



**Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.**

### Basic Course Information

Semester:	Fall 2025	Instructor Name:	Hope Davis, PhD, DMA
Course Title & #:	Music Theory 1 - MUS 120	Email:	Hope.davis@imperial.edu
CRN #:	10233	Webpage (optional):	
Classroom:	ONLINE ASYNCHRONOUS	Office #:	NA
Class Dates:	08/11/2025 to 12/06/2025	Office Hours:	MW 2:30 to 4:00pm; TR 6:00 to 6:30pm
Class Days:	ONLINE	Office Phone #:	NA
Class Times:	ONLINE	Emergency Contact:	EMAIL Only
Units:	3	Class Format:	ONLINE, ASYNCHRONOUS

### Course Description

*[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]*

Sight-Singing, dictation and keyboard harmony. Traditional diatonic harmony, four-voice writing and musical analysis.

### Course Prerequisite(s) and/or Corequisite(s)

*[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]*

Students should have some knowledge of music, such as have participated in band, orchestral or choral programs in K-12 system. Or, if students studied music privately (any instrument), that should suffice. It is also very helpful to take MUS 100 course, Music Foundations before taking this course. However, if one is a quick and an ardent learner, even with no prior knowledge, it might be o.k.

### Student Learning Outcomes

*[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]*

Upon course completion, the successful student will have acquired new skills, knowledge and or attitudes by being able to 1. Demonstrate knowledge of diatonic triads in major keys (ILO1, ILO2, ILO3, ILO4); 2.

Demonstrate knowledge of diatonic triads in minor keys (ILO1, ILO2, ILO3, ILO4); 3. Demonstrate knowledge of seventh chords in major and minor keys (ILO1, ILO2, ILO3, ILO4).

## Course Objectives

*[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]*

Upon satisfactory completion of the course, students will be able to: 1. Demonstrate a knowledge of major and minor (natural, harmonic, and melodic) scales through written and analysis. 2. Demonstrate a knowledge of intervals through written harmonization and analysis; 3. Demonstrate a knowledge of triads through written harmonization and analysis; 4. Demonstrate a knowledge of 4-part harmonization using primary chords through written harmonization; 5. Demonstrate knowledge of 4-part harmonization using primary and secondary chords through written harmonization and analysis; and 6. Demonstrate a knowledge of smooth voice leading through written harmonization and analysis.

## Textbooks & Other Resources or Links

*[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]*

1. *Tonal Harmony*, by Stefan Kostka and Dorothy Payne (any edition)

## Course Requirements and Instructional Methods

*[Describe course activities, assignments, tests, homework, etc.]*

**COURSE EXPECTATIONS:** -This is a PURELY ONLINE COURSE. As such, it is expected that the student has a workable laptop or a desktop computer, or other reliable garner course information, and to complete assignments. Additionally, online learning requires much maturity and responsibility on the student's part to complete all requirements in a timely fashion. One is expected to read and study on one's own in a disciplined fashion; and watch learning videos. If there are problems with the course material, one may contact the course instructor during Office hours (or other times) via EMAIL.

If there are problems of a technological nature, please contact IVC's technological Director, Ms. Xochitl Tirado at [Xochitl.tirado@imperial.edu](mailto:Xochitl.tirado@imperial.edu) and she will respond very quickly with assistance. Likewise, you may go to the college's website at [www.imperial.edu](http://www.imperial.edu) where you will see a banner labelled, STUDENT SERVICES. Click on it, and it will take you to a PLETHORA of weblinks, where you may obtain assistance and training. There are also Student Services Links in CANVAS.

**COURSE REQUIREMENTS:** - All your Coursework (Lecture Notes, Lecture Videos, Quizzes, Practice work, Assignments, etc.) are contained in the Canvas LMS (Learning management System). Thus, you ALWAYS need to log into Canvas, and make sure to complete all your required coursework, in a timely fashion. All your completed work needs to be done in Canvas, and/or uploaded to Canvas for grades.

