



IMPERIAL VALLEY COLLEGE

## Basic Course Information

Semester:	<b>Spring 2025</b>	Instructor Name:	<b>Ingrid Sbacchi Bairstow</b>
Course Title & #:	<b>ESL 005 Grammar &amp; Composition for Low Advanced ESL</b>	Email:	<b>Ingrid.bairstow@imperial.edu</b>
CRN #:	<b>20750</b>	Webpage (optional):	<b>n/a</b>
Classroom:	<b>2726</b>	Office #:	<b>Building 2700; 2799</b>
Class Dates:	<b>Feb. 10 – June 6, 2025</b>	Office Hours:	<b>M-Th 1-2; Th 5-6</b>
Class Days:	<b>Monday &amp; Wednesday</b>	Office Phone #:	<b>PRONTO</b>
Class Times:	<b>8:15- 10:50 am.</b>	Emergency Contact:	<b>Lency Lucas 760-355-6337</b>
Units:	<b>5</b>	Class Format/Modality:	<b>In-person</b>

## Course Description

ESL 005 is an integrated grammar and writing course for students to develop academic English skills at the low-advanced level. Students learn to develop well organized, coherent academic paragraphs and multiple paragraph essays containing advanced level sentence structure and mechanics. Students also learn to edit and revise their own written material. (CEFR B2) (Nontransferable, nondegree applicable)

## Course Prerequisite(s) and/or Corequisite(s)

**PREREQUISITES:** ESL 004 - or appropriate placement.

**RECOMMENDED COMPANION COURSE:** ESL 015 and ESL 025

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Correctly form and use verbs in a variety of tenses.
2. Write and/or identify a variety of sentences (simple, compound, complex, compound-complex), including questions and negatives.
3. Write a topic sentence with a topic and controlling idea.

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write well organized, cohesive academic themed paragraphs and short essays using correct capitalization, grammar, mechanics, and cohesive devices;
2. Demonstrate the ability to write topic sentences with a topic and a controlling idea;
3. Use a variety of pre-writing skills (brainstorming, clustering, outlining, etc.) which lead to the development of ideas and topics for paragraphs;
4. Write using a variety of sentence structure (simple, compound, complex, compound-complex) to write sentences in a variety of tenses;
5. Recognize and correct errors in their own and other's writing including: subject/verb agreement, verb tense, modal use, fragmented sentences, comma splices, and run on sentences;
6. Use a range of vocabulary to express themselves on most topics pertinent to everyday life such as family, hobbies and interests, work, travel, and current events.

## Textbooks & Other Resources or Links

You will not need to buy any textbooks.

You will use these three resources for the class: (details on creating your account will be discussed in class).

- CANVAS
- Elli.com
- Chattybots

## Course Requirements and Instructional Methods

This is a fully in-person course delivered in a short-term format. You will meet four times a week face-to-face. The rest of your work will be completed online in Canvas and on Elli.

It is VERY important for you to make sure you do your work each week! Because of the flexibility to complete your work outside of class, deadlines WILL NOT be extended.

**Elli.** Elli is an online platform we will be using in our class. It takes the place of a textbook. Doing exercises on Elli is not optional.

**Manage your time.** Do not try to complete your assignments in one day. It will be too much for you to do and too much for your brain to handle. If you do not do your work, or you do not submit your work when it is due, you will not pass the class.

**Success:** Acquiring another language requires focused effort. Sitting in class is simply not sufficient for you to succeed. You must study, speak, read, and listen to English as much as you possibly can outside of class. College guidelines suggest that you study two hours for every hour of class. Since this is a five-hour class, this would mean that you are expected to study or participate in some other learning activity for an additional ten hours every week.'

**Instructional Methodology:** Demonstration, Discussion Group Activity, Individual Assistance Lecture, Distance Learning, Audio/Visual, Computer Assisted Instruction.

**Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

## Course Grading Based on Course Objectives

Communication	20%
Grammar and Language	30%
Lesson Assignments	25%
Essays (Writing)	25%
TOTAL	100%

To pass this class, you need 70% (C).



