

## Basic Course Information

Semester:	<b>Fall 2025</b>	Instructor Name:	<b>Rosa Contreras</b>
Course Title & #:	<b>ESL 106 Academic Discourse-US Cultures</b>	Email:	<b>rosa.contreras@imperial.edu</b>
CRN #:	<b>10883</b>	Webpage (optional):	<b>Canvas</b>
Classroom:	<b>315</b>	Office #:	<b>2789</b>
Class Dates:	<b>August 11 – December 06</b>	Office Hours:	<b>TBD</b>
Class Days:	<b>Mondays &amp; Wednesdays</b>	Office Phone #:	<b>760-355-5707</b>
Class Times:	<b>08:15am-10:50am</b>	Emergency Contact:	<b>ESL Dept. 760-355-6337</b>
Units:	<b>5</b>	Class Format/Modality:	<b>Face-to-Face</b>

## Course Description

ESL 106 is designed for non-native speakers of English. Students will engage in critical analysis, discussion, and written response to works in the Humanities including literature, visual arts, and music with a focus on U.S. cultures and how values are reflected in the development of art and culture. The course will also develop English language skills with a focus on vocabulary, critical reading and composition skills required for more advanced academic discourse. (CSU, UC credit limited. See a counselor.)

## Course Prerequisite(s) and/or Corequisite(s)

Prerequisites: ESL 005 – or appropriate placement.

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and/or attitudes as demonstrated by being able to:

1. Use the writing process to develop a multi-paragraph essay that responds to a prompt and has a clear thesis statement that has a topic and a controlling idea.
2. Analyze and interpret a work of art and/or literature.
3. Write a summary that demonstrates comprehension of a text.

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write well organized, multi-paragraph essays (for example: compare/contrast, cause/effect, analysis, and research) which include a thesis statement, appropriate support, and linguistic fluency.
2. Analyze, interpret, evaluate, and summarize a variety of texts and use this critical reading to support essay writing.
3. Use critical thinking skills to analyze and draw from culturally diverse experiences, readings, and discussions to inform essay writing.
4. Develop academic vocabulary through contextual and structural clues.
5. Apply principles of unity, coherence, and transition to essay development.
6. Edit and revise, producing qualitative improved essays.
7. Introduce and incorporate appropriate paraphrases and quotations into essays.
8. Recognize and produce grammatically correct sentences.
9. Identify and paraphrase main ideas in summary responses.

## Textbooks & Other Resources or Links

### **BOTH TEXTS ARE REQUIRED**

#### **1. *Foundations of English***

Publisher: Hawkes Learning

2<sup>nd</sup> Edition

eText ISBN: 978-1-64277-570-9

\*\*Hawkes Learning provide both your textbook and exercises.

\*\*You have an automatic temporary pass good for **two weeks ONLY**. After that, you must have your code. **If you do not buy your code and do your exercises, you will NOT pass the class!**

**NOTE:** This book is good for both ESL 106 and ESL 107. You only need to buy the book one time for both classes. If you already have access to *Foundations of English* from Hawkes, you do not need to buy access again.



#### **2. *Somewhere in the Unknown World***

Author: Kao Kalia Yang

ISBN: 9781250296856



\*\*This book is available for you to borrow from the IVC Library. \*\*\*If you would like to buy it, you do not need a new copy. Used copies are available from Amazon from about \$4.

#### **You will also need:**

- Notebook or paper
- Pen, pencil, and highlighters
- Regular access to a computer with internet, Canvas, email, and Microsoft Word or Google Docs

**NOTE:** We will be using technology in this course. Assignments, quizzes, and discussions will be held or submitted on Canvas. Additionally, you may be asked to download, upload, and/or print resources.

## Course Requirements and Instructional Methods

This is a Face-to-Face course that is Technology Enhanced.

Class meetings in person are **required**. We will meet face-to-face on campus AND you will do work online (Canvas/e-textbook).

