

Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Fall 2025	Instructor Name:	Hope Davis, PhD, DMA
Course Title & #:	Music Theory 3 - MUS 220	Email:	hope.davis@imperial.edu
CRN #:	10243	Webpage (optional):	
Classroom:	ONLINE	Office #:	NA
Class Dates:	08/11/2025 to 12/06/2025	Office Hours:	MW 2:30 to 4:00pm; TR 6:00 to 6:30pm
Class Days:	ONLINE	Office Phone #:	NA
Class Times:	ONLINE	Emergency Contact:	EMAIL ONLY
Units:	3	Class Format:	ONLINE, ASYNCHRONOUS

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

A comprehensive study of the theory of music to include skills and creative experiences in traditional harmony. An introduction to 20th century harmonic and melodic systems. (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

MUS 122 with a minimum grade of "C" or better

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate knowledge of non-chords tones, including appoggiaturas, escape tones, neighbor group and anticipations, and pedal point. (ILO1, ILO2, ILO3, ILO4)
2. Analyze non-chord tones. (ILO1, ILO2, ILO3, ILO4)
3. Analyze varied types of modulations. (ILO1, ILO2, ILO3, ILO4)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

1. Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion.
2. Write and identify borrowed chords and other mixture chords (secondary and double) in root position and inversion.
3. Using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences: Realize a figured bass; harmonize a given melody.
4. Conduct harmonic analysis of music using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences.
5. Conduct formal analysis of music which uses binary and ternary forms.
6. Compose music using musical elements included in the course content.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

Textbooks: 1. Tonal Harmony, by Stefan Kostka and Dorothy Payne (any edition)
ISBN # 978-1259-44709-9. ZERO TEXTBOOK COST. Materials are in Canvas

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

COURSE EXPECTATIONS:

This is a purely ONLINE CLASS. It behooves the student to be mature, motivated and disciplined in order to complete readings, learning, watch instructional videos, take exams, do quizzes, do assignments, on their own, with no supervision, ON TIME. It also assumes that the student is computer knowledgeable, and has a good laptop, or desktop, or iPad, to complete assignments, and open images, etc. as necessary for this course. Furthermore, it assumes that the student is alert enough to know when to reach out to the instructor for assistance in understanding challenging concepts.

COURSE REQUIREMENTS:

The student is required to have the necessary textbook, prescribed for the course, have staff paper and writing utensils, and access to the internet and Wi-Fi. Of course, IVC does have internet/Wi-Fi stations in the parking lots and in all buildings on campus. Please be sure to read this entire syllabus and check the campus website for more instructions.

If you have technological difficulties, please contact Ms. Xochitl Tirado, IVC's IT Director at Xochitl.tirado@imperial.edu She always responds promptly, and assist you.

Likewise, please check for all services available to students, by visiting www.imperial.edu where you will see [STUDENT SERVICES] Therein, lies numerous links with technical assistance, online learning training

links, information about Canvas LMS (Learning Management System), and a lot more. Additionally, there are Student Services Links withing each Course Shell in CANVAS. Be sure to check them out.

****REGISTRATION and PARTICIPATION in IVCs Music Ensembles is MANDATORY for the Completion of your AA-T Degree in Music. You need 4 Credit Units of Ensembles. YOU WILL BE AWARDED 120 BONUS POINTS EACH in YOUR Music Theory Course for Registering and Participating in IVCs Community Chorus – MUS 156/MUS 157/MUS 802 (1 Credit/Non-Credit); and/or IVCs Chamber Orchestra – MUS 171/MUS 804 (1 Credit/Non-Credit), and/or IVCs Mariachi Ensemble – MUS 185/MUS 805 (1 Credit/Non-Credit). This will most definitely BOOST your Music Theory FINAL GRADE, and more importantly, you will be practicing your Music Making Skills!**

IN CASE OF SYSTEM FAILURE:

- Contact the Instructor immediately at either hope.davis@imperial.edu OR hopealda@gmail.com
- The instructor will then arrange via ZOOM, Skype or GoToMeeting, a way to continue your learning experience.

