

Basic Course Information

Semester:	Fall 2025	Instructor Name:	Julian S Camacho
Course Title & #:	CHIC 100: Intro to Chicano Studies	Email:	julian.camacho@imperial.edu
CRN #:		Webpage (optional):	
Classroom:	Canvas	Office #:	Online
Class Dates:	August 11-December 6th	Office Hours:	Mon & Wed 5-6:30pm
Class Days:	Daily	Office Phone #:	
Class Times:		Emergency Contact:	(760) 355-7108
Units:	3	Class Format/Modality:	Asynchronous

Course Description

This course offers an introduction to Chicana/o studies as an academic discipline. It focuses on its origins, development, and theories that contribute to its formation. Furthermore, it analyzes and evaluates Chicana/o perspectives on revisionist history; demographics; employment; political and socioeconomic trends; education; and the arts. This course will also examine, compare and contrast, such topics as cultural values, social organization, urbanization patterns of the Chicana/o in the U.S., migration, identity and gender roles as well as their struggles in education, politics and legislation. Due to the nature of the subject, students will be exposed to some Spanish phrases, words, and expressions. (Formerly HUM/SPAN 262) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

N/A

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Research, analyze, and identify cultural values and contributions of Mexican Americans to the United States through writing.
2. Research the contributions of Chicanos in the United States.
3. Analyze a literary and/or cultural text written by a Chicano author



Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate knowledge of Chicano role in United States history from an interdisciplinary perspective.
2. Explain the Chicano Movement, its goals and evolution, with emphasis on traditions, values, and customs.
3. Critically analyze Chicano migration and immigration in the Western Hemisphere.
4. Analyze and articulate concepts that are foundational to the field of ethnic studies, including but not limited to, race, racism, racialization, anti-racism, ethnicity and culture, settler colonialism, decolonization, equity, imperialism, power, liberation, sovereignty, self-determination, Eurocentrism, insurgent knowledges, and white supremacy.
5. Critically analyze how race and racism intersects with ethnicity, class, gender, sexuality, religion, spirituality, national origin, immigration status, tribal citizenship, sovereignty, language and/or age to shape life chances and social relationships in Chicano/Latinx communities.
6. Describe how struggle, social justice, solidarity, and liberation are experienced by communities of color are relevant to current issues.
7. Apply theory to describe critical events in the histories, cultures, and intellectual traditions of communities of color, with a particular emphasis on agency and self-affirmation.
8. Describe the intersection of race and ethnicity with other forms of difference affected by hierarchy and oppression, such as class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, and/or age.
9. Describe how resistance, social justice, and liberation as experienced by communities of color are relevant to current issues (communal, national, and international).
10. Demonstrate active engagement with issues of race and ethnicity to build diverse, just, and equitable communities beyond the classroom.

Textbooks & Other Resources or Links

The required text for the course is an Open Educational Resource (OER), so you do not need to spend money on purchasing the book. Avendaño, Fausto, R. Bacalski-Martínez, David Ballesteros, et al., *The Chicanos: As We See Ourselves* (University of Arizona Press: Tucson, 1979). Please see the Canvas course information module to access the link to the full OER.

Course Requirements and Instructional Methods

INSTRUCTIONAL METHODS: Students earn grades by completing learning activities, writing assignments, quizzes, and Discussion Boards. In addition, students will complete weekly reading assignments and bring questions to class to participate in instructions to achieve learning objectives and excel in the course.



IMPERIAL VALLEY COLLEGE

COLLABORATIVE LEARNING ACTIVITIES: Students will engage each other through weekly discussion responses to each other's post designed to develop critical analytical skills further.

QUIZZES: Students will complete 13 quizzes throughout the course to help them learn course content and ensure they keep up with the required reading assignments. Quizzes include multiple choice, fill-in-the-blanks, true/false, short answers, and/or essay questions.

DISCUSSION BOARD ACTIVITIES: To facilitate course discussions, students must participate in and complete 13 Discussion Board assignments on reading assignments and learning activities. Students will first respond to a prompt and then to two classmate responses.

CHAPTER REVIEW: Students will write one review/analysis of a text written by a Chicana/o author. Students will select from the required course text, *The Chicanos: As We See Ourselves*.

RESEARCH FINDINGS: AN ARTFUL REPRESENTATION: Students will complete research that identifies and analyzes Mexican American cultural values and contributions to the United States. Students will build upon knowledge gained through the curriculum using academic sources and original thought to produce an artful representation of their research findings.

