



IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	Spring 2026	Instructor Name:	Rossandra Barcroft
Course Title & #:	Introduction to Chicana/o Studies	Email:	Rossandra.barcroft@imperial.edu
CRN #:	21452	Office #:	409
Classroom:	Online	Office Hours:	On Zoom, Tuesdays 12:30-1:30pm
Class Dates:	4/20/26 - 6/12/26	Emergency Contact:	Please email
Class Days:	Online	Units:	3
Class Format/Modality:	Asynchronous		

Course Description

This course offers an introduction to Chicana/o studies as an academic discipline. It focuses on its origins, development, and theories that contribute to its formation. Furthermore, it analyzes and evaluates Chicana/o perspectives on revisionist history; demographics; employment; political and socioeconomic trends; education; and the arts. This course will also examine, compare and contrast, such topics as cultural values, social organization, urbanization patterns of the Chicana/o in the U.S., migration, identity and gender roles as well as their struggles in education, politics and legislation. Due to the nature of the subject, students will be exposed to some Spanish phrases, words, and expressions. (Formerly HUM/SPAN 262) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Research, analyze, and identify cultural values and contributions of Mexican Americans to the United States through writing.
2. Research the contributions of Chicanos in the United States.
3. Analyze a literary and/or cultural text written by a Chicano author.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate knowledge of Chicano role in United States history from an interdisciplinary perspective.
2. Explain the Chicano Movement, its goals and evolution, with emphasis on traditions, values, and customs.
3. Critically analyze Chicano migration and immigration in the Western Hemisphere.
4. Analyze and articulate concepts that are foundational to the field of ethnic studies, including but not limited to, race, racism, racialization, anti-racism, ethnicity and culture, settler colonialism, decolonization, equity, imperialism, power, liberation, sovereignty, self-determination, Eurocentrism, insurgent knowledges, and white supremacy.

5. Critically analyze how race and racism intersects with ethnicity, class, gender, sexuality, religion, spirituality, national origin, immigration status, tribal citizenship, sovereignty, language and/or age to shape life chances and social relationships in Chicano/Latinx communities.
6. Describe how struggle, social justice, solidarity, and liberation are experienced by communities of color are relevant to current issues.
7. Apply theory to describe critical events in the histories, cultures, and intellectual traditions of communities of color, with a particular emphasis on agency and self-affirmation.
8. Describe the intersection of race and ethnicity with other forms of difference affected by hierarchy and oppression, such as class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, and/or age.
9. Describe how resistance, social justice, and liberation as experienced by communities of color are relevant to current issues (communal, national, and international).
10. Demonstrate active engagement with issues of race and ethnicity to build diverse, just, and equitable communities beyond the classroom.

Textbooks & Other Resources or Links

Noriega, Chon. 2020. *The Chicano Studies Reader An Anthology of Aztlán 1970-2019*, 4th edition. UCLA Chicano Studies Research Center Press

ISBN: 9780895511720

Digital copies are acceptable.

Course Requirements and Instructional Methods

Instructional Methods: This is an asynchronous online class. This means we will not meet on Zoom or in a classroom. All course materials and assignments will be provided on Canvas. In an asynchronous format, students will view lecture and materials at their own pace within the deadlines provided. Students should follow the Course Schedule listed below so that they are aware class activities and upcoming deadlines. If students are in need of one-on-one assistance I recommend they come to my office hours or email me.

Here is a breakdown of the expected course assignments:

Student Introduction: You are required to write or film a short biography. Your submission must be posted to the "Student Bio" discussion board by the **third** day of the semester, or you may be dropped from the course. You are required to respond to at least two of your peers to receive full credit. This post is worth up to 10 points.

Discussion Boards: Every module will have a discussion board assignment. Each of these assignments will be worth 25 points. Students are expected to answer each given question using cited evidence from module sources as possible.

Initial Post: 21 points: Students will answer the given questions. Each answer will be thorough and students must meet the minimum word count and use direct quotes and indirect quotes from module materials. Students must use Chicago Style footnotes at the bottom of your initial post for full credit. Students will use the Chicago Style How-To Guide to earn full points.

