



## Basic Course Information

Semester:	<b>Summer 2025</b>	Instructor Name:	<b>Araceli Mangione</b>
Course Title & #:	<b>History of Art I, Art 100</b>	Email:	<b>araceli.mangione@imperial.edu</b>
CRN #:	<b>30265</b>	Webpage (optional):	<b>www.imperial.edu</b>
Classroom:	<b>online</b>	Office #:	
Class Dates:	<b>June 16 – July 24, 2025</b>	Office Hours:	<b>By appointment only</b>
Class Days:	<b>n/a</b>	Office Phone #:	
Class Times:	<b>n/a</b>	Emergency Contact:	
Units:	<b>3.0</b>	Class Format/Modality:	<b>asynchronous</b>

## Course Description

This course provides an overview of Western art and architecture from prehistory through the medieval period. (C-ID ARTH 110) (CSU/UC)

## Course Prerequisite(s) and/or Corequisite(s)

None.

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and/or attitudes as demonstrated by being able to:

1. Identify famous works of art. (ILO1, ILO4, ILO5)
2. Describe and analyze diverse artworks, artistic techniques, and styles. (ILO2, ILO4, ILO5)
3. Recognize and explain the cultural and historical significance of famous works of art and art makers. (ILO4, ILO5)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the visual elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of archaeology and restoration in relation to ancient and medieval art/architecture.
6. Be familiar with many of the famous monuments, works of art, and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art

## Textbooks & Other Resources or Links

### Required Textbook:

Survey of Western Art History I

Authors: Amy Morris, UNO School of the Arts

Publisher: University of Nebraska Omaha School of the Arts and UNO Libraries

Link to free book online: <https://pressbooks.nebraska.edu/surveywesternart1/>

## Course Requirements and Instructional Methods

**Discussion Posts = 3 posts at 20 points each = 60 PTS total** The discussion posts will be once a week (most weeks - NOT every week) with your initial post due on Thursday by 11:59 PM. The word count for your posts are to be (250 words) failure to meet the word count will result in a loss of points. I will assign a discussion prompt for each week (again, most weeks but NOT every week) dealing with the chapter you just read. You will be required to answer the question using your textbook as your reference.

**Responses = 6 responses at 5 points each = 30 PTS total** When you have finished your post for the week **you MUST respond to TWO other classmate's posts! The word count for these responses are to be (50 words)**. These responses can be written in the first person.

**14 Chapter quizzes = 485 PTS total** You will have quizzes once a week. These quizzes will help you become familiar with the material the chapter we have just studied. If you do well on the quizzes you will do well on the exam, since I will be using different questions from each quiz you have taken.

**Art of Ancient Americas mini-quizzes: 100 PTS total** These quizzes are considered assignments but do not follow the same format as all previous assignments known as TASKS.

**Task Assignments: 15 - 30 points each assignment: 225 PTS total** In each chapter there are TASK assignments, you will either be assigned TASKS or asked to choose TASKS from each chapter. Instructions will be communicated clearly. Read instructions on this carefully. TASKS are to be completed and submitted through Canvas and are due by Saturday at 11:59 PM.

**A = 100 - 89%,**

**B = 88.99 - 79%,**

**C = 78.99 - 69%,**

**D = 68.99 - 58%,**

**F = 57.99% and below**



## Course Grading Based on Course Objectives

<b>Assignment</b>	<b>Weight</b>
<i>Discussion Posts</i>	<i>3 Posts at 20 PTS each = 60 PTS total</i>
<i>Responses (Discussion Posts)</i>	<i>6 Responses at 5 PTS each = 30 PTS total</i>
<i>Quizzes (Chapter Quizzes)</i>	<i>483 PTS total</i>
<i>Art of Ancient Americas Mini-Quizzes</i>	<i>100 PTS total</i>
<b>TASKS</b>	<i>15 - 30 PTS each = ~225</i>
<b>TOTAL*</b>	<b>100%* = ~900 PTS</b>

\*up to 3% in extra credit

### NOTE ON LATE WORK:

Late work will be accepted, however, with a 10 – 15% penalty (possibly up to 20%). If your work is up to two days late, the overall grade of the assignment will be reduced by 10 %. At/after day 3, I will deduct 15% and after one week, 20%.

### GRADING SCALE:

89% and above points = A  
 79 – 88.99% = B  
 69 – 78.99% = C  
 49 – 68.99% = D  
 48.99% and below = FAIL

## Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification. All incidences of scholastic dishonesty—including but not limited to cheating, plagiarism, and collusion—will result in an assignment grade of “0” and, per college protocols, will be reported. Similarly, any work copied in whole or in part from the Internet or work resulting from a commercial or paid service will receive a grade of “0.” For further information, please refer to the college’s academic policies and standards in the [General Catalog](#).



## Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

## Course Policies

### ATTENDANCE AND PARTICIPATION

This is a fully online asynchronous course that requires the student to complete the requirements on/during specific dates and times remotely. While there is relative freedom, it also comes with the responsibility to attend and actively participate in a timely manner. Once again, this is a three-credit lecture course delivered online and asynchronously during the intense six-week summer session (as opposed to the 17-week regular semester). Therefore, students are expected to spend 12.5 hours per week (or 2.5 hours per day) inside class (i.e., logged in on Canvas using only a computer [desktop or laptop, not phone or iPad]) actively working on the modules to watch the video lectures and/or other materials and doing/submitting the graded requirements on Canvas AND an additional 15 hours per week (or 3 hours per day) outside of class (i.e., logged off on Canvas) to complete the requirements such as reading the textbook chapters, watching videos, reviewing slides, fulfilling TASKS, and studying for quizzes. Class attendance constitutes logging in to Canvas daily and/or several times every week AND actively engaged in the modules:

- Access this link to log in: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: (877) 893-9853.

Failure to access Canvas and do the required work under the modules will considerably affect your performance and success in this course.

- A student who fails to attend the first day of the session by logging in on Canvas and/or does not complete the first mandatory activity on Canvas will be automatically dropped by the instructor. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous unexcused absences exceed the number of hours the class is scheduled to meet per day may be dropped. A student who misses more than two graded requirements may be automatically dropped from the course by the instructor. A student who fails to complete two consecutive activities in a week may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (e.g., conferences, contests, and field trips), student medical emergency or illness, and death within the immediate family will be counted as 'excused' absences provided there is official documentation.

While the instructor has an obligation to help students who have missed classes for bona fide reasons, such assistance shall not require unreasonable effort. See also add/drop policy and late and/or make-up policy below.



## ACADEMIC MISCONDUCT AND DISHONESTY

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using Artificial Intelligence (AI) tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification. All incidences of scholastic dishonesty—including but not limited to cheating, plagiarism, and collusion—will result in an assignment grade of “0” and, per college protocols, will be reported. Similarly, any work copied in whole or in part from the Internet or work resulting from a commercial or paid service will receive a grade of “0.” For further information, please refer to the college’s academic policies and standards in the General Catalog.

## TECHNOLOGY REQUIREMENTS

Because this is a fully online asynchronous course delivered through Canvas, a Learning Management System (LMS), students are expected to have access to a stable Internet, updated browser (i.e., Chrome is most preferred), current software (i.e., Outlook, Microsoft Word, PowerPoint, etc.), hardware (i.e., laptop or desktop with working microphone and webcam ONLY not phone or iPad), and other free platforms/apps/social media (i.e., Zoom, YouTube, VoiceThread, Facebook, etc.). For technological assistance (e.g., loaner laptop from IVC to w-fi access), please refer to <https://www.imperial.edu/students/assessment-center/>.

## Work Based Learning

WBL Activity Name	WBL Activity Description
WBL Activity 1: Virtual museum or art gallery visit	Research and experience based analysis. Students will be asked to watch a virtual video of museum or gallery walk and write about their experience while engaging in a discussion.
WBL Activity 2: Research-based experiences	Students will be asked to complete some research in their art analysis essay.
WBL Activity 3: Virtual tour of museum stock room (behind the scenes)	A virtual tour of what occurs behind the scenes in a museum. This will be supplemented with questions.

Some examples of WBL assignments are job shadowing, informational interviews, guest speakers and workplace simulations.

## Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at [finaid@imperial.edu](mailto:finaid@imperial.edu).

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

Because of the volume of material to be covered and time limitation, this course does not provide an in-depth study into any single period of art. Rather, it offers a broad overview, focusing on several important representatives of each major period, culture, and/or movement. Students will be notified in advance of any changes to the course schedule.

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 June 16 - July 24	Syllabus & Introduction  Chapter 1 Prehistoric Art	See Canvas for details
Week 2 June 23 - 28	Chapter 2 - Mesopotamian Art  Chapter 3 - Egyptian Art	See Canvas for details
Week 3 June 30 – July 5	Chapter 4 - Aegean Art  Chapter 5 - Ancient Greece	See Canvas for details
Week 4 July 7 - 12	Chapter 6 – Etruscan and Roman Art  Chapter 7 – Jewish and Early Christian Art	See Canvas for details
Week 5 July 14 - 19	Chapter 8 – Byzantine  Chapter 9 – Early Medieval Art  Chapter 10 – Romanesque Art	See Canvas for details
Week 6 July 14 - 19	Chapter 11 – Gothic Art  Art of Ancient Americas (not found in textbook – this section will be available to you on Canvas as a series of articles)	See Canvas for details

**\*\*\*Tentative, subject to change without prior notice\*\*\***