

Basic Course Information

Semester:	Summer 2025	Instructor Name:	Judy Cormier
Course Title & #:	English 201	Email:	judy.cormier@imperial.edu
CRN #:	30053	Webpage (optional):	
Classroom:	online	Office #:	email
Class Dates:	June 16 - July 24, 2025	Office Hours:	N/A
Class Days:	N/A	Office Phone #:	Please use email
Class Times:	N/A	Emergency Contact:	Use email
Units:	3	Class Format:	Asynchronous online

Course Description

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 105, 110 or ESL 108 with a grade of "C" or better

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (ILO1, ILO2)
- Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)
- Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.

4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.
5. Student will identify formal and informal fallacies in language and thought.
6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

Textbooks & Other Resources or Links

Barnet, Sylvan. *Current Issues and Enduring Questions*. 13th ed. Bedford-St. Martins (Macmillan). 2023. Ebook ISBN: 9781319485757. Get this e-book right away. **Be sure you are getting the 13th edition.**

You will need to be able to access MS WORD in order to open some of our embedded doc links. If you do not already have MS Office or WORD on your device, you can access it for free. Go to your IVC Office 365 email and click on the box of dots in the left corner. In there you will find different apps, including this one. You can also download it into your device (which I recommend).

Course Requirements and Instructional Methods

Because of their highly condensed nature, summer and winter classes require much more concentrated time to complete assignments by their due dates than full semester classes would. Be prepared to work daily and adjust your personal schedules to allow the time needed for this class.

Since this is an asynchronous online class, lectures that would ordinarily be covered by the professor in a physical classroom have been added to the modules. Students need to be organized and cover all of the required material independently.

The materials are presented as written text, audio lectures, and some videos. Readings from the textbook are integrated into the discussion boards, portfolios and essays.

Because this is an online writing class, students need to be familiar with how to format their essays using their own word processing program. This includes such things as setting headers, double-spacing text, saving and downloading documents, and so on.

Course Grading Based on Course Objectives

Classwork, Homework and Late Work:

- ❖ Papers (averaged) 65%
- ❖ Discussion boards and final exam (averaged) 15%
- ❖ Reading portfolio entries (averaged) 20%

This class is using the AI scanner adopted by IVC. If your papers or board posts are flagged as AI, you may receive a 0.

- I may refuse to accept late work, especially in summer or winter. Homework due dates are listed in the class outline.
- If I do accept your late work, it will lose points (up to 5%.) Make-up work needs to be done in a timely manner. Make-up work is still considered late.
- Assignments for this class have both due dates (when the assignment is due) and “until” dates (when the link closes down, even for late work). I usually do not open up closed assignments, except for unusual circumstances (for example, an extended Canvas outage.) ***It is YOUR responsibility to submit your work in a timely manner.*** I strongly discourage trying to submit work on the last day it would be accepted or at the last minute. If Canvas goes down or if the Internet goes out, you could be out of luck. Good time management includes planning ahead for eventualities.
- I cannot take assignments via email. Assignments need to be connected to the course grading program, gradebook, plagiarism scanner, AI scanner and paper cache. Email won’t do any of those things. That is why all assignments need to be submitted into Canvas, which is an integrated course management system. I can’t do anything with emailed submissions.
- **Discussion boards need to be your own original work. Do not do research for these. Stay out of the Internet.**
- I may add, change or eliminate assignments in the portfolio in order to better serve the needs of the class. **Changes may be made without advance notice.** Be careful not to miss any assignments. Late work loses points, and no late work will be accepted during finals week, except under special circumstances

The following is meant to help clarify what the scores mean. However, papers are evaluated on overall quality, including:

- Development of points
- Focus and coherency
- Effective use of examples
- Proper use of research materials including MLA formatting
- Understanding of and application of the structure for the assigned argument model
- Effectiveness of the rebuttal or refutation
- Understanding of and appropriate use of *logos*, *pathos* and connotation (emotive language)
- Avoidance of logical fallacies
- Analysis of causal relationships
- Understanding of and appropriate use of assigned reading materials
- Appropriate use of inductive and/or deductive reasoning
- Presentation of appropriate thesis and internal claim points
- Demonstration of college-level grammar, punctuation and language usage

Any paper that shows shaky basic writing skills will receive a low score, so edit grammar and punctuation carefully. This includes discussion boards as well.

Some assignments are scored as "complete" or "incomplete." "Complete" means acceptable. "Incomplete" means not acceptable. An assignment might be marked as "incomplete" if it has a large amount of AI material, what is presented has minimal information, or parts are missing. It could also mean that the entire assignment is missing or the instructions were not followed. If you receive an "incomplete," you get 0 points. In other words, those kinds of assignments are either satisfactory or they are not. Unfortunately, Canvas does not give me an option for “not satisfactory” for these kinds of assignments, so I have to use “Incomplete” instead.

