



Basic Course Information

Semester:	Fall 2025	Instructor Name:	Richard Colunga Jr.
Course Title & #:	Music 102	Email:	richard.colunga@imperial.edu
CRN #:	11085	Webpage (optional):	N/A
Classroom:	N/A	Office #:	Part-Time Faculty – Contact Dept. Number
Class Dates:	8/11/2025 – 12/6/2025	Office Hours:	M/T/W – 8 am to 9 am
Class Days:	Asynchronous	Office Phone #:	N/A
Class Times:	Online	Emergency Contact:	Use Email
Units:	3.0	Class Format/Modality:	Online/Asynchronous

Course Description

An introduction to music literature with emphasis on listening experience. Students study the expressive materials of music and the major forms of music literature including music of the Middle Ages, Renaissance, Baroque, Classical, and Romantic eras as well as 20th century, Jazz, American music, Rock, and Non-Western music. Emphasis placed on the skills and understanding necessary for lifelong music listening experiences. (C-ID MUS 100) (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

No selective course Prerequisite(s) are needed, selective or required for Music 102

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and /or attitudes as demonstrated by being able to:

1. Student will learn and use critical listening skills to discuss and critique a musical work. (ILO1, ILO2, ILO4)
2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound. (ILO1, ILO2, ILO4))
3. The student will learn how identify the “form” of a classical or jazz composition through repeated listening. (ILO1, ILO2, ILO4))
4. Student will know the names of the most important Baroque composers and their most significant compositions. (ILO1, ILO2, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate a knowledge of the place of music within human society since prehistory.
2. Demonstrate a knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, and smaller forms-motive, phrase, sentence, period, one-part, binary, ternary).

(Course Objectives continued next page.)



3. Demonstrate a knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, Baroque sonata, sonata-allegro, Classical sonata cycle, concerto, symphony, string quartet, etc.).
4. Demonstrate a knowledge of the historical periods of traditional music.
5. Develop skills as an active (as opposed to passive) listener appropriate to the study of music.

Textbooks & Other Resources or Links

Required Textbook

- **Title:** *Music: An Appreciation* (Brief Edition)
- **Author:** Roger Kamien
- **Edition:** 10th Edition
- **ISBN:** 978-1-260-71935-2

Course Requirements and Instructional Methods

Required Study Materials on Canvas

Please make sure to review all of the following materials available on **Canvas**:

1. **Instructor's PowerPoint Presentation Slides**
2. **Module Content**, including:
 - Chapter Assignments
 - Listening Assessments
3. **Video Orientations**

What You Need to Do

- Read the assigned **chapters** from the textbook.
- Study all **PowerPoint slides** provided by the instructor.
- Complete **chapter assignments** and **listening assessments** posted in the modules.
- Watch all **orientation videos** to understand course expectations and structure.

Course Structure & Assignments

Chapter Outlines:

As we study each chapter in the textbook, **chapter outlines will be introduced by section** to guide student note-taking and support in-class discussion.

Weekly Modules:

There are **15 weekly modules**—one for each week of the course—that are designed to support your understanding of the material. These include activities focused on **listening skills for each musical time period**.

Technology Requirements:

Students are expected to **use computers to complete and submit all assignments online via Canvas**.

Evaluations & Projects

There will be a total of **five evaluations**, including the **Final Exam**.

“Your Famous Composer” Class Presentation:

Each student will choose a composer from the assigned musical era (assigned by the instructor). This project includes:

- A **minimum 2-page, double-spaced paper** on the composer's life and works.
- A **10–15 minute online presentation** of the chosen composer, which will be graded.
- Students have the **option to work in small groups online** for discussions and collaboration.

Course Grading Based on Course Objectives

- **GROUP DISCUSSION**25%
- **PRESENTATION**25%
- **EVALUATIONS**50%

Academic Honesty (Artificial Intelligence -AI)

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another’s work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to “cite a source” correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter



any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through DSPS, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

Attendance

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

Classroom Etiquette

- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- **Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- **Children in the classroom:** Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette:
(1) identify yourself, **(2)** include a subject line, **(3)** avoid sarcasm, **(4)** respect others' opinions and privacy, **(5)** acknowledge and return messages promptly, **(6)** copy with caution, **(7)** do not spam or junk mail, **(8)** be concise, **(9)** use appropriate language, **(10)** use appropriate emoticons (emotional icons) to help convey meaning, and **(11)** use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

CANVAS LMS

Canvas is Imperial Valley College's Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.



Library Services

Visit the Spencer Library's page on the IVC website for a wealth of valuable resources and online access to databases, e-books and more. Contact us so we can help you with instructional and research development skills (for those conducting research and writing academic papers). When campus re-opens, students also have access to tutoring services in the Study Skills Center as well as private study rooms for small study groups. There is more to our library than just books!

Career Services Center

The Career Services Center is dedicated to serve all IVC students and Alumni. Services include Career Assessments, Resume and Cover Letter Assistance, Interview Preparation, Internship Opportunities and Job Placement.

Workforce Development Preschool and Infant-Toddler Center

The Preschool and Infant/Toddler Centers are on-campus demonstration lab programs that meet the educational, research, and service needs of the institution and community at large. The Preschool program (children three to five years of age) and the Infant/Toddler program (newborn to three years of age) is in buildings 2200 and 2300. Service is available to families who meet the California Department of Education qualifications for enrollment. The centers are open from Monday-Friday 7:15-5:30. Breakfast, lunch and snack are provided through the California Adult and Child Food Program. Location: Buildings 2200 and 2300. Phone: (760) 355-6528 or (760) 355-6232. Application: <https://forms.imperial.edu/view.php?id=150958>

Extended Opportunity Program and Services

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, book grants, transportation assistance, individualized counseling, tutoring, and community referrals to eligible students. Our staff is available to assist and support students in navigating personal, psychological, academic, and/or career-related issues through empathy, cultural-competence, and a commitment to equity and social justice. Also under the umbrella of EOPS is the CARE (Cooperative Agency Resources for Education) Program, designed to serve single parents and assist with addressing issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program. For additional information about the EOPS or CARE Programs please contact our Program Office 760.335-6407 and/or visit our Program website www.imperial.edu/students/eops for eligibility criteria and application procedures. We look forward to serving you! - EOPS/CARE Staff

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.



IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment and/or Topic	Pages/Due Dates/Tests
Weeks 1 - 3	<ul style="list-style-type: none"> • Syllabus & Introduction • The Elements of Music • Musical Notation • Musical Families of Instruments 	Evaluation 1
Weeks 4 - 6	<ul style="list-style-type: none"> • Music of the Middle Ages and the Renaissance • Include the Music of the Middle Ages 	Evaluation 2
Weeks 7 - 9	<ul style="list-style-type: none"> • The Music of the Baroque Period 	Evaluation 3
Weeks 10 - 12	<ul style="list-style-type: none"> • The Music of the Classical Period 	Evaluation 4
Weeks 13 - 15	<ul style="list-style-type: none"> • The Music of the Romantic Era, 20th Century Popular Music, and Jazz 	Evaluation 5
Week 16 – Final Week	<ul style="list-style-type: none"> • Final Examination • End of the Fall Session - 2025 	Final Exam

*****Subject to change without prior notice*****