



Basic Course Information

Semester:	Spring 2026	Instructor Name:	Araceli Mangione
Course Title & #:	History of Art I, Art 100	Email:	Araceli.mangione@imperial.edu
CRN #:	20202	Webpage (optional):	
Classroom:	Bldg 2700 2725	Office #:	
Class Dates:	02/17/2026 – 06/12/2026	Office Hours:	Library 1:00 - 2:00 PM
Class Days:	Mon, Wed	Office Phone #:	
Class Times:	11:20 – 12:45	Emergency Contact:	
Units:	3.0	Class Format/Modality:	Traditional

Course Description

This course provides an overview of Western art and architecture from prehistory through the medieval period. (C-ID: ARTH 110) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None. Please note that all assignments and quizzes will be issued through the Canvas LMS.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and/or attitudes as demonstrated by being able to: 1. Identify famous works of art. (ILO1, ILO4, ILO5) 2. Describe and analyze diverse artworks, artistic techniques, and styles. (ILO2, ILO4, ILO5) 3. Recognize and explain the cultural and historical significance of famous works of art and art makers. (ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the visual elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of archaeology and restoration in relation to ancient and medieval art/architecture.
6. Be familiar with many of the famous monuments, works of art, and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.



Textbooks & Other Resources or Links

Survey of Western Art History I

Authors: Amy Morris, UNO School of the Arts

Publisher: University of Nebraska Omaha School of the Arts and UNO Libraries

Title: History of Art: Prehistoric to Gothic Copyright ©

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Course Requirements and Instructional Methods

Key Terms/Attendance = 5-10 PTS (2x/week) = ~40 PTS total

Discussion Posts = 13 posts at 20 points each = 260 PTS total

The discussion posts will be once a week (most weeks - NOT every week) with your initial post due on Thursday by 11:59 PM. The word count for your posts are to be (250 words) failure to meet the word count will result in a loss of points. I will assign a discussion prompt for each week (again, most weeks but NOT every week) dealing with the chapter you just read. You will be required to answer the question using your textbook as your reference. These are NOT opinion posts - do not write in the first person.

Responses = 26 responses at 5 points each = 130 PTS total

When you have finished your post for the week, you MUST respond to TWO other classmate's posts! The word count for these responses are to be (50 words). These responses can be written in the first person.

14 quizzes = ~420 PTS total

You will have quizzes once a week. These quizzes will help you become familiar with the material the chapter we have just studied. If you do well on the quizzes you will do well on the exam, since I will be using different questions from each quiz you have taken.

Visual Analysis Paper: 52 PTS total

2 pages minimum: More information on this paper will be given in our Week 4 module

Task Assignments: 15 points each assignment x ~15-25 = ~300 PTS total

In each chapter there are TASK assignments, you will either be assigned TASKS or asked to choose TASKS from each chapter. Instructions will be communicated clearly. Read instructions on this carefully. TASKS are to be completed and submitted through Canvas and are due by Saturday at 11:59 PM. Do not offer basic answers. At least 2 sentences for TRUE/FALSE questions. Basic answers will receive a basic grade.

Midterm Exam: 105 PTS total + Final Exam: 103 PTS total = Exams: 208 PTS total

Total points = 1,410 PTS total



Course Grading Based on Course Objectives

Grading Distribution

Assignment	Weight
Key Terms / Attendance	5-140 PTS x2/week = ~40 PTS total
Discussion Posts	13 posts at 20 PTS each = 260 PTS total
Responses (Discussion Posts)	26 responses at 5 PTS each = 130 PTS total
Quizzes	~420 PTS total
Visual Analysis	52 PTS total
Task Assignments	15-25 PTS each assignment x ~15 = ~300 PTS total
Midterm Exam	105 PTS total
Final Exam	103 PTS total
TOTAL	1,410 PTS total = 100 %

*up to 3% in extra credit

Each student's final grade is calculated by the percentage of total points possible earned by that student, using a standard scale: 89-100%=A, 79-88.9%=B, 69-78.9%=C, 59-68.9%=D, 0-58.9%=F.

The instructor reserves the right to add/change/delete points during the semester.

NOTE ON LATE WORK: After a 24-hour grade period, all late assignments and quizzes will be deducted by 10%. After two weeks, the deduction will increase to 20%. If an emergency occurs or you are unable to complete the tasks on time, please ask for an extension and provide your reason to avoid point reduction.

NOTE ON QUIZZES: After a 24-hour grace period, all late quizzes will be deducted by 10%. After two weeks, this will increase to a 20% deduction.

EXAMINATIONS: If you face an emergency, please contact me no later than the date of the examination, prior to the actual exam. It will be mandated that you provide proof of reason (i.e. doctor's note, court appearance notice, etc.) to be eligible for a makeup exam. For any conflicts known ahead of time, an alternate date will be offered.

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility



regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

Pay attention to important dates and deadlines: copy of CALENDAR and IMPORTANT DATES found under Week 1 module

- Regular correspondence is expected of all students unless an emergency occurs. Unexcused absences/ irregular attendance without a valid excuse will be marked against you.
- If you are COVID positive or experiencing symptoms, please stay home! For your absence to be considered excused, you are required to email your instructor with a copy verifying an official COVID test (I WILL NOT ACCEPT AN AT-HOME TEST AS VERIFICATION).
- If you are ill and must miss more than two days of class, you must provide a doctor's note to be excused.