LATE OR MISSING WORK:

Do your best NOT to be late with assignments. Points will be deducted for late assignments. Late work will NOT be accepted after December 1st, 2025.

If something unforeseen should occur with you during the semester, please EMAIL the instructor immediately, and be as detailed as comfortable in explaining the situation.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Class Work and Assignments.....	40%
2 Exams.....	40%
Final Exam.....	20%
TOTAL.....	100%

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

Other Course Information

[Optionally, include other necessary information.]

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IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week ONE, August 11 th to 17th, 2025	- Read Through Class Syllabus, and note EVERYTHING - Read Chapter 12 in your textbook, Tonal Harmony about Non-Chord Tones 2 - Watch the appropriate Instructor Video - Ensure that you fully understand Appoggiaturas, Escape Tones, Neighbor Group, Anticipations, and Pedal Point	Read Chapter 12 in your textbook about Non-Chord Tones 2
Week TWO, August 18th to 24th, 2025	- Re-Read Chapter 12 in your textbook, Tonal Harmony about Non-Chord Tones 2 - Review Non-Chord Tones 1 in Chapter 11 of textbook - Watch pertinent YouTube Videos about Non-Chord Tones - Do Self-Test 12-1 in Textbook Do Assignment on Non-Chord Tones in CANVAS, LMS	- Re-Read Chapter 12 and Chapter 11 in textbook, Tonal Harmony Complete Assignment in Canvas on Non-Chord Tones – DUE Sunday August 24th, 2025, by 11:59pm
Week THREE, August 25th to 31st, 2025	- Read Chapter 13 in your Textbook, Tonal Harmony about the V7 Chord - Do Self-test 13-1 - View Instructor Lecture Video pertinent to the Topic	Read Chapter 13 in Textbook, Tonal Harmony, and do Self-test 13-1
Week FOUR, September 1st to 7th, 2025	- Read the latter part of Chapter 13 in your textbook, Tonal Harmony, about inversions of the V7 Chord. - Do Self-Test 13-2 in your Textbook - Watch Pertinent YouTube Teaching Videos about V7 Chords and their Inversions	Read latter part of Chapter 13, in your Textbook and do Self-Test 13-2

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<i>Complete Assignment in Canvas on V7 Chords and their Inversions</i>	<i>Complete Assignment in Canvas, LMS on V7 Chords and their Inversions – DUE Sunday, September 7th, 2025, by 11:59pm</i>
Week FIVE, September 8th to 14th, 2025	- Read Chapter 14 in your Textbook about the II7 and VII7 Chords - Do Self-Test 14-1 in your textbook, Tonal Harmony	Read Chapter 14 in your textbook, and do Self-test 14-1
Week SIX, September 15th to 21st, 2025	- Re-Read Chapter 14 in your Textbook, about II7 and VII7 Chords and their resolutions - Watch Pertinent YouTube Videos about II7 and VII7 Chords BEGIN REVIEW for EXAM ONE	- Re-Read Chapter 14 in your textbook Begin Review for EXAM ONE on Chapters 12, 13 and 14
Week SEVEN, September 22nd to 28th, 2025	- Begin Reading Chapter 15 on Other Types of Seventh Chords (IV7, VI7, I7, and III7), from your Textbook, Tonal Harmony - Continue Studying for EXAM ONE (based on Chapters 12, 13, and 14) - Do EXAM ONE in Canvas LMS	- Begin Reading Chapter 15 in Textbook - Study for EXAM ONE DO EXAM ONE, based on Chapters 12, 13, and 14 of Textbook in Canvas LMS – DUE Sunday September 28th, 2025, by 11:59pm
Week EIGHT, September 29th to October 5th, 2025	Complete Reading of Chapter 15 in your	Read Chapter 15 in its entirety, in textbook, Tonal Harmony

