



Basic Course Information

Semester:	Winter 26'	Instructor Name:	Rosalie O'Neal
Course Title & #:	English C1001: Critical Thinking and Writing	Email:	Rosalie.oneal@imperial.edu
CRN #:	15295	Webpage:	imperial.instructure.com
Classroom:	Online	Office #:	2781-Virtual
Class Dates:	Jan 5th- Feb 4th	Office Hours:	Mon-Thursday: 1-2 pm (Email, Zoom, Pronto)
Class Days:	Online	Office Phone #:	760-355-6354
Class Times:	Online	Emergency Contact:	Lency Lucas- 760-355-6337
Units:	3	Class Format/Modality:	Asynchronous (online)

"Everything can be taken away from a [hu]man but one thing: the last of the human freedoms—to choose one's attitude in any given set of circumstances, to choose one's own way."

- Viktor Frankl

Course Description

In this course, students receive instruction in critical thinking for purposes of constructing, valuating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 College Reading and Writing (C-ID ENGL 100) or similar first-year college writing course. (Formerly ENGL 201)(C-ID: ENGL 105) (CSU/UC)

Additional Description Information:

Limitation on Enrollment: Course not open to students with a "C" or higher in English 204.

Course Prerequisite(s) and/or Corequisite(s)

PREREQUISITES: - College-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent, including, ENGL 105 or ENGL C1000 or ESL 108 - with a grade of "C" or better.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness.
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies.
3. Demonstrate command of rules regarding plagiarism and academic ethics.



Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Define, recognize, and utilize forms of critical reasoning, including deductive and inductive reasoning, in a variety of rhetorical contexts.
2. Reflect critically on one's own thought processes to identify and avoid cognitive biases and common fallacies of language and thought.
3. Employ critical reading and research strategies to locate and evaluate complex texts representative of diverse experiences, perspectives, and forms of authority.
4. Evaluate and document evidence to construct arguments in a variety of rhetorical situations, distinguishing knowledge from belief and fact from judgment.
5. Draft written arguments to respond appropriately to texts, with attention to intended audience, purpose, and social context, and revise for clarity, cogency, persuasiveness, and soundness.

Textbooks & Other Resources

The following **2** textbooks are required for this course:

1. Rottenberg, Annette T.. 2020. ***Elements of Argument***. 13th (Discipline Classic) St. Martin's. ISBN: 978-1319214739.

Note: This is the print version. You can purchase whichever copy that you prefer working with, but the eBook is recommended so that you get it right away and so that you can annotate as you read; they have a digital copy for rent on [VitalSource](#) for \$39. You can also find a physical copy for rent for \$15 on [Valore \(Chegg\)](#), \$37 on [Abe](#) and around the same price on Amazon. If you search around a bit, you may even find it cheaper than that. ☺

2. Frankl, Viktor E., 2006. ***Man's Search for Meaning***. Beacon Press. ISBN: 978-0-8070-1427-1
 - You can also purchase this text in print or eBook. It's \$10 on [Amazon](#).

Because this is a fully online course, you will also need access to some sort of computer with internet, Canvas, and Microsoft Word for your writing assignments (Word is provided free to you via your student account and there are computers you can use in the IVC library in case you do not have one at home)

I also suggest that you utilize an online dictionary when necessary to assist you with spelling and defining vocabulary as you write this semester. All other resources, MLA formatting guides, texts, Grammar Handbook, and other documents needed to complete this course will be provided to you through Canvas. You may also want to use the optional resources below:



Optional-resources and tools:

MLA:

- [The OWL: Purdue Online Writing Lab](#)
- MLA Handbook (OFFICIAL) 9th Edition by The Modern Language Association (Author) Publisher : Modern Language Association of America; 9th edition (April 22, 2021) ISBN-13 : 978-1603293518

Online dictionaries:

- [Webster's New World College Dictionary](#)
- [Miriam Webster Dictionary](#)
- [Grammar handbook](#)

Other online resources:

- [Hypothes.is](#) (online annotator)

Course Requirements and Instructional Methods

This course is an intermediate college-level English course with an emphasis on critical thinking and argument. In light of this, our course will explore thought-provoking themes such as resilience, hope, adversity, and transcendence, and how these ideas are affected by individual perspective; much of your work will be based on these concepts.

In this Online English C1001 course, subject matter and skills are introduced and practiced in our Canvas course. Instructional methods include lecture videos, demonstrations, whole class discussions, assignments, journals, videos, and feedback on written work. Completion of assignments and participation is required to pass the class.

Since this is a fully online course, and we will not be meeting face to face at all throughout the semester, you should expect to put in a considerable amount of time and effort into working in this course; on average, you should plan to spend around 9 hours doing homework and assignments each week.