Financial Aid

Your Grades Matter! To continue receiving financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

See Pages 5 – 7 for Course Calendar...

To maintain the integrity of this course, I reserve the right to make changes as I deem necessary. Students will be informed of any changes via Announcements and/or e-mail on Canvas. As we move through the course, it is your responsibility to read the areas of the textbook and/or the readings on Canvas that correspond to the week's themes and subject areas to reinforce what you see and discuss in class. There is a lot of material to cover, set aside a dedicated time to read for this class each week. This approach should hopefully be less overwhelming than attempting to read every detail of the survey textbook.

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 Feb. 17 – 1	Syllabus & Introduction Navigating Canvas and Online Textbook	Start HERE! Week 1 module Canvas quiz – due by Wed. Syllabus quiz – due by Sat. Getting Acquainted – Initial post due by Thurs. and replies to peers due by Sat.
Week 2 Feb. 23 - 28	Chapter 1-Prehistoric Art	Read Ch 1 – view slides Chapter 1 Key terms (in class) Chapter 1 TASKS – due by Sat. Chapter 1 Quiz – due by Sat.
Week 3 March 2 – 7	Chapter 2 – Mesopotamian Art	Read Ch 2 – view slides Chapter 2 Key terms (in class) Chapter 2 TASKS – due by Sat. Chapter 2 Quiz – due by Sat Chapter 2 Discussion – initial post due by Thurs. and replies to peers due by Sat.
Week 4 March 9 – 14	Chapter 3 – Egyptian Art	Read Ch 3 – view slides Chapter 3 Key terms (in class) Chapter 3 TASKS – due by Sun Chapter 3 Quiz – due by Sun Chapter 3 Discussion – initial post due by Thurs. and replies to peers due by Sat.
Week 5 March 16 – 21	Chapter 4 – Ancient Aegean Art Issues in Archaeology / What is Restoration and Conservation? Visual analysis information	Read Ch 4 – view slides Chapter 4 Key terms (in class) Chapter 4 TASKS – due by Sat. Chapter 4 Quiz – due by Sat
Week 6 March 23 - 28	Chapter 5 – Ancient Greece	Read Ch 5 – view slides Chapter 5 Key terms (in class) Chapter 5 TASKS – due by Sun. Chapter 5 Quiz – due by Sun.

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 7 March 30 - April 4	Chapter 6 - Etruscan and Roman Art	Read Ch 6 – view slides Chapter 6 Key terms (in class) Chapter 6 TASKS – due by Mon. Chapter 6 Quiz – due by Mon. Chapter 6 Discussion – initial post due by Thurs. and replies to peers due by Sat.
April 5 – 11	SPRING BREAK – CAMPUS CLOSED	STUDY FOR MIDTERM!!!
Week 8 April 13 -18	REVIEW for Midterm – Monday April 13 th TAKE Midterm on Wednesday April 15 th	REVIEW TERMS STUDY FOR MIDTERM
Week 9 April 20 – 25	Chapter 7 - Jewish and Early Christian Art	Read Ch 7 – view slides Chapter 7 Key terms (in class) Chapter 7 TASKS – due by Sat. Chapter 7 Quiz – due by Sat.
Week 10 April 27 – May 2	Chapter 8 – Byzantine Art	Read Ch 8 – view slides Chapter 8 Key terms (in class) Chapter 8 TASKS – due by Sat. Chapter 8 Quiz – due by Sat.
Week 11 May 4 – 9	Chapter 9 from a different book Link to book will be provided to you on Canvas – see Module to this week for link – Islamic Art	Read Islamic Art Chapter– view slides Islamic Art Key terms (in class) Islamic Art TASKS – due by Sat. Islamic Art Quiz – due by Sat. Islamic Art Discussion – initial post due by Thurs. and replies to peers due by Sat.
Week 12 May 11 -16	Chapter 9 – Early Medieval Art	Read Ch 9 – view slides Chapter 9 Key terms (in class) Chapter 9 TASKS due by Sat. Chapter 9 Quiz – due by Sat.
Week 13	Chapter 10 – Romanesque Art	Read Ch 10 – view slides Chapter 10 Key terms (in class)

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
May 18 - 23		Chapter 10 TASKS Chapter 01 Quiz
Week 14 May 25 – 30 **NO CLASS MEETING ON MONDAY, 5/25**	Chapter 11 – Gothic Art	Read Ch 11 – view slides Chapter 11 Key terms (in class) Chapter 11 TASKS due by next Wed. Chapter 11 Quiz due by next Wed. Chapter 11 Discussion – initial post due by Thurs. and replies to peers due by Sat.
Week 15 June 1 - 6	Wrap up Chapter 11 Gothic Art Art of Ancient Americas	Read through module on Art of Ancient Americas and do quizzes as you go. All quizzes are due by Sun. Art of Ancient Americas Discussion – initial post due by Thurs. and replies to peers due by Sat. REVIEW TERMS STUDY FOR FINAL
Week 16 June 8 – 12	REVIEW for Final– Monday June 8 th TAKE Final on Wednesday June 10 th	

*****Subject to change without prior notice*****