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	textbook, on Other types of Seventh Chords. - Do Self-Test 15-1 in your Textbook - Watch YouTube Videos on ALL types of Seventh Chords and their resolutions	Do Self-test 15-1
Week NINE, October 6th to 12th, 2025	- Review ALL Seventh Chords in Chapters 13, 14, and 15 - Start Reading Chapter 16, in your textbook	- Review Chapters 13, 14, and 15 - Start Reading Chapter 16
Week TEN, October 13th to 19th, 2025	- Read Chapter Sixteen about Secondary Functions 1, Chromaticism, and Secondary Dominants, in Textbook, Tonal Harmony - Do Self-Test 16-1 in Textbook, Tonal Harmony	Read Chapter 16 in Textbook, and do Self-test 16-1
Week ELEVEN, October 20th to 26th, 2025	- Complete Chapter 16 Reading in your Textbook, Tonal Harmony - Do Self-test 16-2 - Watch Instructor Lecture Videos and Read Instructor Lecture Notes on Secondary Functions. - Watch YouTube Videos on the same topic Begin Studying for Exam TWO	- Read Entire Chapter 16 in Textbook, and do Self-test 16-2 - Begin Review for EXAM TWO (based on Chapters 16 and 17) Do Assignment in Canvas, on Chapter 16, Secondary Chords and Secondary Dominants – Due Sunday October 26th, 2025, by 11:59pm.

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	• Do Assignment in Canvas on Secondary Chords	
Week TWELVE, October 27th to November 2nd, 2025	• Read Chapter 17 in Textbook on Secondary Leading Tone Chords and others • Do Self-tests 17-1 and 17-2 • Review Instructor Lecture Notes and Videos on Secondary Chord Functions • Review YouTube Videos on the same topic • Do EXAM TWO in Canvas LMS	• Read Chapter 17 in Textbook, Tonal Harmony, and do Self-Tests • Do EXAM TWO in Canvas, on Chapters 16 and 17 – Due Sunday November 2nd, 2025, by 11:59pm
Week THIRTEEN, November 3rd to 9th, 2024	• Read Chapter 18 in textbook, Tonal Harmony, on Modulations and Chord/Key Relationships • Do Self-Tests 18-1 and 18-2 • Read Instructor's lecture Notes on Key Relationships and Modulations; and watch lecture Videos • Watch Lecture Videos from YouTube about Modulations and Key Relationships	• Read Chapter 18 and Do Self-Tests 18-1 and 18-2
Week FOURTEEN, November 10th to 16th, 2025	• Review Chapter 18 in textbook, about Key Relationships and Modulations	• Read Chapters 18 and 19 in textbook, Tonal Harmony, and do Self-tests

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	• Read Chapter 19, in textbook, Tonal Harmony, about other types of Modulatory Techniques • Do Self-Test 19-1 • Review Instructor Notes and Videos on these topics, s well as YouTube Videos. • Do Assignment in Canvas LMS on Key Relationships and Modulatory techniques	• Do Assignment in Canvas LMS, based on Chapters 18 and 19 – Due Sunday, November 16th, 2025, by 11:59pm
Week FIFTEEN, November 17th to 23rd, 2025	• Begin Review for FINAL EXAM, Based on Chapters 18 and 19 of textbook • Complete ALL LATE ASSIGNMENTS, by December 1st, 2025	• Review for Final Exam, by Reviewing Chapter 18 and 19 of textbook, Instructors Lecture Notes and Instructor and Internet videos • Do all Late Assignments by December 1st, 2025, by 11:59pm
Week SIXTEEN, December 1st to 5th, 2025, FINALS WEEK	• DO FINAL EXAM in Canvas LMS, based on Chapters 18 and 19	• Do Final Exam in Canvas LMS, based on Chapters 18 and 19, Key Relationships and Modulations – Due Wednesday December 3rd, 2025, by 11:59pm

Subject to change without prior notice