



IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	Spring 2026	Instructor Name:	Virginia Gallardo Reyes
Course Title & #:	ESL 024 - ESL Reading 2	Email:	virginia.reyes@imperial.edu
CRN #:	21390	Webpage (optional):	N/A
Classroom:	Building 300 – Room 303	Office #:	Room 806
Class Dates:	February 17th – June 12th	Office Hours:	F 11:10am – 12:10am
Class Days:	F	Office Phone #:	N/A
Class Times:	08:00am - 11:10am	Emergency Contact:	Lency Lucas: (760) 355-6337
Units:	3.00 Credit course	Class Format/Modality:	Face-to-Face

Course Description

This course is designed to assist high-intermediate ESL students in developing reading skills and reading efficiency in English. Focus will be placed on understanding text structure and overall comprehension of a variety of texts. Further development of reading skills will also be emphasized. (Nontransferable, nondegree applicable)

Course Prerequisite(s) and/or Corequisite(s)

PREREQUISITES: ESL 023 - or appropriate placement

RECOMMENDED COMPANION COURSE: ESL 004 and ESL 014

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Analyze a reading to identify the topic and main idea, and to distinguish between major and minor details.*
- 2. Use knowledge of vocabulary and structure to determine the rhetorical mode of a reading.*
- 3. Apply knowledge of usage of an English-only dictionary to aid in reading comprehension.*

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- 1. Demonstrate competency in using reading skills such as skimming, scanning, vocabulary in context , making inferences, previewing and making predictions to aid in overall comprehension;*
- 2. Demonstrate competency identifying topics of readings, main ideas (both implicit and explicit), and major/minor details .*
- 3. Demonstrate ability to summarize short text and reading selections.*
- 4. Identify text structures - listing, time order, comparison/contrast, cause/effect, sequencing, problem/solution , extended definition - for the purpose of drawing a conclusion;*
- 5. Demonstrate mastery in interpreting charts and graphs;*
- 6. Demonstrate ability to choose a book of an appropriate level, read independently and provide supporting documentation of such, such a reading log and report.*
- 7. Correctly use an English-only dictionary to locate and decode words, identify parts of speech and antonyms and synonyms in order to understand texts.*

Textbooks & Other Resources or Links

OER Textbook

Main reading text: Read Up: Strategies for Raising Reading Skills by Timothy Krause (Free OER online)



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Literature Books

Literature reading #1: *Memoirs of a Lechugero* by Lucio Padillo, 2007, ISBN: 9781434328922

Literature reading #2: *Harvesting Dreams* by Erica Alfaro, 2022, ISBN: 9781647897888

Course Requirements and Instructional Methods

Two (2) hours of independent work done out of class per each hour of lecture or class work, or 3 hours lab, practicum, or the equivalent per unit is expected.

Audio Visual

Computer Assisted Instruction

Demonstration

Discussion

Group Activity

Individual Assistance

Lecture

Distance Learning

Course Grading Based on Course Objectives

Chapter/Reading/Class Assignments 30%

Literature Work 25%

Exams 30%

Literature Projects 15%

Total 100%

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

*Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.*

We are here to support you and ensure that you have equal access to all course materials.



Course Policies

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class.

Online Rules and Policies

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1	Syllabus & Introduction Canvas Review Print free book, "Read Up" Unit 2 Learning New	Get <i>Memoirs of a Lechuguero</i>



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	Vocabulary	
Week 2	Unit 2 Learning New Vocabulary	<i>Memoirs of a Lechugero</i> pp. 1 - 60
Week 3	Unit 2 Learning New Vocabulary	<i>Memoirs of a Lechugero</i> pp. 61-99
Week 4	Unit 3 Identifying Main Ideas and Supporting Details	<i>Memoirs of a Lechugero</i> pp. 101-141
Week 5	Unit 3 Identifying Main Ideas and Supporting Details	<i>Memoirs of a Lechugero</i> pp. 143-169
Week 6	Unit 3 Identifying Main Ideas and Supporting Details	<i>Memoirs of a Lechugero</i> pp. 171-210
Week 7	Mid-Term Exam	Book projects due; Get <i>Harvesting Dreams</i> Mid-Term Exam
Spring Break		
Week 8	Unit 4 Annotating a text	<i>Harvesting Dreams</i> , Introduction; About the Author pp. 1-9; 203-204
Week 9	Unit 4 Annotating a text	<i>Harvesting Dreams</i> , pp. 13-54
Week 10	Unit 5 Paraphrasing and Summarizing	<i>Harvesting Dreams</i> , pp.55-104
Week 11	Unit 5 Paraphrasing and Summarizing	<i>Harvesting Dreams</i> , pp. 105-157
Week 12	Unit 6 Recognizing Patterns of Organization	<i>Harvesting Dreams</i> , pp. 161-197
Week 13	Unit 6 Recognizing Patterns of Organization	Book Analysis
Week 14	Unit 7 Recognizing Data	
Week 15	Unit 7 Recognizing Data	
Week 16	Final Exam	Final Exam

Subject to change without prior notice