



IMPERIAL VALLEY COLLEGE

## Basic Course Information

Semester:	Fall 2025	Instructor Name:	Ingrid Sbacchi Bairstow
Course Title & #:	ESL 005 Grammar & Composition for Low Advanced ESL	Email:	Ingrid.bairstow@imperial.edu
CRN #:	10153	Webpage (optional):	n/a
Classroom:	4000	Office #:	Building 2700; 2799
Class Dates:	Aug. 11 – Dec. 6, 2025	Office Hours:	M 2-3; Tu 2-4; W 2-3
Class Days:	Monday & Wednesday	Office Phone #:	PRONTO
Class Times:	11:20 am -1:55 pm	Emergency Contact:	Lency Lucas 760-355-6337
Units:	5	Class Format/Modality:	In-person

## Course Description

ESL 005 is an integrated grammar and writing course for students to develop academic English skills at the low-advanced level. Students learn to develop well organized, coherent academic paragraphs and multiple paragraph essays containing advanced level sentence structure and mechanics. Students also learn to edit and revise their own written material. (CEFR B2) (Nontransferable, nondegree applicable)

## Course Prerequisite(s) and/or Corequisite(s)

**PREREQUISITES:** ESL 004 - or appropriate placement.

**RECOMMENDED COMPANION COURSE:** ESL 015 and ESL 025

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Correctly form and use verbs in a variety of tenses.
2. Write and/or identify a variety of sentences (simple, compound, complex, compound-complex), including questions and negatives.
3. Write a topic sentence with a topic and controlling idea.

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write well organized, cohesive academic themed paragraphs and short essays using correct capitalization, grammar, mechanics, and cohesive devices;
2. Demonstrate the ability to write topic sentences with a topic and a controlling idea;
3. Use a variety of pre-writing skills (brainstorming, clustering, outlining, etc.) which lead to the development of ideas and topics for paragraphs;
4. Write using a variety of sentence structure (simple, compound, complex, compound-complex) to write sentences in a variety of tenses;
5. Recognize and correct errors in their own and other's writing including: subject/verb agreement, verb tense, modal use, fragmented sentences, comma splices, and run on sentences;
6. Use a range of vocabulary to express themselves on most topics pertinent to everyday life such as family, hobbies and interests, work, travel, and current events.



## Textbooks & Other Resources or Links

You will not need to buy any textbooks.

You will use these three resources for the class: (details on creating your account will be discussed in class).

- CANVAS
- Elli.com
- Chattybots

## Course Requirements and Instructional Methods

This is a fully in-person course delivered in a short-term format. You will meet two times a week face-to-face. The rest of your work will be completed online in Canvas and on Elli.

It is VERY important for you to make sure you do your work each week!

**Elli.** Elli is an online platform we will be using in our class. It takes the place of a textbook. Doing exercises on Elli is not optional.

**Manage your time.** Do not try to complete your assignments in one day. It will be too much for you to do and too much for your brain to handle. If you do not do your work, or you do not submit your work when it is due, you will not pass the class.

**Success:** Acquiring another language requires focused effort. Sitting in class is simply not sufficient for you to succeed. You must study, speak, read, and listen to English as much as you possibly can outside of class. College guidelines suggest that you study two hours for every hour of class. Since this is a five-hour class, this would mean that you are expected to study or participate in some other learning activity for an additional ten hours every week.'

**Instructional Methodology:** Demonstration, Discussion Group Activity, Individual Assistance Lecture, Distance Learning, Audio/Visual, Computer Assisted Instruction.

**Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

## Course Grading Based on Course Objectives

Communication (Vocabulary and Journal) 20%

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Grammar (Elli & Canvas)	30%
Language (Writing: punctuation and sentences)	20%
Paragraphs and Essays.	30%
TOTAL	100%

To pass this class, you need 70% (C).

## Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

**For this class:** Sometimes I might ask you to use CHAT GPT for an assignment.

If I ask you to use CHAT GPT, it's ok. However, using Chat GPT or other AI software to write your paper is a form of academic dishonesty and is not allowed. The work you turn in for our class must be your work. If I find you turn in work you did not write yourself, you will get a ZERO (0) for the paper or I may ask you to write the paper again.

These are examples of AI which are NOT allowed:

- ChatGPT Grammarly
- Grammarly Pro
- You.com
- Microsoft Co-Pilot
- Google Gemini
- Any other AI

Para esta clase:

A veces, puedo pedirte que uses CHAT GPT para una tarea.

Si te pido que uses CHAT GPT, esta; bien. Sin embargo, usar Chat GPT u otro software de IA para escribir tu trabajo es una forma de deshonestidad academica y no esta permitido. El trabajo que entregues para nuestra clase debe ser tu trabajo. Si descubro que entregas un trabajo que no escribiste tu mismo, recibiras un CERO (0) para el trabajo o puedo pedirte que lo escribas nuevamente. Estos son ejemplos de IA que NO estann permitidas: ChatGPT Grammarly Grammarly Pro You.com Microsoft Co-Pilot Google Gemini

## Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the

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Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

## Course Policies

**When do modules open and close?** You have one week to complete each module. Modules open on Monday morning at 8 am and close at 11:59 pm Sunday night the next week (7 days).

**Can I complete work when I want?** Yes, you can! However, you must complete each module by the deadline. (Sunday night at 11:59 pm). Everyday that an assignment is late, there will be 1% loss in points.

**Can I complete my work after the module closes?** Yes, but each day you lose 1% in points.

**What happens if I have a problem?** If something happens, please email me as soon as possible! I will work to help you.

