

Basic Course Information

Semester:	Fall 2025	Instructor Name:	Christina Padilla
Course Title & #:	English C1001: Critical Thinking and Writing	Email:	christina.padilla@imperial.edu
CRN #:	11348	Personal Email:	christina92227@gmail.com
Classroom:	314	Office #:	Via email
Class Dates:	Aug. 12- Dec. 2, 2025	Office Hours:	Tues. and Thurs.: 4:00- 5:00 PM
Class Days:	TR	Office Phone #:	(760) 457-8774
Class Times:	8-9:25 AM	Emergency Contact:	Lency Lucas (760) 355-6337
Units:	3 units	Class Format/Modality:	In person

Course Description

In this course, students receive instruction in critical thinking for purposes of constructing, valuating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 College Reading and Writing (C-ID ENGL 100) or similar first-year college writing course. (Formerly ENGL 201)(C-ID: ENGL 105) (CSU/UC)

Additional Description Information:

Limitation on Enrollment: Course not open to students with a "C" or higher in English 204.

Course Prerequisite(s) and/or Corequisite(s)

PREREQUISITES: - College-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent, including, ENGL 105 or ENGL C1000 or ESL 108 - with a grade of "C" or better.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness.
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies.
3. Demonstrate command of rules regarding plagiarism and academic ethics.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Define, recognize, and utilize forms of critical reasoning, including deductive and inductive reasoning, in a variety of rhetorical contexts.
2. Reflect critically on one's own thought processes to identify and avoid cognitive biases and common fallacies of language and thought.
3. Employ critical reading and research strategies to locate and evaluate complex texts representative of diverse experiences, perspectives, and forms of authority.
4. Evaluate and document evidence to construct arguments in a variety of rhetorical situations, distinguishing knowledge from belief and fact from judgment.
5. Draft written arguments to respond appropriately to texts, with attention to intended audience, purpose, and social context, and revise for clarity, cogency, persuasiveness, and soundness.

Textbooks & Other Resources or Links

For this class, we will be using freely available (OER) sources. We will use information from each of these collections (section or chapter will be clearly linked in Canvas modules):

Lumen Learning: English Composition I Composition II Lumen Learning: English Comp 1

<https://courses.lumenlearning.com/suny-englishcomp1v2/>

<https://courses.lumenlearning.com/suny-englishcomp2kscopexmaster/>

<https://courses.lumenlearning.com/englishcomp1/>

***The Shadow of the Wind* by Carlos Ruiz Zafon**

ISBN # 9780143034902

Publisher: Penguin Books

You will also need a notebook or paper in general for in class journals and writing activities.

Course Requirements and Instructional Methods

Textbook/Novel Readings

Every week you will have assigned readings that should be done before class. For example, on Tuesday's before class you will have to have reviewed the material from the link posted on Canvas on Monday for the weekly lesson material; along with having read the indicated pages of the novel assigned before class as indicated in the class schedule as well.

Every Monday I will post the links (on Canvas) to the material that will be used for lecture on Tuesday.

Argumentative Essay

This essay will be MLA style (double spaced, Times New Roman font, font size 12), and be approximately 1,700-2,000 words, the equivalent of 6-8 pages excluding the Works Cited. You should have at least 4 sources minimum in your Works Cited page.

In Class Activities

Textbook Lecture

- Every week there will be a lecture/powerpoint.
- *The Shadow of the Wind* will be discussed in class.

Discussion Posts “mini-essays”

- Based on the schedule, there will be a discussion post/ “mini- essay” due every corresponding Monday at midnight. This mini essay should be mostly done in class the previous Thursday. These posts will be 400-500 words and should reference (paraphrase) or quote a source which you will document and cite appropriately according to MLA guidelines (using source introductions and parenthetical citations). This specific source should strengthen your argument by providing facts.

Peer Review

- Students will bring the rough draft of their Research Paper to class the Tuesday before it is due for submission online. The Tuesday before the Final Draft is due, students will bring into class for a final peer review before submission.

Argumentative Project

We will be watching a film in class and you will choose an argument-based topic to write a short (500-700 word) essay on. This project will be composed of research done based on your topic (finding credible sources to aid your argument), the short analysis (essay), and a 7-10 minute presentation.

Quizzes

There will be four quizzes in class based on the readings as a form of evaluation.

Final Exam

The final exam will be a written assignment done in class on the final day of our class.

Course Grading Based on Course Objectives

Assignment Type	Point Value	Grading Scale
Discussion Posts (7)	10 points each= 70 points	pts = A 324-360
Quizzes (4)	2 points each= 8 points	pts = B 288-323
Rough & Pre-Final Draft Peer Review	5 points each= 10 points	pts = C 252-287

Weekly Participation Points	5 points each= 70 points	pts = D 216-251
Argumentative Essay	100 points	pts = F Below 215
Argumentative Project	75 points	
Final Exam	27 points	
Total	360 pts	

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

Attendance

- Students who do not attend the first meeting of class will be dropped if the instructor is not contacted prior to class.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- If you are not able to attend class please email your instructor as soon as possible. Those who contact the instructor and are excused will be granted the opportunity of making up assignments.

