

Basic Course Information

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| Semester: | SP 2025 | Instructor Name: | Mary Stupin |
| Course Title & #: | MUS 102 | Email: | Mary.stupin@imperial.edu |
| CRN #: | 20896 | Webpage (optional): | N/A |
| Classroom: | Virtual Online | Office #: | 203 A2 |
| Class Dates: | 2/10-6/4 | Office Hours: | MW 4:15 to 5:15 and TTH 11:50 to 12:50 |
| Class Days: | Asynchronous No scheduled meeting times | Office Phone #: | TBD |
| Class Times: | virtual | Emergency Contact: | Email only |
| Units: | 3 | Class Format: | In Person |

Course Description

An introduction to music literature with emphasis on listening experience. Students study the expressive materials of music and the major forms of music literature including music of the Middle Ages, Renaissance, Baroque, Classical, and Romantic eras as well as 20th century, Jazz, American music, Rock, and Non-Western music. Emphasis placed on the skills and understanding necessary for lifelong music listening experiences. (C-ID MUS 100) (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

No Prerequisite or Corequisite

Student Learning Outcomes

1. Student will learn and use critical listening skills to discuss and critique a musical work.
2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound.
3. The student will learn how identify the “form” of a classical or jazz composition through repeated listening.
4. Student will know the names of the most important Baroque composers and their most significant 2 compositions.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- Demonstrate a knowledge of the place of music within human society since prehistory.
- Demonstrate a knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, and smaller forms-motive, phrase, sentence, period, one-part, binary, ternary).
- Demonstrate a knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, Baroque sonata, sonata-allegro, Classical sonata cycle, concerto, symphony, string quartet, etc.).
- Demonstrate a knowledge of the historical periods of traditional music.
- Develop skills as an active (as opposed to passive) listener appropriate to the study of music.

Textbooks & Other Resources or Links

The Enjoyment of Music, Machlis and Forney 14th edition

The e-book is the most convenient version of the text, and it is the least expensive. What version you choose is up to you! How do you learn best? You will need online access, which comes with the purchase of a new hardcover text, or you may just purchase the online content for 180 days. This version of the e-book is called "Total Access" and I provide a link in class to purchase it. You may also contact the CMC Bookstore for more information.

Please note: If you purchase a rental text, you will **not** have automatic access to "Total Access" and you will have to make an additional purchase. If you wish to have a hard copy, this is the least expensive option, just be aware that you will also have to purchase online access of the book to complete your listening quizzes.

Course Requirements and Instructional Methods

You are required to log in each week to work on your required reading and projects.

Each unit requires three different assignments. Except for Unit One, which is slightly altered from the rest of the units, you will have an objective quiz based on reading and lecture content, a listening quiz (Inquizitive which is the online content "Total Access" from our e-book) and a discussion board assignment.

Netiquette for the Online Environment

- Netiquette is a set of guidelines for communicating respectfully online. The goal is to be kind, courteous, and respectful to everyone as we share our thoughts and opinions.
- We have a diverse group of people from many linguistic backgrounds, political views, and cultures. Please be courteous of these differences in your posts and discussions. Keep all debates professional without personal attacks.
- Use good taste when composing your responses in the chat room and discussion forums. Swearing, profanity, and slang are unprofessional in this classroom environment.



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- **DON'T USE ALL CAPITAL LETTERS.** Not only is it difficult to read, but it is viewed as aggressive and shouting.
 - Acronyms are fast ways to communicate with peers, but before you write it, define it. Write the meaning first, then put the abbreviation in parentheses afterward. After you define it, use it freely throughout your discussion.

Use proper grammar and spelling. In this professional environment, we do not use texting abbreviations.

Course Grading Based on Course Objectives

Discussion Board Assignments (75 points each)

Found Object: You must complete a found object assignment for Units two, four and six. For this assignment you will be submitting an assignment that is "found" through research on the internet and posting this in the discussion area. You will be posting your object into the discussion area to compare with your classmates and discuss what you found in your assignment. It is a fun activity where we all learn new things about our musical era of study. There you must also post two replies to other students.

Discussion Board: This is a standard discussion board where you will have prompts to answer and discuss with your peers. The subjects of the discussion board come from your readings, discussions and featured musical pieces. They are intended to prompt dialogue between us as students and highlight ideas and features of our musical era. You will complete these discussions in Units one, three, five and seven.

Discussion Board grading: Rubrics are provided in each discussion board, so you can see the criteria before you post your answers. I expect rich content, with clear examples and points from our reading, lectures and featured music. Two replies are required, with content and conversation with other students, with more than the standard "good job" accolades.

Module Quizzes (worth 50 points each)

There will be 7 quizzes during the duration of the course. These are simple, objective quizzes that refer to the reading and lectures. It is intended to prepare you for discussions and listening assignments. The quizzes are timed and may only be accessed once, so come prepared. I suggest using the lecture outlines provided in class to take notes to properly prepare you for the true/false and multiple-choice questions.