Peer responses 2 pts each: Peer responses are designed to encourage conversations surrounding course materials. Students must respond to at least two separate students posts to receive full credit. Peer responses must be posted before the assignment closes on Canvas. "Great response," and "I completely agree," are not proper responses and will result in a point deduction as they do not count towards the word count. Students may respond to as many of your peers as they would like. Students must submit their responses before viewing or responding to their classmates. You may not submit your initial response and your peer responses on the same day for full credit. **Note:** You can submit your original post and peer responses on the same day for partial



credit. Discussion Boards initial responses will be due on the last Friday and close on the last Sunday of the module. Your lowest score will be automatically dropped by Canvas. This means students do not need to submit all the discussion boards to receive full credit.

Papers: There will be three paper assignments. These papers will analyze documentaries, podcasts, news stories, and/or primary source documents. Students need to submit at least two over the course of the semester. Each submission will be worth up to 50 points. If a student submits all three paper opportunities, then Paper 1 will be considered extra credit. This means students will have the potential of earning up to 50 points of extra credit. Review all requirements in the modules. Students should expect each paper to be about two or three pages in total length. Submissions that are late will be penalized one point per day. **Note:** Information covered in these assignments will appear on either Exam 1 or Exam 2. Do not use outside sources, you will receive a zero grade. AI usage will result in a 0 grade.

Please follow the following guidelines for all Paper assignments:

- Include your name, the date, the name of the course, and your document's total word count single-spaced in the top left corner.
- The title/headline of your paper should be 12-point Times-New Roman centered type and include the topic of the documents, artifact, and/or film being analyzed.
- Body text must be 12-point Times New Roman, double-spaced, and the document must have one-inch margins.
- Unless directed differently on Canvas, answer the given questions individually in their own numbered paragraph. For example: 1 or 2.
- To receive full credit students should include cited evidence from all the given materials for each paper assignment in their response using Chicago Style. Refer to the Chicago Style Guide provided in Canvas.

Exams: There will be two exams. Each exam will be worth approximately 100 points. Each exam will cover lecture material presented in lecture materials and may also include questions based off the course assigned readings. To be successful in the course students should take notes during lectures. Be aware the final exam will not be cumulative. Exam dates are currently indicated on the Course Schedule below but they are subject to change. Students will be given a study guide before each exam. They may also include fill-in the blank, true-false, and multiple choice questions. If you have a DSPS need, please be proactive in submitting proper paperwork prior to the deadlines.

Quizzes: There will be seven quizzes in this semester. Each quiz will be worth 15 points. These assignments will be completed on Canvas. Your lowest quiz score will be dropped from your final grade. These assignments may require short written responses, fill-in the blank, true-false, and multiple choice questions.

Reinforcement activities: There will be review activities to help you study exam terms and check for understanding in every module. These are low stakes activities that are designed to help you check where you may need additional assistance studying and to ensure you took away key details from lecture materials. These activities will be utilizing Padlet, so please be sure to reach out before the deadline if you are having technical difficulties. Reinforcements will have instructions within each activity so be sure to review the entire module and instructions before beginning. This will make sure that you earn all possible points.

Additional course policies:

- Plagiarism, the presenting someone else's work or ideas as your own, without giving proper credit will result in a zero grade on the assignment. Do not use outside sources. Grammarly, ChatGPT, and any additional AI generators or assistance will not be tolerated. You are responsible for reading your textbook, watching lectures, and maintaining all deadlines. Do not use AI because you are cramming last minute. If you are struggling with material, please reach out and see me in office hours. Plan ahead of time and do not wait until the deadline to ask for assistance.



Course Grading Based on Course Objectives

Here is a breakdown of the course assignments and their point values. This is subject to change.

Course Assignments

Grading Scale Exams

Exams	2 x 100	200 points	A: 100 – 90.0%
Papers	3 x 25	75 points	B: 89.9 – 80.0%
Quizzes	7 x 15*	90 points	C: 79.9 – 70.0%
Discussion Boards	7 x 25*	175 points	D: 69.9 – 60.0%
Reinforcement	7 x 5	35 points	F: 59.9 – 50.0%
Student Bio	1 x 10	10 points	

*Your lowest score will be automatically dropped by Canvas.