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## Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

**For this class:** Sometimes I might ask you to use CHAT GPT for an assignment.

If I ask you to use CHAT GPT, it's ok. However, using Chat GPT or other AI software to write your paper is a form of academic dishonesty and is not allowed. The work you turn in for our class must be your work. If I find you turn in work you did not write yourself, you will get a ZERO (0) for the paper or I may ask you to write the paper again.

These are examples of AI which are NOT allowed:

ChatGPT Grammarly Grammarly Pro You.com Microsoft Co-Pilot Google Gemini

Para esta clase:

A veces, puedo pedirte que uses CHAT GPT para una tarea.

Si te pido que uses CHAT GPT, esta; bien. Sin embargo, usar Chat GPT u otro software de IA para escribir tu trabajo es una forma de deshonestidad academica y no esta permitido. El trabajo que entregues para nuestra clase debe ser tu trabajo. Si descubro que entregas un trabajo que no escribiste tu mismo, recibiras un CERO (0) para el trabajo o puedo pedirte que lo escribas nuevamente. Estos son ejemplos de IA que NO estann permitidas: ChatGPT Grammarly Grammarly Pro You.com Microsoft Co-Pilot Google Gemini

## Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

## Course Policies

**When do modules open and close?** You have one week to complete each module. Modules open on Monday morning at 8 am and close at 11:59 pm Sunday night the next week (7 days).

**Can I complete work when I want?** Yes, you can! However, you must complete each module by the deadline. (Sunday night at 11:59 pm).

**Can I complete my work after the module closes?** NO! You must complete each module by the deadline. No late work is accepted.

**What happens if I have a problem?** If something happens, please email me as soon as possible! I will work to help you!



## ATTENDANCE

Any student who does not complete the orientation unit or take at least one practice quiz by the end of the first day of class will be dropped. If you want to add the class, there must be space in the class. I do not drop students at any other time during the semester.

## Other Course Information

### Late Work Policy:

Any student struggling with a deadline should contact the instructor as soon as possible. With prior notice, some deadlines may be adjusted at the instructor's discretion. Without prior notice or contact, assignments may be submitted in the week following the original due date for reduced points. Quizzes and discussion assignments will not be accepted late and must be completed on or before the original due date.

## Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at [finaid@imperial.edu](mailto:finaid@imperial.edu).

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

\*\*\*Subject to change without prior notice\*\*\*

### Calendar for ESL 025 Spring 2025\*

Week	Grammar & Mechanics	Writing	Paragraphs & Essays	Elli assignments
Week 1	<ul style="list-style-type: none"> <li>Introduction to the class</li> <li>Review <b>parts of speech</b></li> </ul>	<ul style="list-style-type: none"> <li>Writing and AI</li> <li>Formatting an academic paper</li> </ul>	Editing an academic paper with MLA formatting	
Week 2	<ul style="list-style-type: none"> <li>Verb Review <b>The Simple Tenses</b></li> <li>Review: <b>Capitalization</b></li> </ul>	<ul style="list-style-type: none"> <li>Review: Sentence structure, phrases, subject-verb agreement, fragments</li> <li>The writing process</li> </ul>	Begin journal writing	Elli: Verb Tense Review 1 - The simple tenses
Week 3	<ul style="list-style-type: none"> <li>Verb Review 1 <b>The Simple Tenses</b>, continued;</li> <li>Review: <b>Comma rules, part 1</b></li> </ul>	<ul style="list-style-type: none"> <li>Review: <b>What is a paragraph;</b> topic sentences, supporting sentences, conclusion sentences</li> <li>Outline, draft, edit</li> </ul>	Writing #1 <b>FINAL narrative paragraph</b>	Elli: How to write a basic paragraph (add to folder)
Week 4	<ul style="list-style-type: none"> <li>Review <b>independent clauses, compound sentences</b></li> </ul>	<ul style="list-style-type: none"> <li>Author's purpose</li> <li>Brainstorming</li> </ul>	Writing #2 <b>DRAFT descriptive paragraph</b>	Elli: Author's Purpose Elli: Brainstorming



