



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Fall 2025	Instructor Name:	Douglas Angulo
Course Title & #:	Drawing IV, Art 222	Email:	douglas.angulo@imperial.edu
CRN #:	10536	Webpage (optional):	N/A
Classroom:	RT Online	Office #:	N/A
Class Dates:	Aug. 11-Dec. 6	Office Hours:	As arranged between teacher and student.
Class Days:	Mondays and Wednesdays	Office Phone #:	N/A
Class Times:	6:00-9:10 pm	Emergency Contact:	dougangulo@gmail.com
Units:	3	Class Format/Modality:	RT Online

Course Description

A continued exploration of personalized approaches to content and materials to address complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies at an advanced drawing level. Students in this course will develop a portfolio for transfer or professional endeavors. Additional materials fee applies. (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

ART 220 - with a grade of "C" or better.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Critique works of art either in written or oral form using proper terminology.
2. Present a final portfolio including all work done during the semester, suitable for submission to four year institution, art school or art gallery venues.
3. Create a substantial capstone project on theme of student's choice.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Explore formal skills, conceptual approaches and the application of formal elements as applied to image making with a focus on the development of personal style at an advanced level.
2. Explore traditional and contemporary approaches to the construction and presentation of drawings at an advanced level of engagement in relation to personal style.
3. Practice critical evaluation and critique of class projects and artwork from a museum or gallery using relevant terminology in oral or written form.



4. Design, process, and produce an advanced portfolio of drawings suitable for submission to four-year institutions and galleries in multiple mediums and formats using personal methodology and concepts that integrate form and content and express ideas through visual means.

Textbooks & Other Resources or Links

There is no required textbook. Resources related to galleries/museums and approaches to drawing will be introduced throughout the semester.

Course Requirements and Instructional Methods

At the beginning of the course you will present your own project objectives in writing. We will discuss this and agree to a set number of projects for the semester that relates to your practice.

Course Grading Based on Course Objectives

Your assignments will be graded according to your success in communicating your stated intentions, as agreed upon in your written proposal and during our live meetings.

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

CLASS BEHAVIOR STANDARDS

Respect: Lets keep it simple: treat everyone with respect in live meetings and written communication. Be polite, honest, and use proper grammar, remembering real people are reading your words.



Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Critique Day:

August 27th, 2025
September 17th, 2025
October 8th, 2025
October 29th, 2025
November 19th, 2025
December 3rd, 2025

Artist Statement and Artist Biography Due:

November 5th, 2025

Subject to change without prior notice