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification. All submissions are scanned for plagiarism through Canvas. Do not use AI at all in any assignments, you will receive a zero.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

Disruptive Students: Students who are disrespectful to others and the instructor will be dropped from the course and reported to the Campus Disciplinary Officer.

Attendance: This is an online class and attendance is crucial to a passing grade as all assignments and lecture material will be provided online. A student who fails to submit the first assignment of the class will be dropped by the instructor. Students that miss more than three assignments may be dropped from the course. Attendance will be measured by Canvas logins and regular submissions of assignments. **Inactive students will receive one warning before being dropped.** **Unassigned Materials:** The use of unassigned materials is not allowed and will result in a zero grade.

Academic Dishonesty: Academic honesty requires all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property. Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question. Repeated acts of



cheating may result in an F in the course and/or disciplinary action. Acts of cheating include, but are not limited to, (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service. Anyone caught cheating or plagiarizing will receive a zero on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Module	Class Topic / Readings	Due Dates/Tests
Module 1	Syllabus & Introduction	Syllabus Quiz: Open 4/20, Close 4/28 11:59 p.m. Student Bio: Open 4/20, Initial Response Due: 4/22 Close 4/28 11:59 p.m.
Module 2	What is Chicana/o Studies Theoretical Frameworks Read: 7-66, 137- 152	Quiz 1: Open 4/27, Due 5/3, Close 5/21 Discussion Board 1: Open 4/27, Due 5/1, Close 5/3 Reinforcement 1: Open 4/27, Close 5/3
Module 3	Aztlán Historical Narratives and Identity -Chicano Oppression The Chicano Movement <i>El Movimiento</i> Read: 67-104, 122-136 Watch: Chicano! Quest for Homeland	Quiz 2: Open 5/4, Due 5/10, Close 5/21 Discussion Board 2: Open 5/4, Due 5/8, Close 5/10 Reinforcement 2: Open 5/4, Due 5/10, Close 5/10 Paper 1: Open 5/4, Due 5/10, Close 5/17
Module 4	Chicana Feminist Theory and Gender Politics Read: 261- 272, 273-281, 445-466, 408-428	Quiz 3: Open 5/11, Due 5/17, Close 5/21 Discussion Board 3: Open 5/11, Due 5/15, Close 5/17 Reinforcement 3: Open 5/11, Close 5/17
Module 5	Labor Movements UFW Movement	Quiz 4: Open 5/18, Due 5/24, Close 6/11



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Module	Class Topic / Readings	Due Dates/Tests
	Read: 233-251, 655-678 Watch: Dolores Documentary	Discussion Board 4: Open 5/18, Due 5/22, Close 5/24 Reinforcement 4: Open 5/18, Close 5/24 Paper 2: Open 5/18, Due 5/24, Close 5/31 MIDTERM EXAM: Open 5/22, Close 5/24
Module 6	Student Activists Grassroots Organization Read: 584-654	Quiz 5: Open 5/25, Due 5/31, Close 6/11 Discussion Board 5: Open 5/25, Due 5/29, Close 5/31 Reinforcement 5: Open 5/25, Close 5/31
Module 7	Chicana/o Teatro Film, Art and Popular Culture Read: 155-230, 380-389, 569-583 Watch: La Raza: Artbound	Quiz 6: Open 6/1, Close 6/11 Discussion Board 6: Open 6/1, Due 6/5, Close 6/7 Reinforcement 6: Open 6/1, Close 6/7 Paper 3: Open 6/1, Due 6/7, Close 6/12
Module 8	Representation and Looking Towards the Future of Chicano Studies Read: 431-444, 679-684	Quiz 7: Open 6/8, Close 6/11 Discussion Board 7: Open 6/8, Due 6/12, Close 6/14 Reinforcement 7: Open 6/8, Close 6/14 FINAL EXAM: Open 6/12, Due 6/14

Subject to change without prior notice