**LATE ASSIGNMENTS:** - Points will be deducted for Late Assignments. Also, NO LATE ASSIGNMENTS will be accepted after the date for your Final Exam. However, if there are extenuating circumstances, beyond

your control, please be sure to contact the instructor via EMAIL, and explain the nature of your challenges.

**\*\*Additionally, ALL MUSIC MAJORS are Required to REGISTER and PARTICIPATE in IVCs Musical Ensembles to earn 4 Credit Units necessary for your AA-T Degree in Music. YOU WILL BE AWARDED 120 BONUS POINTS in your Music Theory Course for Registering and Participating in IVCs Community Chorus (MUS 156/MUS 157/MUS 802); and/or IVCs Chamber Orchestra (MUS 171/MUS 804); and/or IVCs Mariachi Ensemble (MUS 185/MUS 805). So, please Register and Participate in these DELIGHTFUL Ensembles. And it is 120 Bonus Points per Ensemble 😊**

### Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

### Course Grading Based on Course Objectives

*[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]*

Class Work Assignments/Quizzes.....	40%
2 Exams.....	40%
Final Exam.....	20%
TOTAL.....	100%

### Course Policies

*[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]*

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

### Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at [finaid@imperial.edu](mailto:finaid@imperial.edu).

### Other Course Information

*[Optionally, include other necessary information.]*

**\*\*Additionally, ALL MUSIC MAJORS are Required to REGISTER and PARTICIPATE in IVCs Musical Ensembles to earn 4 Credit Units necessary for your AA-T Degree in Music. YOU WILL BE AWARDED 120 BONUS POINTS for Registering and Participating in IVCs College Chorus (MUS 156/MUS 157/MUS 802); and/or IVCs Chamber Orchestra (MUS 171/MUS 804); or IVCs Mariachi Ensemble (MUS 185/MUS 805). So, please Register and Participate in these DELIGHTFUL Ensembles.**

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

*[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]*

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week ONE – August 11th to 17th, 2025	<ul style="list-style-type: none"> <li>• <b>Class Introductions (Do Assignment in Canvas LMS)</b></li> <li>• Read through Class Syllabus and note all that you must do</li> <li>• Review of Musical notation, Treble &amp; Bass Clefs</li> <li>• The Alto and tenor Clefs and their notes</li> <li>• Octave registers on keyboard</li> <li>• Read Lecture Notes and Watch Relevant Lecture Videos provided</li> <li>• Begin reading Chapter One of your Textbook, “Tonal Harmony” up to Self-Test 1-1 (pages 3 to 5)</li> <li>• Do Self-Test 1-1</li> </ul>	<ul style="list-style-type: none"> <li>• Review Lecture Notes and Lecture Videos.</li> <li>• Begin Reading Chapter One of textbook, “Tonal Harmony” and do Self-Test, 1-1 – Pages 3 to 5</li> <li>• <b><i>Do Class Introductions Assignment in Canvas LMS – DUE Sunday August 17th, 2025, by 11:59pm</i></b></li> </ul>
Week TWO – August 18th to 24th, 2025	<ul style="list-style-type: none"> <li>• Review all you learned for Week ONE</li> <li>• Read About Major Scales in Chapter One of “Tonal Harmony” textbook</li> <li>• Read Instructor’s Lecture Notes about Major Scales</li> <li>• Watch Instructor Video about Major Scales, AND other pertinent YouTube Videos provided</li> <li>• Do Self-Test 1-2 in your Textbook, “Tonal Harmony” on Major Scales and their Key Signatures</li> <li>• <b>Do Assignment on naming notes in all 4 Clefs; and on Major Scales and their Key Signatures in Canvas LMS</b></li> </ul>	<ul style="list-style-type: none"> <li>• Read pages 6 to 11 of “Tonal Harmony” textbook</li> <li>• <b><i>Do Assignment on naming notes of all Clefs; and on Major Scales and their Key Signatures in Canvas LMS – Due Sunday August 24th, 2025, by 11:59pm</i></b></li> </ul>
Week THREE – August 25th to 31st, 2025	<ul style="list-style-type: none"> <li>• Review Major Scales and Key Signatures once more</li> <li>• Continue Reading Chapter One in your textbook, “Tonal Harmony” about Minor Scales (natural, Harmonic, Melodic) and their key signatures – Pages 12 through 14.</li> <li>• Do Self-test 1-3 in Tonal Harmony on Minor Scales and their key signatures</li> </ul>	<ul style="list-style-type: none"> <li>• Read Pages 12 to 14 of Tonal harmony textbook</li> <li>• Do Self -Test 1-3 on pages 15 and 16 of textbook</li> </ul>

