



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Fall 2025	Instructor Name:	Douglas Angulo
Course Title & #:	Drawing I, Art 120	Email:	douglas.angulo@imperial.edu
CRN #:	10210	Webpage (optional):	N/A
Classroom:	RT Online	Office #:	N/A
Class Dates:	Aug. 11-Dec. 6	Office Hours:	As arranged between student and teacher.
Class Days:	Mondays and Wednesdays	Office Phone #:	N/A
Class Times:	1:00-4:10 pm	Emergency Contact:	dougangulo@gmail.com
Units:	3	Class Format/Modality:	RT Online

Course Description

A basic course in drawing from observation as an essential means of expression. The focus is on contour line drawing, mass and line gesture, and value structure in creating the illusion of form. Both dry and wet media are used. Additional materials fee applies.(C-ID: ARTS 110) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Write a descriptive essay on a contemporary exhibition.
2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross hatched.
3. Assemble a final portfolio with all work created during the semester.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate an understanding of the basic principles of linear perspective in showing space on a two-dimensional plane
2. Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing
3. Understand the principles of composition, proportion and texture
4. Master a number of dry drawing media to realistically render subjects from direct observation
5. Demonstrate knowledge about various drawing styles in art history and cultures
6. Verbally articulate ideas and processes in drawing



Textbooks & Other Resources or Links

Curtis, Brian. 2021. Drawing from Observation: An Introduction to Perceptual Drawing. 2nd XanEdu Publishing Inc. ISBN: 978-1-71149-363-3.

Course Requirements and Instructional Methods

This course takes place live on zoom. It is required that you come to each live zoom meeting. Assignments will be submitted on canvas, and you will receive your grade there as well. The list of assignments is shown in the next section. Expect to work several hours outside of class each week on the drawing assignments to receive a passing grade.

Course Grading Based on Course Objectives

LATE WORK AND REDOS

Assignments will be downgraded if they are late. **In-progress assignments can be submitted 1 day late for a 20% deduction, after this it can always be submitted to the canvas inbox for feedback.** Final assignments can be submitted late up to the last day of the semester. These projects will receive 10% deduction if they are under 7 days late. If the assignment is 7 or more days late they will receive a 20% deduction. Discussions done late will receive a 10% deduction and cannot be completed after 2 days past the deadline. Late work may not be graded as promptly as regularly submitted work, and may not receive feedback.

If you can improve an assignment, you are encouraged to re-do any regular assignment and re-submit it for an improved score. If the original assignment was handed in late you will not be able to re-submit it for an improved score – so hand your work in on time! The final project cannot be resubmitted for an improved grade.

Any exceptions to the above policy will require a written doctor's note or other documentation of an extenuating circumstance. Long-term physical conditions should be brought to the attention of Disability Programs and Services, as they are best able to help with these circumstances. Any exceptions for late work, outside of those recommended by DPS, are at the discretion of the instructor.



IN-PROGRESS POSTING

An in-progress posting is when you post your drawing to a discussion board to show your work to the class and get feedback from the instructor. There will be about 15 of these postings throughout the semester and they are worth 2 pt each, for a total of about 30 points. These will need to be posted by the deadline to get full credit and timely feedback. In-progress submissions need to be completed at the full-scale of the final drawing, in-progress drawings done at a smaller scale will receive a 10-50% deduction.

GROUP DISCUSSIONS

Group discussions are where we talk as a class, share our ideas, and usually our artwork. There will be a discussion to introduce ourselves to the class, a discussion at the culmination of each project, a couple in-progress discussions for the final project, and maybe an extra discussion sometime during the semester. The discussions will have defined questions that have room for your interpretation and expression. They are worth 1 pt each for a total of about 15 pts (this may vary by a couple of points depending on if any discussions are removed from the schedule).

GRADING (IN CLASS & HOMEWORK)

Both in-class and at-home assignments are assigned a letter grade and points according to the following criteria.

A (9-10 pts): *Student demonstrates advanced level understanding of concepts, techniques, and media inherent to the assignment. Student goes above and beyond to create work that exceeds expectations. Student demonstrates continuous and advanced growth. Solutions to assignments demonstrate exceptional imagination, originality, and creative ability. Work is submitted with pristine level of presentation: no creases, wrinkles, or unintended smudges/marks.*

B (8 pts): *Student demonstrates above average understanding of concepts, techniques, and media inherent to assignment. Student successfully fulfills the parameters of the assignment, partially exceeding expectations, but leaving room for improvement. Student demonstrates continuous growth. Solutions to assignments demonstrate some imagination, originality, and creative ability. Work is submitted with very high level of presentation: no creases, wrinkles, or unintended smudges/marks.*

C (7 pts): *Student demonstrates basic understanding of concepts, techniques, and media inherent to assignment. Student fulfills parameters of assignment without exceeding expectations, leaving room for improvement. Evidence of average time and effort required to achieve results. Student demonstrates some growth. Solutions to assignments demonstrate average imagination, originality, and creative ability. Work is*



submitted with acceptable attention paid to presentation: minimal creases, wrinkles, or unintended smudges/marks.

D(6 pts): *Student does not demonstrate basic understanding. Student does not fulfill some or all of the parameters of the assignment. Assignment lacks evidence of a minimum of time and effort required to achieve successful results. Student demonstrates very little or no evidence of growth. Student demonstrates little or no care for presentation.*

F (1-5pts): *Student does not demonstrate understanding of concepts and techniques being measured. Student invests less than minimum amount of time and effort to achieve satisfactory results. Student demonstrates no growth. Student demonstrates little/no care for presentation.*

FINAL GRADE

The final letter grade is assigned according to the percentage of points earned out of the total available points in the course (ie. 190 pts). This number is an estimate, the final points may vary by a few points. This percentage can be calculated by dividing the total number of points earned in the course by the total number of points available and multiplying this number by 100. What grade bracket your percentage falls into will determine your final grade. Removing an assignment may alter the total number of points slightly.