Other assignments are scored using a traditional percentage scale:

Scoring Rubric:

100%-98% (“A+”) Excellent

This paper demonstrates advanced skills. You rock!

97%-90% (“A”) Very good

This paper demonstrates solid writing skills. Very good.

89%-80% (“B”) Commendable

This paper successfully meets the above criteria but may have a few mechanical errors or minor problems. It might be a little weak in critical thinking. Use of college-level vocabulary may need improving. This paper is pretty good.

79%-70% (“C”) Acceptable

This paper shows a general competency in the above criteria but still has some noticeable problems. Basic grammar and punctuation skills are okay but still show occasional errors. The paper might be a little short or the points may be slightly underdeveloped. The thesis statement or conclusion might be a little weak. Examples or evidence may be minimal or superficial. The paper is unimpressive but functional.

69%-60% (“D”) Not acceptable : Below minimum standards

This paper does not show competence in most of the above criteria. There are far too many errors or problems. The paper may be too short. Command of mechanics may be very shaky. Editing may be minimal or non-existent. Student may not understand the subject, the assignment, or the readings. The paper might not follow proper MLA protocol.

59%-1% (“F”) Very poor

This paper has significant or pervasive problems. The writing skills demonstrated may not be sufficient for this advanced class. The student might not have understood the assignment or the material. Instructions for the paper might not have been properly followed. Research may be minimal or lazy. The paper may be using unacceptable or poor-quality sources.

0% - (“F”) Missing or not accepted for scoring

This paper was never submitted, or it was not accepted for scoring. It might be incomplete or submitted too late. The paper might show signs of plagiarism or AI use. **Papers need to be submitted into Canvas before they will be scored.** This also applies to actual “Incomplete” scores.

Academic Honesty (Artificial Intelligence -AI)

Academic Honesty (Artificial Intelligence -AI) IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty or plagiarism. This includes using material from ChatGPT, Google Translate, Grammarly or any other such sites.

Discussion boards need to be your own original work. Do not do research for these. Stay out of the Internet.



Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through DSPS, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

If the student needs disability accommodations, he or she needs to register for the Disabled Student Services Center and that information will be sent to me. This should be done *before* the semester starts.

This online class is fully ADA accessible. If the student needs text read aloud, Canvas has a ReadSpeaker to do that.

Course Policies

Attendance

- Initial attendance for this class is taken from the first day assignment submission, which needs to be turned in within 12 hours of the start of the semester. If it is not submitted, you will be dropped as a “no show” and your place given to a crasher. The first-day submission is how I take roll, and it establishes your active participation in the class.
- If you choose to stop participating in the class, it is your responsibility to drop yourself officially before the final drop date of the semester. If you stop participating in class and do not drop, you may receive an “F” in the class. **If you are not actively participating in the class for more than a week, I might drop you for inactivity.** Participation is the same thing as "attending" class online.
- For this online class, “attendance” means participating in weekly activities, such as discussion boards or assignment submissions.

Netiquette

Basically, netiquette is how we behave properly online. You can disagree with someone in the discussion board or chat room but do so politely and respectfully. Do not use vulgar language or other inappropriate terms.

Other Course Information

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.



IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit [student resources](#) or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

English 201 Class Outline

Summer 2025

rev. 4-23-25

I may add, change, or eliminate topics, due dates and assignments without further notice in order to better serve the needs of the class. Also, Since this is a summer or winter class on a highly condensed calendar, it is essential that you finish all work, including background lectures, in the week they are assigned.

Any lectures in Modules 0-5 are fair game for the final exam. Study the background lectures as you go. There will not be time for a lot of cramming right before the test and there is a lot of material to cover!

Module 0: June 16 --Class Information and Resources

Read all of this info about our class and **submit the first day assignment on the first day of class.**

Module 1: June 16-21

Study these background materials on fundamentals of writing and elements of college writing.

Module 2: June 22-28

Discussion board 1 and portfolio entry 1 are due June 28

Study the rhetoric and writing background lectures well. You will need this background in order to do our writing assignments properly. Learn about and avoid the writing traps.

Module 3: June 29- July 5

Discussion board 2 and portfolio entry 2 are due July 5.

Study the background lectures and the material on MLA formatting in this module.

Essay #1 rough draft is due by July 6.

Module 4: July 6-12

Completed paper #1 is due by July 11.

Discussion board 3 and portfolio entry 3 are due by July 12.

Work on essay 2

Module 5: July 13-19

Completed essay #2 is due July 16.

Study the materials on research writing, validating sources and forming plans-of-action.

Work on essay 3

Module 6: July 20-24

Completed essay #3 is due July 23. It is a process analysis/ problem-solution paper. Don't forget the works cited page.

The final exam (Terminology quiz) is due July 23. This will be on the lectures assigned in modules 0-5.

Have a nice break!