We will be reading ***Man's Search for Meaning (MSM)***, by Viktor Frankl alongside our course textbook, ***Elements of Argument (EOA)*** and additional texts. You will be provided with reading guides and graphic organizers within Canvas that you will use as you read. *Your reading guides should be completed on time each week as they are imperative to your discussions, understanding of the material, and overall grade.* You will also have homework modules, quizzes, and other assignments based on the weekly coursework and readings.

The course modules on Canvas consist of **5** main tasks that are due **weekly by Sunday @ 11:59 pm**:

1. **Discussion posts/responses**- your response to various topics related to class lecture videos and readings (initial post due Wednesday, follow-up response due on Sunday).
2. **Journals/Reflections**- various writing prompts will be provided each week for you to write about (based on the readings)
3. **WRIPs (Writing and Reading in Practice)** –short, various comprehension tasks related to textbook readings (part of weekly modules)
4. **Readings and Reading guide/graphic organizers**- guiding questions based on our novel (*Man's Search...by Victor Frankl*)
5. **Quizzes**- short quizzes on weekly readings, lectures, and grammar: half of these quizzes are low-stakes, meaning you can use your books and take them repeatedly as many times as you want to get 100% (part of each weekly module) meaning you can use your books and take them as many times as you want to get 100% (part of each weekly module)

In addition, you will have the following assignments to complete throughout this semester:

1. **Essays (3): Rhetorical analysis comparison; Rogerian argument; Policy claim**
2. **Midterm:** (1) Creative Project: you will create a piece of art, literature, writing, film, or music and write a short paper connecting it to MSM themes discussed during the semester
3. **Final:** (1) Reflective paper based on *Man's Search for Meaning*
4. **WWS (Writing workshops):** these are hands-on workshops for you to apply your writing skills- they are based on various concepts

Course Grading Based on Course Objectives

Grades are based on a point system, not percentages. However, please note that all the essays, the midterm, and the final are mandatory; you must get **700 points minimum** to pass the class satisfactorily.

To calculate your grade at any time, look at the grading scale below and compare your points with the total number of points available at that time: **Total points possible: 1,000**

Grading Scale:	900-1000 = A	800-899= B	700-799= C	600-699= D	0-599= F
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Writing workshops: (7) x 20 = 140	Essays: (3) x 40= 120
Discussion posts: (9) x 25 = 225	Midterm: (1) x 60= 60
Quizzes: (7) x 10 = 70	Final: (1) x 50 = 50
WRIP activities: (3) x 20= 60	Reading Guides: (6) x 25 =150
Journals: (5) x 25= 125	



****Extra credit opportunities may be provided throughout the semester at my discretion**

Academic Honesty (Artificial Intelligence -AI)

Complete Your Own Coursework

- When you register and log- into Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism (unless you have been instructed to do so by your instructor). Moreover, you learn through practice, feedback, and making mistakes, not copy and paste; so, it is in your best interest to do your own work!

You may not be aware but Bing, Google, Grammarly, and other grammar checkers use Ai to change the structure, voice, tone, and purpose of your writing. If you are using one of these applications to check your spelling or grammar, it is considered using Ai and it will flag in our Ai detector as being Ai, even if that was not your intention. Please avoid using Grammarly to do anything other than check your spelling (which is OK) and use caution when searching or performing other tasks using the above sources. In case of any uncertainty regarding the ethical use of Ai tools, students are encouraged to reach out to their instructors for clarification.

With that being said, any unauthorized Ai use will need to be redone. If it occurs again after the first instance it may lead to a conversation with the administration. Ai flagged papers will not be graded until a conversation with the instructor has taken place. It is in your best interest to avoid the use of Ai for writing unless it is used during a guided activity with the professor.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor for assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

Attendance

- We do not have traditional attendance in this online course, so your attendance is determined by the work you turn in: A student who fails to complete the first assignment will be dropped. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class.

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- After the first week, it is the student's responsibility to drop or officially withdraw from the class.
- Attendance is critical to student success and for IVC to use federal aid funds. Regular attendance is expected. A student whose continuous, '**unexcused**' absences exceed the number of hours the class is scheduled to meet per week *may* be dropped.

Please let me know if you have extenuating circumstances that might prevent you from completing assignments weekly

Due Dates/ Late Assignments:

Modules: Modules are due by **11:59 pm every Sunday:** with the exception of essays, late work is not allowed for this short semester without prior approval. You must submit all work on time in order to keep up with the fast pace of the course.

Essays: Essays, and other writings are due according to the dates listed on the schedule found below. They will be accepted late, but keep in mind you may not receive feedback right away if you turn them in late; there is a **2 day** grace period for all essays except for the final, which is due on the last day of class. After that, there will be a point deduction of 2 points for every day it is late, up to 5 days, at which point it will no longer be accepted- unless there are prior arrangements discussed.