You will have about a week to complete each module; modules open on Monday morning and close on Saturday at 11:59pm.

This class will have multiple forms of instruction, including:

- |                 |                        |
|-----------------|------------------------|
| • Lecture/Video | • Individual work      |
| • Group work    | • Online work (Canvas) |

Assignments will include various forms of writing (individual and group), editing, reading, and responding, exams, other exercises focusing on sentence structure and form, and grammar and mechanics.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonable approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.



## Course Grading Based on Course Objectives

This course is built for you to succeed; however, you **MUST** do your work! If you do not do your work, you will not pass.

This class uses a weighted grading system. The points for each assignment count toward a category. The weights are as follows:

CATEGORY	PERCENT
US Culture – Readings, Exercises, and Reponses	20%
Grammar and Writing Exercises	20%
Think and Discuss/Participation	20%
Final Writings (paragraphs, essays, summaries)	20%
Hawkes Learning	20%
TOTAL	100%

## Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

**Plagiarism and Academic Honesty Policy:** Because I want to ensure that you are practicing and learning in this class, I take plagiarism very seriously. Plagiarism happens when you copy words or ideas from somewhere else and submit it or repeat it as your own work. We get better at what we practice, and when we copy, we only get better at copying, not the important English skills we should be practicing. Plagiarism is academic dishonesty and is a very serious problem.

**Plagiarism and cheating include:**

- copying and pasting information from webpages;
- copying answers from an answer key or Teacher's book;
- copying the work from another student in your class, in another class, or from a previous term;
- copying information from a webpage or book in Spanish and submitting the English translation as your work.
- Using any AI-generated response as your own

**To help keep track of plagiarism, I use *Turnitin Similarity* in our class.** *Turnitin Similarity* will run a report and show how much of the paper is exactly like another paper, webpage, or AI generated. **Any AI usage will result in an automatic zero.**

**IMPORTANT:** Papers that show signs of AI use or are missing citations or works cited pages when required will receive a zero.

## Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

Updated 6/2023



We are here to support you and ensure that you have equal access to all course

## Course Policies

**Attendance Policy:** A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class.

It is the student's responsibility to drop or officially withdraw from the class.

- o **Regular participation is required. Participation includes:**
  - o **Posting and responding in weekly discussions**
  - o **Completing weekly work on canvas**
  - o **Completing weekly work in Hawkes Learning**
  - o **Submitting your work on time**
  - o **Attending our mandatory Face-to-Face Class Meetings**

If there is a problem with completing your work (such as being in the hospital or being sick), please let me know. I am willing to help you, but you need to make sure you communicate with me.

**Late Work Policy:** Late work is accepted but will be subjected to a **-5% daily point deduction**. Discussions will not be accepted late. Assignments lock after two weeks.

**Participation Policy:** People learn better when they are connected as a community. I encourage and expect all students to work together and participate in discussions and group activities using English Only!

To ensure your success, plan to **participate in ALL class activities!** There are many ways that we can participate, collaborate, and share ideas in an online environment. Here are a few:

- o Contribute and share ideas in groups and online discussion boards.
- o Reading information from the instructor as well as classmates.
- o Be prepared and complete homework before due dates.
- o Turning in assignments, quizzes, homework on-time.

**You may be dropped if you are no longer actively participating in the course, logging into Canvas, and engaging in course material.**

Active participation includes logging into Canvas and engaging with course content, completing and turning in homework, assignments, and quizzes. If you are unable to log into Canvas for a long period, it is your responsibility to find out everything you missed. You have a personal problem or issue, please communicate with me and let me know what's going on before too much time has passed.

### **IMPORTANT:**

- If you are missing any five assignments after the Week 4, you will be dropped from the course due to lack of participation.
- If you are missing any ten assignments after Week 8, you will be dropped from the course due to lack of participation.
- If you are missing two essays before the drop date (date after which you will get a grade other than "W"), expect to be dropped from the course.

