

Basic Course Information

Semester:	Fall 2025	Instructor Name:	Dr. Tatiana Sizonenko
Course Title & #:	ART 100 -- History of Art I	Email:	tatiana.sizonenko@imperial.edu
CRN #:	10205	Webpage (optional):	n/a
Classroom:	online	Office #:	Online, email, ZOOM
Class Dates:	August 11-December 6, 2024	Office Hours:	Tuesday & Thursday, 5:00-6:00 PM or by appointment before and after the class
Class Days:	Online, Monday & Wednesday	Office Phone #:	Online, ZOOM by appointment
Class Times:	9:40-11:05 AM	Emergency Contact:	tatiana.sizonenko@imperial.edu
Units:	3.0	Class Format:	Online, simultaneous interactive

Course Description

A survey of the Visual Arts from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture and architecture. (C-ID ARTH 110) (CSU/UC).

Course Prerequisite(s) and/or Corequisite(s)

none

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and/or attitudes as demonstrated by being able to:

1. Identify famous works of art. (ILO1, ILO4, ILO5)
2. Describe and analyze diverse artworks, artistic techniques, and styles. (ILO2, ILO4, ILO5)
3. Recognize and explain the cultural and historical significance of famous works of art and art makers. (ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the visual elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of archaeology and restoration in relation to ancient and medieval art/architecture.
6. Be familiar with many of the famous monuments, works of art, and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.



Textbooks and Other Resources

Kleiner, Fred S. *Gardner's Art Through the Ages*, vol. 1. 16th ed. Boston: Cengage Learning, 2020 (ISBN-13: 978-0357370483).

Additional learning materials are provided as links in Canvas.

Course Requirements and Instructional Methods

One Midterm – worth 30% (or 300 points) of the overall course grade. *(There is no make-up for the Midterm).*

One Final Exam – worth 30% (or 300 points) of the overall course grade. *(There is no make-up for the final).*

One Paper or Essay - You will write an evaluation of an artwork—worth 20% (or 200 points) of the overall course grade.

Forum discussions and quizzes – worth 20% (or 200 points) of the overall course grade.

Art History is a visual course and is based almost entirely on slide lectures, discussions, and videos. It is an introductory course, designed to promote deeper appreciation of art in general, and of Ancient through Medieval art in particular. The artistic legacies and production of different societies are studied in historical context, including connections in development of the arts alongside cultural beliefs and rituals, religion, scientific advancement, and political development. Involvement, participation, and good attendance are essential for success in this course.

This is an entirely online simultaneous interactive course. All content is delivered, and all assignments are submitted, through our Canvas site. Although you may be able to access some content using a mobile device and/or the Canvas app, you should plan on having access to a full computer to effectively complete and submit assignments. You will also need a stable, consistent, Internet connection.

Students are expected to spend a minimum of three hours per week attending and participating in LIVE ZOOM online lectures and on assignments. Students are required to read the chapters in the textbook, to weekly login on Canvas, to attend lectures via ZOOM platform, to take detailed notes, and to study materials posted in weekly modules on Canvas, including watching assigned videos, in order to be prepared to take the Midterm and the Final.

There are bi-weekly short assessments such as quizzes, forums or group discussions, as well as Midterm and Final exams, and an essay. You will be required to keep up with the reading and be prepared to recognize and identify assigned works of art for the Midterm and Final.

Written Course Assignment: a 600-900-word opinion essay. The essay will be turned in to a plagiarism checker, so that your essay is not cited for plagiarism. The report should be 15% or less. Any essay that is suspected of plagiarism will receive a zero.

****Cheating and plagiarism are prohibited in this class and will result in serious consequences. (See below section on cheating and plagiarism).***

Course Grading Based on Course Objectives

I will be using the grade book in Canvas. Here is the grade scale:

A	100% to 90%
B	89% to 80%
C	79% to 70%
D	69% to 60%
F	59% to 0.0%

Course Participation

Student expectations:

- **Students who do not submit the Module 0 by 11:59 pm August 20 will be dropped for nonattendance.**
- **Participation in the Introduction discussion is due August 20.**
- If you stop attending class later in the semester, make sure to drop yourself from the class.
- Work is to be turned in on due date – no late work is accepted.
- You are responsible for knowing and observing due dates for all assignments.

Failure to complete weekly assignments on Canvas and failure to login weekly on Canvas to access materials will begin to lower your grade and may cause you to be dropped from the class. Excessive absences and incomplete assignments will impact your course grade.

Participation in class means login to ZOOM lectures in real time, Canvas several times every week, watching lectures and assigned videos, and completing all assignments such as quizzes and discussions. The beauty of an online course is that you can fit your studying in around your schedule. This does not mean, however, that the course is self-paced.

****Your participation online will be assessed weekly and your online attendance will be documented.****

Discussion Participation

For each module, you will participate in discussion forums. Each discussion/forum post will consist of three parts:

Part 1: Your initial post—see discussion instruction for minimum word count (typically 150-200 words)

Part 2: Response to two or your peers—see discussion instruction for minimum word count (typically 50-100 words)

Part 3: A reflection of the overall discussion—see discussion instruction for minimum word count (typically 30-50 words)

Participation in discussions means contributing meaningful questions and comments on the class discussion board. Make sure to answer all questions asked in the prompt. **Observe proper netiquette. Reply using academic language, correct paragraph and sentence structure, and spell-check and use correct grammar to the best of your ability.** Late discussion posts will not be allowed.

Exams

The two exams will assess your achievement of the course objectives and learning outcomes. The exams will consist of image identification, including the title, historical period/region, medium, and date of objects we

have studied; multiple-choice questions focusing on vocabulary, historical context, and themes from class; and short answers about specific artworks. Be sure to review and understand objectives for each module; study required terminology and works of art in each chapter; and prepare well ahead of time for the exams.