Keep in mind that while natural ability and talent are welcomed, they do not necessarily guarantee a high grade. Students who take initiative, are self-motivated, are unafraid to redo assignments, and are generally willing to go the extra mile will stand a good chance of receiving a higher grade. Just because you don't feel that you have any ability or talent for drawing doesn't mean you can't get an A in my class. I will teach you how to draw!

Breakdown:

- Gesture Drawing (10 points)
- Contour Drawing of Hands (10 points)
- Symbolic Self-Portrait (10 points)
- Value Scale and 4 Quadrant Drawing (10 points)
- Charcoal Still-Life (10 points)
- Domestic Ritual charcoal drawing (10 points)
- 40 cube drawing (10 points)
- Obs. 1-pt drawing or 2-pt drawing (10 points)
- Ink Drawing -Observational and Abstract (10 points)
- Master Copy Drawing (10 points)



- Drapery Drawing (10 points)
- Eyes/nose/mouth/ear drawing (10 points)
- Final Project (20 points)
- In-progress Assignments (30 points)
- Group Discussions (15 points)
- Sketchbook Assignments (5 points)

TOTAL.....190 points

Final Grade:

- **A: 171-190 points** (90%-100%)
- **B: 152-170 points** (80%-89%)
- **C: 133-151 points** (70%-79%)
- **D: 114-132 points** (60%-69%)
- **F: 0-113 points** (0%-59%)

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.



Course Policies

CLASS BEHAVIOR STANDARDS

Respect: Lets keep it simple: treat everyone with respect in live meetings and written communication. Be polite, honest, and use proper grammar, remembering real people are reading your words.

ELECTRONIC COMMUNICATION + CANVAS SITE

I welcome your questions and I am here to support your drawing practice. Please contact me via Canvas inbox and expect a reply within 48 hours. If you don't hear from me on Canvas inbox , email me at douglas.angulo@imperial.edu.

ACADEMIC INTEGRITY

Imperial Valley College places a high value on the integrity of its student scholars. When an instructor determines that there is evidence of dishonesty in any academic work (including, but not limited to cheating, plagiarism, or theft of exam materials), disciplinary action appropriate to the misconduct may be taken. A failing grade on an assignment in which academic dishonesty has occurred and suspension from class are among the disciplinary actions for academic dishonesty. Students with any questions about the Academic Honesty or discipline policies are encouraged to speak with their instructor in advance. All work turned in must be the product of the student alone (no assistance from friends, family, peers) and must be produced during this semester for this class.

***Please see the canvas page labeled "Academic Honesty and Transparency" for specific policies.

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



Anticipated Class Schedule/Calendar

Week 1: August 11th to 16th

- Class Orientation /syllabus and materials review. Purchase underlined materials if you haven't done so already.
- Introduction to mark-making and gesture drawing
- introduce gesture drawing

Week 2: August 17th to 23rd

- Discuss the concept of the picture plane.
- Introduction to blind contour and modified contour.
- FINAL Gesture Drawing Due
- Introduce contour drawing of hand(s).
- FINAL Contour Drawing of Hands Due

Week 3: August 24th to 30th

- Introduction to Line Quality
- Introduction to sighting/measurement. Introduce the symbolic self-portrait project.
- Symbolic SP thumbs due.

Week 4: August 31st to September 6th

- FINAL Symbolic Self-Portrait Due, critique.
- Introduction to value, light logic, and value scale. Begin value scale and 4 Quadrant assignment.
- Introduce 4-quadrant drawing: simple forms with graphite/light logic.

Week 5: September 7th to 13th

- FINAL Value Scale and 4 Quadrant Drawing due
- Introduction to compressed charcoal.
- Introduce Charcoal Still-Life

Week 6: September 14th to 20th

- Final Charcoal Still-Life Due
- Introduce Domestic Ritual Drawing
- Domestic ritual thumbnails are due.

Week 7: September 21st to 27th

- Introduction to linear perspective and 40 cube linear perspective homework.
- FINAL Domestic Ritual Charcoal Drawing due, critique.

Week 8: September 28th to October 4th

- FINAL 40 cube Drawing due
- Introduction to using perspective in observational drawing. Introduce Observational Perspective Drawing.



Week 9: October 5th to 11th

- FINAL Observational Perspective Drawing due.
- Introduction to Master Copy Drawing

Week 10: October 12th to 18th

- Introduction to drawing using ink and pen/nib. Introduction to Ink Drawing Project.
- FINAL Ink Drawing Project Due
- Introduction to Drapery Drawing.

Week 11: October 19th to 25th

- Introduce portraiture: Final Project.
- Introduce final project study drawing (Eyes/Nose/Mouth/Ear drawing)
- continue working on drapery drawing

Week 12: October 26th to November 1st

- FINAL Drapery Drawing due

Week 13: November 2nd to 8th

- Portraiture continued. Sketchbook SP due
- FINAL Eyes/Nose/Mouth/Ear drawing due

Week 14: November 9th to 15th

- Continue working on portraiture assignment.

Week 15: November 16th to 22nd

- Continue working on portraiture assignment.

No Class November 23rd to 29th

Week 16: November 30th to December 6th

- FINAL Portraiture Assignment Due, Final critique