- **Please note:** Essays will not be accepted after 5 days without prior approval, so be sure to plan ahead and let me know if you have extenuating circumstances.

Additional information:

- Let me know if you need additional accommodation in this online course and I will do my very best to assist you
- Essays must be uploaded into the correct module in Canvas and must be in a .doc format (Word file). I cannot access Google Docs or other formats so please ensure you are using the right format for all your work. I also do not accept photos or screenshots of your work as they cannot be run through the plagiarism checker, and I cannot provide feedback on a photo. Please let me know if you need help using Word or another writing application.

Netiquette (online etiquette) and Classroom behavior:

- This is an argument-focused critical thinking course, so you will see a diverse pool of individual perspectives being expressed in discussions and papers you peer-edit; respect your fellow classmate's unique opinions; if you disagree, do so respectfully
- Do not use all caps as this comes across as yelling and is rude
- Do not use foul language or verbally attack another student for any reason
- Any disregard of these rules will not be tolerated

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Other Course Information

Important dates and deadlines:

- Last day to add is **Wednesday, January 7th**
- Deadline to drop with a "W" is **January 27th**
- Deadline to drop without a "W" is **Sunday, January 11th**

How to communicate with your professor (outside of office hours):

- **Emails and Canvas messages** will be answered within 24 hours M-F; weekends may take a little longer or may not receive a response until Monday
- **Pronto** messages will be answered within several hours on weekdays
- **Zoom meetings** can be arranged with at least 24 hours advance notice

Financial Aid

- Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

- IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

*Anticipated Class Schedule/Calendar

*Subject to change

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/ Homework assignments
	Unit 1: Understanding Argument	
Week 1 Jan 5th-12th	<ul style="list-style-type: none"> • Introduction to class: syllabus/assignments/Canvas • Introduction to <i>Elements of Argument</i> textbook (EOA) Ch. 1 (pp. 3-19) • Introduction to <i>Man's Search for Meaning</i> (MSM); PP Presentation: Author Introduction • MSM: FOREWORD, Harold Kushner, Preface • Auschwitz video • Pre-reading writing assignment on MSM • MLA Review: (in-text citations, works cited entries, format) (EOA: Ch. 15: pp. 423-443) • Prereading: Critical Reading of Written Arguments (open mind reading, content and structure, summarizing, evaluating) (Ch. 2 pp. 20-40); Multimodal Arguments (Ch. 3) 	<p>All Module 0 & 1 assignments and readings Due by Sunday @11:59 pm:</p> <p>Readings:</p> <ul style="list-style-type: none"> • Syllabus • Course Overview • Author Introduction PowerPoint • EOA PowerPoint • Ch. 2 (pp. 20-40) **See Canvas for specific details • Ch. 4 (pp. 89-124) **See Canvas for specific details • Ch. 5 (pp. 129-163) **See Canvas for specific details <p>Man's Search for Meaning (MSM):</p> <ul style="list-style-type: none"> • Foreword, preface <p>Assignments:</p> <ul style="list-style-type: none"> • Mod 0 & Mod 1 tasks • Complete first attendance discussion to remain in class (due by Midnight on the 6th)

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/ Homework assignments
<p>Week 2</p> <p>Jan 12th- 19th</p>	<ul style="list-style-type: none"> • Logic (induction, deduction, fallacies) (Ch. 12 pp. 319-358) • Claims (fact, value, policy) (Ch. 6 pp. 167-189) • Policy claim essay information • Support (evidence, appeals to needs/values) (Ch. 7 pp. 191-225) • Maslow's Hierarchy 	<p>All Module 2 assignments and readings Due by Sunday @11:59 pm:</p> <p>(MSM):</p> <ul style="list-style-type: none"> • pp. 3-18: Experiences in a Concentration Camp: Arrival and first days in camp • pp. 18-37: Experiences in a Concentration Camp: Apathy, inner life, and spiritual focus <p>Assignments:</p> <ul style="list-style-type: none"> • Mod 2 tasks
Unit 2: Writing Argument		
<p>Week 3</p> <p>Jan 19th-26th</p>	<ul style="list-style-type: none"> • Assumptions (Ch 8 pp. 227-246) • Structure (parts and organizing an argument) (Ch. 9 pp. 248-266) • Language (emotive, connotation, slanting, figurative, concrete and abstract) (Ch. 10 pp. 269-299) 	<p>All Module 3 assignments and readings Due by Sunday @11:59 pm:</p> <p>Readings:</p> <p>(EOA)</p> <p>(MSM):</p> <ul style="list-style-type: none"> • pp. 37-53: Experiences in a Concentration Camp: Coping mechanisms and fate • pp. 53-72: Experiences in a Concentration Camp: Meaning in suffering and future orientation <p>Assignments:</p> <ul style="list-style-type: none"> • Mod 3 tasks • Essay #1: Rhetorical analysis • Midterm

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