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	<ul style="list-style-type: none"> <li>Coordinating Conjunctions</li> <li>Comma rules, 2</li> </ul>			
<b>Week 5</b>	<ul style="list-style-type: none"> <li>Review: <b>simple past/present perfect</b>;</li> <li><b>Sentence errors:</b> run ons, comma splices</li> </ul>	<ul style="list-style-type: none"> <li>More: Topic sentences, supporting sentences, concluding sentences</li> </ul>	Writing #2 FINAL paragraph	Elli: simple past/present perfect Elli: Author's Purpose Elli: Brainstorming
<b>Week 6</b>	<ul style="list-style-type: none"> <li>Transition words &amp; phrases</li> </ul>	<ul style="list-style-type: none"> <li>Logical division of ideas</li> </ul>	Writing #3 DRAFT <b>process paragraph</b>	Elli: Transition words & phrases
<b>Week 7</b>	<ul style="list-style-type: none"> <li>Clauses and complex sentences</li> <li>Time order in process paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>Organization, unity, and coherence</li> <li>More: concluding sentences</li> <li><b>Proofreading</b></li> </ul>	Writing #3 FINAL	Elli: How to Proofread
<b>Week 8</b>	Mid-term review; teacher conferences; catch-up and complete all work	Mid-term review; teacher conferences; catch-up and complete all work		
<b>Week 9</b>	<ul style="list-style-type: none"> <li>Phrasal verbs</li> </ul>	<ul style="list-style-type: none"> <li><b>From paragraph to essay:</b> organization - introduction paragraph, body paragraphs, conclusion paragraphs</li> <li>Reverse outline</li> </ul>	Writing #5 Read an essay and make a <b>reverse outline</b>	Elli: phrasal verbs Elli: How to write an outline
<b>Week 10</b>	<ul style="list-style-type: none"> <li>Adjective clauses</li> </ul>	<ul style="list-style-type: none"> <li>Thesis statements</li> <li>Brainstorm, organize, outline, prewrite a descriptive essay (3 paragraphs)</li> </ul>	Writing #5 <b>outline 3-paragraph narrative ESSAY</b>	Elli: Adjective phrases
<b>Week 11</b>	<ul style="list-style-type: none"> <li>That clauses</li> </ul>	<ul style="list-style-type: none"> <li>More: body paragraphs - expand previous essay to 4 paragraphs</li> </ul>	Writing #5 FINAL narrative essay	Elli: How to write body paragraphs
4/20-26	<b>SPRING BREAK - NO CLASS</b>	<b>No school</b>	<b>No school</b>	<b>No school</b>
<b>Week 12</b>	<ul style="list-style-type: none"> <li>Opinion signals</li> </ul>	<ul style="list-style-type: none"> <li>How to write a concluding paragraph</li> <li>Writing an opinion essay</li> </ul>	Writing #6 DRAFT <b>opinion essay</b>	Elli: How to Write an Opinion Elli: How to write a concluding paragraph
<b>Week 13</b>	<ul style="list-style-type: none"> <li>Relative clauses</li> </ul>	<ul style="list-style-type: none"> <li>How to write an introduction paragraph</li> <li>Review: writing an opinion</li> </ul>	Writing #6 FINAL opinion essay	Elli: how to write an introduction paragraph
<b>Week 14</b>	<ul style="list-style-type: none"> <li>Comparative adjectives</li> </ul>	<ul style="list-style-type: none"> <li>Writing a comparison and contrast essay</li> </ul>	Writing #7 OUTLINE <b>comparison/ contrast essay</b>	Elli: How to compare and contrast
<b>Week 15</b>	<ul style="list-style-type: none"> <li>Comparison and contrast signals: words that show differences</li> </ul>	<ul style="list-style-type: none"> <li>Review: Writing a comparison and contrast essay</li> </ul>	Writing #7 DRAFT <b>comparison/contrast essay</b>	



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	<ul style="list-style-type: none"><li>• Words that show similarities</li></ul>			
<b>Week 16</b>			Hand-in final paper	

\*The professor reserves the right to make changes as needed.