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<ul style="list-style-type: none"> <li>• Read Instructor PowerPoint Lecture Notes</li> <li>• Watch Instructor Video on Minor Scales, etc; AND relevant other YouTube Theory teaching Videos provided</li> </ul>	
Week FOUR – September 1st to 7th 2025	<ul style="list-style-type: none"> <li>• Review Minor Scales and their key signatures from the previous week's work</li> <li>• Continue Reading Chapter ONE of "Tonal Harmony" textbook, pages 16 to 24, about Scale degrees and various types of Intervals</li> <li>• Do Self-Tests 1-4, 1-5, and 1-6</li> <li>• Read Instructor Lecture Notes about Intervals</li> <li>• Watch Instructor video about Intervals, AND pertinent Theory Teaching Video from YouTube about the same</li> <li>• <b>Do Assignment in Canvas on Minor Scales, and Intervals</b></li> </ul>	<ul style="list-style-type: none"> <li>• Read pages 16 to 24 of Tonal Harmony textbook and do Self-Tests</li> <li>• <b><i>Do Assignment in Canvas LMS on Minor Scales and Intervals – Due Sunday September 7th, 2025, by 11:59pm</i></b></li> </ul>
Week FIVE – September 8th to 14th, 2025	<ul style="list-style-type: none"> <li>• Review INTERVALS from previous week</li> <li>• Begin Reading Chapter TWO of textbook, Tonal Harmony, pages 25 to 30, about Rhythms, Division of Beat, and Simple Time Signatures. Also on Tempo terminology</li> <li>• Do Self-tests 2-1, 2-2, and 2-3 in Textbook</li> <li>• Read Instructor's Lecture Notes</li> <li>• Watch Instructor lecture videos, AND pertinent Theory teaching Lecture Videos from YouTube, provided</li> </ul>	<ul style="list-style-type: none"> <li>• Read pages 25 to 30 of Textbook and for Self-tests 2-1, 2-2, and 2-3</li> </ul>
Week SIX – September 15th to 21st, 2025	<ul style="list-style-type: none"> <li>• Review Rhythms, Simple Time Signatures, and Tempos from previous week</li> </ul>	<ul style="list-style-type: none"> <li>• Read Pages 31 to 38 of Textbook, Tonal Harmony; and complete Self-tests 2-4 and 2-5</li> </ul>

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<ul style="list-style-type: none"> <li>• Continue Reading Chapter TWO in “Tonal Harmony” Textbook, pages 31 to 38, about Compound Time Signatures, and more durational symbols</li> <li>• Do Self-Tests, 2-4 and 2-5 in Textbook</li> <li>• Read Instructor Lecture notes about Rhythms, and Compound Meters</li> <li>• Watch Instructor Lecture Videos about Compound Meters; AND YouTube Theory Teaching Videos about the same topics</li> <li>• <b><i>Do Assignment in Canvas LMS about different types of Rhythms and Meters and Tempos</i></b></li> <li>• <b>BEGIN REVIEWING Chapter ONE, of Textbook for Exam ONE</b></li> </ul>	<ul style="list-style-type: none"> <li>• Begin REVIEWING Chapter ONE for EXAM ONE</li> <li>• <b><i>Do Assignment in Canvas LMS on Different Types of Rhythms, Meters and Tempo terminology – Due Sunday September 21st, 2025, by 11:59pm</i></b></li> </ul>
<p>Week SEVEN - September 22nd to September 28th, 2025</p>	<ul style="list-style-type: none"> <li>• Begin Reading Chapter THREE of Textbook, “Tonal Harmony” about various Chords/Triads (3-note Chords) -Major, Minor, augmented and diminished – Pages 39 to 41</li> <li>• Do Self-Test 3-1</li> <li>• Read Instructor’s Lecture Notes on Chords (Triads)</li> </ul>	<ul style="list-style-type: none"> <li>• Read Pages 39 to 41 in textbook, and do Self-Test 3-1</li> <li>• <b>Complete Review for Exam One</b></li> <li>• <b>Do Exam ONE in Canvas LMS on Naming Notes on all 4 clefs, Major Scales, Intervals, and Minor Scales – Due</b></li> </ul>