Listening Assignments--InQuizitive (worth 100 points each)

The listening assignments are a product of the Norton publisher, and part of our e-book landing page. You may access them directly from the modules, and they are a great way to break down music into the components we are studying and actively listening to. You may access them as many times as you like and retake them to always make 100%. They are a great way to boost your grade and gain knowledge about music, in a low-stakes environment.

Reflections:

At the midpoint of the semester and during the final week, you will be asked to reflect on your progress in the course. These are simple questions that ask you about your feelings and your ideas and are important ways to improve and focus on academic progress. They are required assignments, and it is a wonderful opportunity to share your voices and opinions with me.

Midterm and Final Exams

Your examinations are timed, objective tests. The midterm exam will cover Units 1-3, and the final will cover units 4-7. They will be just like your module quizzes, only more questions. I would suggest using your lecture outline notes to prepare for these tests. I will only test you on specific material we have covered.

Grading

Discussion Board--- 75 points each x 8 forums available = 600 points

Lecture Quizzes--- 50 points each x 7 = 350 points

InQuizitive Listening Tests--- 100 points each x 6 = 600 points

Reflections—25 points each x 2 = 50 points

Midterm Exam-- 200 points

Final Exam--- 200 points

Grading Scale 2000 points possible

1800-2000 = A

1600-1799 = B

1400-1599 = C

1200-1399 = D

0-1199 = F

Course Policies

Attendance



As this is a fully online course, attendance can only be tracked by your logging in and completing tasks. To be successful in this course, students must log in and actively participate every day for the duration of the class.

In your weekly modules, you will be assigned reading and lecture videos to watch, discussion posts, and quizzes. Some modules you will have additional activities. Follow along with each module as they are released, and you will do great.

Active Participation

Active participation is defined as fully answering a prompt in the discussion thread and participating in the workspace, when work is assigned. Sometimes you might be delayed in getting your work done. Make sure you prioritize your work by due date.

Be sure that you do get all your work done in a timely manner. If you must be offline for more than a few days and are unable to complete your work, send me a message using the inbox in Canvas, so I am aware of any problems.

Getting the Best Grade Possible

Students must read course materials in advance of participating in the discussions and quizzes. Failure to do so will be evident. In an online class, you are only as successful as the effort you put into the course.

Although students may think about online learning as a solo endeavor, this class is most certainly not! Make sure that your teamwork skills are ready. Be prepared to work and play well with others in this digital world!

Other Course Information

Drop Policy

A student who fails to attend the first meeting will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. Absences attributed to the representation of the college at officially approved events are excused events.

Contacting the Instructor

Reaching the Instructor:

- Canvas Message feature-- In the black sidebar to the left, there is an inbox. Click on it and you will see that you can write a message to me. It comes to me directly through Canvas and is the best way to find me. I will always respond daily, except for weekends, when I may be otherwise engaged, but I am usually online to help.
- School Email—mary.stupin@imperial.edu
 - I will return messages within 24 hours Monday through Friday. I will most likely do the same on the weekends, but I reserve the right to wait until Mondays to respond if I have concerts or other responsibilities to attend to.
- Office Hours—Monday 4:15 to 5:15 I will be online for you. You may come by my office on campus for other scheduled office hours. I am also available by appointment.
 - Meeting ID 827 0968 8624
 - [Link to Zoom](#)

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Calendar

| Due Date | Assignment |
|---|--|
| February 13th | Introductions and Orientation Start Here Module |
| February 14 th -17 th | President's Day Holiday |
| February 18 th Tuesday | Discussion Young Person's Guide to the Orchestra Module One |
| February 23rd | Module One Lecture Quiz |
| March 2nd | Found Object Discussion on the Middle Ages and Renaissance Module Two |



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| March 9th | InQuizitive on Pope Marcellus Mass Module Two Lecture Quiz |
| March 16th | Discussion on Dido's Lament Module Three |
| March 23rd | InQuizitive on Vivaldi's Spring Module Three Lecture Quiz Reflection on First Half of the Semester |
| March 30th | Midterm Exam |
| April 6th | Found Object Discussion on Beethoven Module Four |
| April 13th | InQuizitive on Mozart's Requiem Module Four Lecture Quiz |
| April 20th | Discussion on Women Composers of the Early Romantic Era Module Five |
| April 21 st -27th | Spring Break |
| May 4th | InQuizitive on the Berlioz Symphonie Fantastique Module Five Lecture Quiz |
| May 11th | Found Object Discussion on American Music Module Six |
| May 18th | InQuizitive on Brahms Requiem Module Six Lecture Quiz |
| May 25th | Discussion on Collaborative Media Module Seven |
| June 1st | InQuizitive on Gershwin Rhapsody in Blue Module Seven Lecture Quiz |
| June 6th | Final Exam All work due for the course by midnight |



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