Written Paper or Essay

Students are required to complete a 600-900-word opinion essay, meeting specific requirements outlined in the assignment handout posted on Canvas. It will be submitted to a plagiarism service on Canvas. **So that your essay is not cited for AI/plagiarism, the report should be 15% or less.** Any essay that is suspected of plagiarism will receive a zero.

Essays are graded using the factors or rubrics outlined in the handout. Grade reflects the overall quality of the work turned in, how complete the work is, and whether the instructions from the assignment were properly followed. Missing or unsatisfactory work will be scored “no credit.” Essays that do not follow the prompt instructions will receive a 0 (F).

Add/Drop Policy

- A student who fails to complete **the first mandatory activity of an online class will be dropped by the instructor** as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular online attendance in all classes is expected of all students. **A student who fails to complete more than two graded assignments (discussions, or quizzes or other assessments) may be considered to have excessive absences and may be dropped.**
- In addition, students who fail to log in to the course for 7 consecutive days risk being dropped from the course.

If you are struggling, experiencing access issues, or are seriously ill, please contact me immediately so we can develop a success plan together. Please also consider consulting [the student success services](#) on campus.

Late Work Policy

Late work interrupts the flow of learning in this course and can significantly impede your academic success. Discussions are designed to be interactive, meaning that the feedback you give to and get from your peers is just as valuable as any feedback you will receive from me. For this reason, **late discussion posts will not be accepted or tolerated. Other late work will receive a 10% reduction in the grade in case of documented illness. However, work submitted after 1 week of the due date will not be accepted.**

I cannot reiterate enough that your success is my central goal, but your success also involves a partnership between you and me that is supported by strong communication. If an emergency arises, such as illness or a family emergency, please let me know as soon as possible.

Tips for Success

To succeed and earn an A in this course, you can follow these simple tips:

- Watch the videos and take notes. Take your time with discussion assignments, short quizzes, and the study quiz.
- Do the reading, take notes on paper, consider printing out the readings.
- Prepare well for the exams. Complete the review activities, carefully organize your notes, and put in some extra study time.
- Invest in your final project. Start thinking about it early, and brainstorm with me about your plans. Be sure to give yourself enough time to put. Do not leave until the last moment.
- Assume that technology will fail at some point. Do not assume that everything will go smoothly when it comes to computers. Plan ahead. Do not leave completion/submission of assignments/projects for the last possible moment.
- Attend office hours and ask me if anything is unclear so I can offer additional support. I am here to help YOU!

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

SUBJECT	ANTICIPATED SCHEDULE	READING
Syllabus Introduction and Overview. What is Art History?	Week 1 (August 11-17) Complete online introduction, Due August 17	Read: Introduction, p. 1-13. Video assignment
Visual Elements of Art and Principles of Design	Week 2 (August 18-24) Discussion posts, & short quiz Due August 24	Read: Introduction, p. 1-13, Canvas materials and videos
Chapter 1: Prehistoric Art	Week 3 (August 25-31) Complete online assignments Due August 31	Read: Chapter 1.
Chapter 2: Mesopotamian Art	Week 4 (September 1-7) Complete online assignments Due September 7	Read: Chapter 2.
Chapter 3: Ancient Egyptian Art.	Week 5 (September 8-14) Complete online assignments Due September 14	Read: Chapter 3. Prepare for STUDY QUIZ 1.
Chapter 4: Ancient Art of the Aegean	Week 6 (September 15-21) Complete online assignments Due September 21	Read: Chapter 4. Take: STUDY QUIZ 1.
Chapter 5: Art of the Ancient Greece REVIEW ESSAY ASSIGNMENT IN CANVAS.	Week 7 (September 22-28) Complete online assignments Due September 26	Read: Chapter 5.

Chapter 6: Ancient Roman Art: The Etruscans See study guide in Canvas.	Week 8 (September 29-October 5) Complete online assignments Due October 5	Read: Chapter 6. Prepare for Midterm.
Chapter 7: Ancient Roman Art	Week 9 (October 6-12) Complete online assignments Due October 12	Read: Chapter 7. MIDTERM, due October 12, midnight.
Chapter 8: Early Christian Art	Week 10 (October 13-19) Complete online assignments Due October 19	Read: Chapter 8.
Chapter 9: Byzantine Art.	Week 11 (October 20-26) Complete online assignments Due October 26	Read: Chapter 9.
Chapter 10-11: Islamic Art Art of the Middle Ages/Early Medieval Art	Week 12 (October 27-November 2) Complete online assignments Due November 2	Read: Chapter 10-11. Start your essay
Chapter 12: Art of the Middle Ages (Romanesque)	Week 13 (November 3-9) Complete online assignments Due November 9	Read: Chapter 12. Start your essay
Chapter 13: Art of the Middle Ages (Gothic Europe North of the Alps)	Week 14 (November 10-16) Complete online assignments Due November 16	Read: Chapter 13. Start your essay
Chapter 14: Art of the Middle Ages (Late Medieval Italy) Essays are due before midnight in Canvas. Remember your essay is 20% of your grade. It is an important component to this class.	Week 15 (November 17-23) Complete online assignments Due November 23	Read: Chapter 14. Complete your essay Essays are due November 23, midnight.
THANKSGIVING BREAK	NOVEMBER 22-30	NO CLASSES
FINAL EXAM. Discussion in class & exam	December 1 & 3 Due December 3	Final Exam is Due December 3, midnight.

Subject to change without prior notice

Thank you for choosing IVC! We are so happy to join you in your educational journey!