IMPERIAL VALLEY COLLEGE

	<ul style="list-style-type: none"> <li>• Watch Instructor Lecture Video on Chords; AND pertinent YouTube Theory teaching Videos</li> <li>• <b>DO EXAM ONE in Canvas LMS on Chapter One naming notes on all 4 clefs, Intervals, Major Scales, and Minor Scales)</b></li> </ul>	<b>Sunday September 28th, 2025, by 11:59pm</b>
Week EIGHT – September 29th to October 5th, 2025	<ul style="list-style-type: none"> <li>• Review Chords/Triads from the previous week.</li> <li>• <b>Continue</b> Reading Chapter THREE of Textbook, Tonal Harmony – pages 41 to 55 about Seventh Chords, Figured Bass, and recognizing chords in various textures</li> <li>• Do Self-Tests 3-2, 3-3, and 3-4 in textbook</li> <li>• Read Instructor’s Lecture Notes on Seventh Chords</li> <li>• Watch Instructor Video Lecture about seventh chords, etc.; AND watch pertinent YouTube Theory Teaching Videos</li> </ul>	<ul style="list-style-type: none"> <li>• Read pages 41 to 55 of Textbook, Tonal harmony</li> <li>• <b>Do Self-tests 3-2, 3-3, and 3-4</b></li> </ul>
Week NINE – October 6th to 12th, 2025	<ul style="list-style-type: none"> <li>• Review Triads and Seventh Chords</li> <li>• Start Reading Chapter FOUR of textbook, Tonal Harmony, Pages 57 to 63</li> <li>• Do Self-test 4-1 on Labelling Diatonic Chords in Major and Minor</li> <li>• Read Instructor PowerPoint on how to</li> </ul>	<ul style="list-style-type: none"> <li>• Read pages 57 to 63 of textbook, Tonal Harmony and complete Self-test 4-1</li> <li>• <b>Do Assignment on Spelling Chords (Triads) and Seventh Chords in Canvas LMS –</b></li> </ul>





	<p>Label diatonic chords in Major and Minor modes</p> <ul style="list-style-type: none"> <li>• Watch Instructor Video on Labelling Chords in Major and Minor Modes; AND any Pertinent YouTube Videos on the same</li> <li>• <b>Do Assignment in Canvas LMS on Spelling Chords (Triads) and Seventh Chords</b></li> </ul>	<p><b>DUE Sunday October 12th, 2025, by 11:59pm</b></p>
<p>Week TEN – October 13th to 19th, 2025</p>	<ul style="list-style-type: none"> <li>• Review Seventh Chords from the previous week</li> <li>• Continue Reading Chapter FOUR in Textbook, Tonal Harmony, pages 64 to 67, about Diatonic Seventh Chords in Major and minor</li> <li>• Do Self-Test 4-2</li> <li>• Read Instructor Lecture Notes on Chapter Four; and watch pertinent Instructor Video Lecture; AND watch any pertinent Internet teaching Videos</li> <li>• <b>Begin Reviewing for EXAM TWO on Rhythms, Dynamics, Meter, Spelling of Chords (Triads), and Spelling of Seventh Chords</b></li> </ul>	<ul style="list-style-type: none"> <li>• Read pages 64 to 67 of Textbook, Tonal Harmony; and do Self-test 4-2</li> <li>• <b>Begin review of Chapters 2 and 3 for EXAM TWO on Rhythms, Dynamics, Meter, Chord/Triad Spelling, and Seventh Chords Spelling</b></li> </ul>
<p>Week ELEVEN – October 20th to 26th, 2025</p>	<ul style="list-style-type: none"> <li>• Study Chapters 2 and 3 of Tonal Harmony for EXAM TWO (pages 25 through 55)</li> </ul>	<ul style="list-style-type: none"> <li>• Read Chapters 2 and 3 in textbook, Tonal Harmony, Pages 25 to 55</li> </ul>