Course Grading Based on Course Objectives

Grading: Assignments & Points Possible: 215 Points

- 13 Weekly Written Discussions & Two Peer Responses (65 points)
- 10 Weekly Analysis (50 points)
- 13 Weekly Quizzes (65 points)
- Midterm (10 points)
- 3 Page Cultural Essay on Topic To be Chosen (20 Points)
- Final (5 Points)

Course Grading Scale

A = 90% and above

B = 80% - 89.9%

C = 70% - 79.9%

D = 60% - 69.9%

F = below 60%

Work not turned in is graded as an F

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by



your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies: First Day Attendance, Online Responsibility, Netiquette & No Borrowing Answers

First-Week Attendance & No-Show Drops: Students who do not log into Canvas or complete the required first-week assignments will be dropped from the course as a “No Show.” To remain enrolled, students must complete all first-week assignments on time. If a student is dropped as a “No Show” and requests re-enrollment, they must follow the same rules and expectations as any other student joining the course. This includes catching up on missed work and adhering to all course 5 policies. It is the student’s responsibility to drop or withdraw from the course officially.

Online Courses: These policies reinforce the importance of consistent engagement and academic responsibility, ensuring students actively participate in their learning rather than falling behind. By requiring regular completion of assignments and activities, the course maintains rigorous educational standards and helps students stay on track for success. • Students who fail to complete three consecutive assignments, whether missing, incomplete, or not meeting the required criteria—will be dropped from the course due to lack of participation. • Active engagement in all weekly activities, including discussions, quizzes, and assignments, is required to stay enrolled. Regular participation helps ensure students stay on track with course material and meet academic expectations.

Internet etiquette: Please be respectful of the following: avoid sarcasm and use proper language; respect others’ opinions and privacy; acknowledge and return messages promptly; do not use ALL CAPS or multiple exclamation marks to communicate with your classmates

No Borrowing: Anyone cheating, plagiarizing, or using AI will receive a zero on the assignment. In addition, the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated cheating may result in an F in the course and disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct.

Other Course Information: Office Hours and Communication

I will be holding office hours Mondays and Wednesdays from 5-6pm. If you need to contact me via email, please use your Canvas inbox rather than your campus or personal email. I will respond to Canvas emails within 24 hours (usually much sooner). I encourage you to contact me with questions throughout the semester. In addition, I will post comments on all graded assignments, so please check Canvas frequently for comments on assignments to improve your grade. You are responsible for reading comments and applying those improvements to your next assignment.

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of
Updated 11/2024



your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Topics & Assignments	Pages/ Due Dates/Tests
Week 1	Syllabus & Introduction Chicano Studies: Perspectives on Origins	Discussion 1, Analysis 1 & Quiz 1
Week 2	Historical Perspectives	Discussion 2, Analysis 2 & Quiz 2
Week 3	The Southwest or Greater Mexico	Discussion 3, Analysis 3 & Quiz 3
Week 4	Demographic: Comparative Census Data	Discussion 4, Analysis 4 & Quiz 4

Date or Week	Topic & Assignments	Pages/ Due Dates/Tests
Week 5	Family, Education, and Work	Discussion 5, Analysis 5 & Quiz 5
Week 6	Health	Discussion 6, Analysis 6 & Quiz 6
Week 7	Educational Perspectives	Discussion 7, Analysis 7 & Quiz 7
Week 8	School segregation and the struggle for educational rights	Discussion 8, Analysis 8 & Quiz 8

Date or Week	Topic & Assignments	Pages/ Due Dates/Tests
Week 9	Political and Socio-Cultural Perspectives	Discussion 9, Quiz 9, Midterm
Week 10	Border Challenges: From Mexicali to San Luis to Tecate	Discussion 10, Analysis 9 & Quiz 10
Week 11	The Border in everyday life of Chicanas/os	Discussion 11 & Quiz 11
Week 12	The Border as a socio-economic reality	Discussion 12, Analysis 10 & Quiz 12

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 13	Imperial County Political Trends	Discussion 13 & Quiz 13; Cultural Essay Due
Week 14	Chicanas/os in the Arts	Discussion 14 & Quiz 14
Week 15	Chicana/o Culture in a Global Context	
Week 16	Final Exam Happy Holidays	

Subject to change without prior notice