*Students should not rely on the instructor to drop them. Students must be responsible for their own education and should drop themselves should they desire to discontinue the course.

Classroom Behavior

Students are expected to be respectful towards each other and the instructor. We will all exhibit patience and respect in our learning journey and environment.

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date/Week	Activity, Assignment and/or Topic	Pages Due/ Due Dates
Week 1 August 12, 14	T: Class introduction, Syllabus Review Thurs: Writing Assessment, Thesis Activity	Tues: NO ASSIGNMENTS DUE
Week 2 Aug. 19, 21	T: Weekly Lesson/ Fallacy activity/ Daily Journal Thurs: Book Discussion, Argumentative Activity	Tues: Read Novel pgs. 3-30 Thurs: <u>Discussion Post “mini-essay” Due by Monday 8/25</u>
Week 3 Aug. 26,28	T: Weekly Lesson/ Fallacy activity/ Daily Journal Thurs: Book Discussion, Argumentative Activity	Tues: Read Novel pgs. 31-60 Thurs: <u>Discussion Post “mini-essay” Due by Monday 9/01</u>

Week 4 Sept. 2,4	T: Weekly Lesson/ Fallacy activity/ Daily Journal Thurs: Book Discussion, Argumentative Activity	Tues: Read Novel pgs.61-92 Thurs: <u>Discussion Post “mini-essay” Due by Monday 9/8</u>
Week 5 Sept. 9,11	T: Weekly Lesson/ Fallacy activity/ Daily Journal Thurs: Book Discussion, Argumentative Activity QUIZ 1	Tues: Read Novel pgs. 93-120 Thurs: <u>Discussion Post “mini-essay” Due by Monday 9/15</u>
Week 6 Sept. 16,18	T: Weekly Lesson/ Fallacy activity/ Daily Journal Thurs: Book Discussion, Argumentative Activity	Tues: Read Novel pgs.121-154 Thurs: <u>Discussion Post “mini-essay” Due by Monday 9/22</u>
Week 7 Sept.23,25	T: In class film Thurs: Research for Argumentative Project (computer lab meeting), Argumentative Activity	Tues: Read Novel pgs.155-183 Thurs: <u>Work on Argumentative Project</u>
Week 8 Sept. 30, Oct. 2	T: Weekly Lesson/ Fallacy activity/ Daily Journal/ I Thurs: Book Discussion, Argumentative Activity QUIZ 2	Tues: Read Novel pgs.184-219 Thurs: <u>Work on Argumentative Project</u>

<p>Week 9 Oct. 7, 9</p>	<p>T: Weekly Lesson/ Fallacy activity/ Daily Journal</p> <p>Thurs: Presentations</p>	<p>Tues: Read Novel pgs 220-242</p> <p>Thurs: Submit your Argumentative Project short essay by Thursday 10/09 at midnight.</p>
<p>Week 10 Oct. 14, 16</p>	<p>T: Weekly Lesson/ Fallacy activity/ Daily Journal</p> <p>Thurs: Book Discussion, Argumentative Activity QUIZ 3</p>	<p>Tues: Read Novel pgs. 243-283</p> <p>Thurs: <u>Discussion Post “mini-essay” Due by Monday 10/20</u></p>
<p>Week 11 Oct. 21, 23</p>	<p>T: Weekly Lesson/ Fallacy activity/ Daily Journal</p> <p>Thurs: Book Discussion, Argumentative Activity</p>	<p>Tues: Read Novel pgs.284-312</p> <p>Thurs: <u>Discussion Post “mini-essay” Due by Monday 10/27</u></p>
<p>Week 12 Oct. 28, 30</p>	<p>T: Weekly Lesson/ Fallacy activity/ Daily Journal</p> <p>Thurs: Book Discussion, Argumentative Activity QUIZ 4</p>	<p>Tues: Read novel pgs. 313-340</p> <p>Thurs: Work on Research Paper Rough Draft</p>
<p>Week 13 Nov. 4, 6</p>	<p>T: Weekly Lesson/ Fallacy activity/ Daily Journal</p> <p>Thurs: Rough Draft Peer Review</p>	<p>Tues: Read novel pgs.341-370</p> <p>Rough Draft Due, print and bring to class for Peer Review</p> <p>Submit Rough Draft by Monday 11/10</p>
<p>Week 14 Nov. 11, 13</p>	<p>T: Weekly Lesson/ Fallacy activity/ Daily Journal</p> <p>Thurs: Book Discussion, Argumentative Activity</p>	<p>Tues: Read novel pgs. 371-397</p> <p>Thurs: Work on Research Final Draft</p>

Week 15 Nov. 18, 20	T: In class- Final Peer Review before submission. Thurs: Final Discussions and Questions	Tues: Print Current Final Draft and bring it to class on 11/18 for final Peer Review and questions. Read novel pgs. 398-433 Submission of Final Argumentative Essay Due by Sunday 11/23.
Week 16 No classes		HW: **Finish novel**
Week 17 Dec. 2	Tues. 12/2: Final book discussion and final exam	

*****Subject to change without prior notice*****

*****Subject to change without prior notice*****