### **Tutor Verification Requirement for all Writing Assignments (Paragraphs/Essays)**

In order for your final draft of any Writing Assignment to be graded, you must submit Tutor Verification showing that you worked with a tutor to revise and/or edit your draft.

👉 This requirement applies to all Writing Tasks in this course—no exceptions.

You may fulfill this requirement in one of the following ways:

- Meet in person with a tutor and receive written feedback directly on your draft
- Meet with a tutor via Zoom and obtain comments during the session

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- Submit your draft online to a tutor and receive written feedback in return

It is your responsibility to meet all project deadlines. Not receiving a response from online tutoring does *not* excuse missing the Tutor Verification requirement. Plan ahead and allow time for possible delays.

✅ **How to Submit Tutor Verification:** You must submit one of the following:

- A photo or screenshot of your draft showing tutor comments
- OR, if you met with an IVC tutor, they may email me directly to confirm your visit and summarize what you worked on

**Writing Assignments submitted without Tutor Verification will not be graded, and will result in zero.**

**Any AI usage will result in an automatic zero.**

**Respectful Use and Speech Policy:** All students should be respectful to each other and the instructor. Remember that we are all here to learn, and learning requires practice. Nobody is perfect, and nobody in the class should feel scared or embarrassed about making mistakes. They are a part of learning! I expect all students to be treated with respect. If someone disagrees with an opinion, it is not an opportunity for name calling or belittling. It is a time to respectfully listen, contemplate, and learn. We do not have to agree in discussions, but we do have to be respectful and kind. Any instances of disrespect in a discussion will result in the student being asked to leave the class.

**Netiquette and Respectful Use:** IVC's Respectful Use and Netiquette Policy: IVC's official policy about netiquette is as follows:

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. Students are to comply with the following rules of netiquette:

1. Identify yourself
2. Include a subject line
3. Avoid sarcasm
4. Respect others' opinions and privacy
5. Acknowledge and return messages promptly
6. Copy with caution
7. Do not spam or junk mail
8. Be concise
9. Use appropriate language
10. Use appropriate emoticons (emotional icons/emojis) to help convey meaning, and
11. Use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)]

**Late Work Policy:** Late work is accepted except for discussion assignments. There is, however, a late penalty of -5% deduction for every day that an assignment is late.

## Financial Aid

**Your Grades Matter!** In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at [finaid@imperial.edu](mailto:finaid@imperial.edu).