## ATTENDANCE

Any student who does not complete the orientation unit or take at least one practice quiz by the end of the first day of class will be dropped. If you want to add the class, there must be space in the class. I do not drop students at any other time during the semester.

If you do not attend class for more than **3 days in a row** without contacting me, I will consider dropping you. Remember, this is an in-person class, not online or hybrid. Attendance is required.

## Other Course Information

### Late Work Policy:

Any student struggling with a deadline should contact the instructor as soon as possible. With prior notice, some deadlines may be adjusted at the instructor's discretion. Without prior notice or contact, assignments may be submitted in the week following the original due date for reduced points.

## Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and

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you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at [finaid@imperial.edu](mailto:finaid@imperial.edu).

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

**\*\*\*Subject to change without prior notice\*\*\***

Calendar for ESL 025 Fall 2025\*

Week	COMMUNICATION Vocabulary & Journal	GRAMMAR	Elli assignments	WRITING SKILLS Mechanics, Sentences, transition words, process	PARAGRAPHS & ESSAYS
<b>Week 1</b> 8/11	Introduction: magic of writing in a journal	Introduction to the class  Review: <b>parts of speech</b>	Introduction to Elli	Tell me what you know: sentences, punctuation, capitalization  Author's Purpose	Writing: Tell me about yourself and your goals for this semester
<b>Week 2</b> 8/18	Journal #1  Introduction to the Academic Word List AWL #1  Review: Word Families	Verb Review <b>The Simple Tenses</b>	<b>Verb Tense Review 1 - The simple tenses</b>	Review: <b>the paragraph</b> -The topic sentence -Main Points -Supporting details -Conclusion sentence  Simple Sentences  Phrases  MLA formatting	Transcribe (copy) an MLA formatted paragraph
<b>Week 3</b> 8/25	Journal #2  AWL #1	<b>Simple present vs present progressive</b>  Review: Subject-Verb Agreement		Introduction to the writing process: Brainstorming, Outline <b>Draft</b> <b>Rewrite</b> <b>Final</b>  The Narrative Paragraph - more	Writing #1 OUTLINE Narrative paragraph
<b>Week 4</b> 9/1 <b>LABOR DAY</b> 9/1 no school	Journal #3  AWL #2 What are Collocations?	Review: Simple past		Topic and controlling idea	Writing #1 DRAFT Narrative paragraph

<b>Week 5</b> <b>9/8</b>	Journal #4  AWL #3	Present perfect  Coordinating conjunctions	<b>Present perfect</b>	Comma rules  Body paragraphs  Editing checklist Compound sentences	Writing #1 FINAL Narrative paragraph:
<b>Week 6</b> <b>9/15</b>	Journal #5  AWL #3 Using synonyms	Past perfect vs simple past	Present perfect vs simple past	Logical division of ideas Unity and coherence in supporting sentences	Writing #2 OUTLINE & DRAFT: Logical division of ideas - difficult choices
<b>Week 7</b> <b>9/22</b>	Journal #6  Review AWL 1-3	Review: Simple tenses, present perfect	Don't forget to work on Elli homework	Sentence errors: run-ons Comma splices	Writing #2 FINAL Logical division of ideas - difficult choices
<b>Week 8</b> <b>9/29</b> <b>MIDTERM</b>	Journal #7	Teacher conferences			MIDTERM
<b>Week 9</b> <b>10/6</b>	Journal #8  AWL #4 Prefixes	Introduction to phrasal verbs	Phrasal verbs	<b>Introduction to CAUSE &amp; EFFECT paragraphs</b> -Topic sentence -Supporting sentences -Concluding sentences	Writing #3 OUTLINE Cause and Effect paragraph
<b>Week 10</b> <b>10/13</b>	Journal #9  AWL#4	Phrasal verbs, continued	Phrasal verbs	Transition signals for cause and effect  Review: independent and dependent clauses  Complex sentences	Writing #3 TIMED WRITING Cause and Effect paragraph
<b>Week 11</b> <b>10/20</b>	Journal #10  AWL#5 Using antonyms	Advanced Modal verbs	Advanced Modal verbs	Introduction to COMPARISON & CONTRAST paragraphs -Topic sentence -Supporting sentences -Conclusion sentences	<b>Writing #4 OUTLINE and DRAFT for comparison and contrast paragraph</b>
<b>Week 12</b> <b>10/27</b>	Journal #11  AWL#5	Advanced Modal verbs		More practice fixing sentence errors	Writing #5 FINAL Comparison & Contrast paragraph

				Transition signals for comparison Transition signals for contrast	
<b>Week 13</b> <b>11/3</b>	Journal #12  AWL #6		Work on Elli	<b>Introduction to the ESSAY:</b> <b>Organization ‘</b> <b>Introductory paragraph</b> <b>Body</b> <b>Conclusion</b> <b>Transition words</b> <b>Outlining</b>	Create a reverse outline
<b>Week 14</b> <b>11/12</b> <b>Veteran's Day</b> <b>11/10 - NO</b> <b>SCHOOL</b>	Journal #13  No vocabulary this week		Work on Elli	The Opinion Essay	Writing #6 OUTLINE and Opinion Essay
<b>Week 15</b> <b>11/17</b>	Journal #14  AWL#6		Work on Elli	The Opinion Essay  Sentence practice	Writing #6 DRAFT Opinion Essay
<b>11/24</b>	NO SCHOOL	THANKSGIVING	ALL WEEK		
<b>Week 16</b> <b>12/1</b>		FINAL EXAM WEEK		Assess your writing from Week 1!	Writing #6 FINAL Opinion Essay

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