	<ul style="list-style-type: none"> <li><b>DO EXAM TWO in Canvas LMS</b></li> </ul>	<ul style="list-style-type: none"> <li><b>DO EXAM TWO in Canvas LMS – Due Sunday October 26th, 2025, by 11:59pm</b></li> </ul>
Week TWELVE – October 27 <sup>th</sup> to November 2nd, 2025	<ul style="list-style-type: none"> <li>Start Reading Chapter FIVE of textbook, Tonal Harmony, pages 71 to 77, about Principles of Voice Leading, the Melodic Line and Notating Chords</li> <li>Do Self-tests 5-1 and 5-2</li> <li>Read Instructor’s Lecture Notes about Chapter 5 topics</li> <li>Watch Instructor’s Lecture Videos about Chapter 5 topics</li> </ul>	<ul style="list-style-type: none"> <li>Read pages 71 to 77 of textbook, Tonal Harmony, and do Self-tests 5-1 and 5-2</li> </ul>
<b>Week THIRTEEN - November 3rd to 9th, 2025</b>	<b>CATCH-UP WEEK - NO NEW ASSIGNMENTS</b>	<b>GET CAUGHT-UP on Missed Assignments</b>
Week FOURTEEN – November 10th to 16th, 2025	<ul style="list-style-type: none"> <li>Continue Reading Chapter FIVE of textbook, Tonal Harmony, pages 78 to 84, and Do Self-test 5-3</li> <li>Review Instructor Lecture Notes and Video on Chapter Five.</li> </ul>	<ul style="list-style-type: none"> <li>Read pages 78 to 84 of Textbook, Tonal Harmony and do Self-Test 5-3</li> </ul>
Week FIFTEEN – November 17th to 23rd, 2025	<ul style="list-style-type: none"> <li>Read Chapter Six in Tonal Harmony textbook, pages 85 to 95</li> <li>Do Self-Tests 6-1, 6-2, 6-3, and 6-4; on Root Position Part Writing</li> <li><b>Begin Review for FINAL EXAM on Chapters 4, 5, and part of 6</b></li> </ul>	<ul style="list-style-type: none"> <li>Read Pages 85 to 95 of textbook, Tonal harmony</li> <li>BEGIN REVIEW FOR FINAL EXAM (on Chapters 4 to 6 of Textbook)</li> <li><b>COMPLETE ALL LATE ASSIGNMENTS by December 1st, 2025</b></li> </ul>



IMPERIAL VALLEY COLLEGE

	<ul style="list-style-type: none"> <li>• <b>Do Assignment on Chord Labelling, and Proper Melodic Writing in Canvas LMS</b></li> <li>• <b>COMPLETE ALL LATE ASSIGNMENTS by December 1st, 2025</b></li> </ul>	<p><i><b>before 11:59pm, in Canvas LMS</b></i></p> <ul style="list-style-type: none"> <li>• <b>DO Assignment in Canvas LMS on Chord Labelling and Proper melodic writing – Due Sunday November 30th, 2025, by 11:59pm</b></li> </ul>
Week SIXTEEN – FINAL WEEK – December 1st to 5th, 2025	<ul style="list-style-type: none"> <li>• <b>Study for Final Exam, based on Chapters 4, 5, and 6 of Textbook</b></li> <li>• <b>Do FINAL EXAM in Canvas LMS</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>DO FINAL EXAM in Canvas LMS (based on Chapters 4 to 6 of textbook) – Due Wednesday December 3rd, 2025 by 11:59pm</b></li> </ul>

**\*\*\*Tentative, subject to change without prior notice\*\*\***

**Attendance**

**Classroom Etiquette**

**\*\*\*Subject to change without prior notice\*\*\***