

Basic Course Information

Semester:	Fall 2025	Instructor Name:	Julie Chung
Course # and Title:	Introduction to Music Literature & Listening MUS 102	Instructor Email:	Julie.chung@imperial.edu
CRN #:	10889	Webpage (optional):	n/a
Classroom:	314	Office #:	n/a
Class Dates:	8/11/2025 – 12/05/2025	Office Hours:	Online & e-mail
Class Days:	T, R	Office Phone #:	n/a
Class Times:	9:40 am – 11:05 am	Emergency Contact:	n/a
Units:	3.0	Class Format:	Face to Face format

Course Description

- ☐ This course is an introduction to music literature focusing on listening experience. Students study major forms of music literature, including rich expression of music and music in the Middle Ages, Renaissance, Baroque, Classical and Romantic eras as well as 20th century, Jazz, American music, Rock and non- Western music.
- ☐ This course focuses on the skills and understanding required for a life time listening experience. (C-ID MUS100)(CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

None. No prior knowledge of Music is needed for taking this course.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Student will learn and use critical listening skills to discuss and critique a musical work. (IL01, IL02, IL04)
2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound. (IL01, IL02, IL04)
3. The Student will learn how identify the “form” of a classical or jazz composition through repeated listening. (IL01, IL02, IL04)
4. Student will know the names of the most important Baroque composers and their most significant compositions. (ILO1, ILO2, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate knowledge of the place of music within human society since prehistory.
2. Demonstrate knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, and smaller forms-motive, phrase, sentence, period, one-part, Binary, Ternary).
3. Demonstrate knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, Baroque sonata, sonata-allegro, Classical sonata cycle, concerto, symphony, string quartet, etc.).
4. Demonstrate knowledge of the historical periods of traditional music.
5. Develop skills as an active (as opposed to passive) listener appropriate to the study of music.

Textbooks & Other Resources or Links

- ☐ Music an Appreciation ISBN-13: 9780077837310 Edition: 8th Author: Roger Kamien Publisher: McGraw Hill Co.
- ☐ Read and research Music Historical facts and composers Online.
- ☐ Provide lecture note by instructor in each module on Canvas.
- ☐ Textbooks are not necessarily required but refer to classes

Course Requirements and Instructional Methods

- ☐ This course is conducted entirely **face-to-face**, and students are required to attend all scheduled class sessions in person. Weekly module content will be made available on Canvas to supplement in-class learning, and reviewing this material regularly is essential for successful progress in the course.
- ☐ Throughout the duration of this class, the following assignments must be completed according to the class schedule:
- ☐ **Assessments** – The course includes four quizzes, three exams, and two discussions. These will be conducted primarily **during class time**. However, in cases of excused absence or special circumstances, students may be allowed to complete certain assessments online via the Canvas Quiz section with prior approval.
- ☐ **Quizzes** – These in-class assessments evaluate students' understanding of musical forms and genres across different historical periods. Most quizzes and exams consist of multiple-choice questions (except Quiz 1) and may allow two attempts **if administered online** as a make-up.
- ☐ **Essay Assignment** – Students will choose a composer from a list provided by the professor and write an essay based on the composer's life, musical style, and notable works. This assignment will be discussed in class and submitted electronically via Canvas.
- ☐ **Outside-of-Class Workload** – In accordance with Department of Education guidelines, one (1) credit hour represents at least one hour of classroom instruction and approximately two to four

hours of independent work each week over the course of the semester. This includes reading assignments, listening practice, and essay preparation.

Course Grading Based on Course Objectives

<i>Music 102 Grade Distribution by Percentage</i>	
4 Quizzes x @5%	20%
2 Discussions x @10%	20%
2 Midterm Test x @10%	20%
1 Essay x @10%	10%
1 Final Test x @20%	20%
Attendance	10%
Total	100%

Academic Honesty (Artificial Intelligence -AI)

- IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

- Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.
- We are here to support you and ensure that you have equal access to all course materials.

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other

student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for additional information and details.

- ☐ Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- ☐ Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Other Course Information

- ☐ This course is conducted in a face-to-face format. However, all lecture materials, weekly content, and important resources will be uploaded to the course module on Canvas.
- ☐ New weekly content and assignments will be posted every Monday morning on Canvas. Students are expected to review the uploaded materials each week and complete all quizzes and tests online by the assigned deadlines.
- ☐ IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to <https://www.imperial.edu/>, scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES](#) banner.

IVC Student Resources

- ☐ IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date	Module	Contents	Assignment & Test
Start here	0	Course Orientation	Discussion (1) - Self-Introduction
8/11-8/17	1	Elements of Music (1)	
8/18-8/24	2	Elements of Music (2)	Quiz 1 - (Due 8/24)
8/25-8/31	3	Medieval Music	
9/01-9/07	4	Renaissance Music	1 st Midterm test - (Due: 9/07)
9/08-9/14	5	Baroque Music Genres	Discussion (2) - (Due: 9/14)
9/15-9/21	6	Baroque Era Composers & Music	Quiz 2- (Due: 9/21)
9/22-9/28	7	Classical Music	
9/29-10/05	8	Classical Era Composers & Music	Quiz 3 - (Due 10/05)
10/06-10/12	9	Amadeus Movie	Essay (Due 10/12)
10/13-10/19	10	Romantic Music	Discussion (3) - (Due: 10/19)
10/20-10/26	11	Romantic era composers & music	2 nd Midterm test - (Due: 10/26)
10/27-11/02	12	20 th Century Music	
11/03-11/09	13	20 th century composers & music	Quiz 4 - (Due 11/09)
11/10-11/16	14	1945 since Music	
11/17-11/23	15	Jazz & Rock Music	Final Test - (Due: 12/05)
11/24-11/30	Break time - Thanksgiving		
12/05-12/05	16	Self-Assessments	