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



## Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
<b>Week 1</b> <b>August 11-16</b>	Syllabus & Introduction Orientation Module DUE: Wednesday, 8/14 <sup>th</sup> at 11:59pm <b>Module Week 1: What is Art?</b>	Saturday, Aug. 11 by 11:59pm
<b>Week 2</b> <b>August 18-23</b>	<b>Module Week 2: Art and The Great Depression</b> Topic Sentence and controlling idea	Saturday, Aug. 23 by 11:59pm
<b>Week 3</b> <b>August 25-30</b>	<b>Module Week 3: Street Art vs Graffiti</b> Hawkes Lesson 1.6 Taking Notes and Annotating Texts Summary Writing	Saturday, Aug. 30 by 11:59pm
<b>Week 4</b> <b>September 1-6</b>	<b>*Note* Campus CLOSED on Monday, Sept. 1st in observance of Labor Day</b> <b>Module Week 4: Sculpture as Public Art</b> Hawkes Lesson 4.2 Understanding Pronouns Description Paragraphs, Art & Culture Draft	Saturday, Sept. 6 by 11:59pm
<b>Week 5</b> <b>September 8-13</b>	<b>Module Week 5: Elements of Dance</b> Hawkes Lesson 4.6 Understanding Clauses and Conjunctions 5.11 Proofreading Sentence for Style <i>Final Draft Due: Art &amp; Culture Paragraph Structure</i>	Saturday, Sept. 13 by 11:59pm
<b>Week 6</b> <b>September 15-20</b>	<b>Module Week 6: Elements of Music</b> Hawkes Lesson 4.8 Identifying Common Sentence Errors Introduction to Compare/Contrast Writing	Saturday, Sept. 20 by 11:59pm
<b>Week 7</b> <b>September 22-27</b>	<b>Module Week 7: The Harlem Renaissance</b> Hawkes Lesson 4.9 Using Consistent Subjects and Verbs 4.10 Using Consistent Pronouns and Antecedents Rough Draft Compare/Contrast -Two Writers	Saturday, Sept. 27 by 11:59pm
<b>Week 8</b> <b>Sept. 29-Oct. 4</b>	<b>Midterm Week – The Harlem Renaissance Cont.</b> Hawkes Lessons MIDTERM <i>Final Draft Due: Compare/Contrast – Two Writers</i>	Saturday, Oct. 4 11:59pm
<b>Week 9</b> <b>October 6-11</b>	<b>Module Week 9: Why Study Literature?</b> Hawkes Lesson 2.3 Reading Actively and Purposefully 4.12 Using Commas Timed Writing #1 and The Writing Process	Saturday, Oct. 11 by 11:59pm
<b>Week 10</b> <b>October 13-18</b>	<b>Module Week 10: Literature Part 1</b> Hawkes Lesson 2.4 Deconstructing Topics, Ideas, and Details 4.19 Using Basic Spelling Rules Working with Essays: Structure	Saturday, Oct. 18 by 11:59pm
<b>Week 11</b> <b>October 20-25</b>	<b>Module Week 11: Literature Part 2</b> Hawkes Lesson 2.5 Identifying Organizational Patterns 4.21 Proofreading Sentence for Grammar Working with Essays: Structure	Saturday, Oct. 25 by 11:59pm
<b>Week 12</b> <b>Oct. 27-Nov. 1</b>	<b>Module Week 12: Literature Review 1 &amp; 2</b> Hawkes Lesson 2.9 Recognizing Types of Main Ideas and Evidence 5.5 Using Word and Sentence Variety Working with Essays: The Body & Compare/Contrast Essay	Saturday, Nov. 1 by 11:59pm
<b>Week 13</b> <b>November 3-8</b>	<b>Module Week 13: Literature Part 3</b> Hawkes Lesson 5.6 Using Parallelism, Coordination, & Subordination 7.4 Writing a Thesis or Purpose Statement <i>Final Draft Due: Compare/Contrast Essay</i>	Saturday, Nov. 8 by 11:59pm



<b>Week 14</b> <b>November 10-15</b>	<p><b><i>*Note* Campus CLOSED on Monday, Nov. 10<sup>th</sup> in observance of Veteran's Day</i></b></p> <p><b>Module Week 14: Literature Part 4</b>  Hawkes Lesson 5.9 Choosing Clear, Concise, and Vivid Words  7.5 Organizing and Outlining a Longer Paper  Introduction to Narrative Writing</p>	Saturday, Nov. 15 by 11:59pm
<b>Week 15</b> <b>November 17-22</b>	<p><b>Module Week 15: Literature Review 3 &amp; 4</b>  Hawkes Lesson 8.1 Researching and Writing Responsibly  Instructions: Final Essay</p>	Nov. 22 by 11:59pm
<b>Thanksgiving Break</b>	<b>Thanksgiving Break November November 24 – November 29<sup>th</sup></b>	<b>Thanksgiving Break November</b>
<b>Week 16</b> <b>December 1-5</b>	<p>Hawkes Lessons Final Exam  <b>IMPORTANT: Final Essay DUE Thursday, December 4th at 11:59pm</b></p>	<p><b>Final Essay, 12/4th by 11:59pm</b>  <b>Module, 12/5th by 11:59pm</b></p>

**\*\*\*Subject to change without prior notice\*\*\***