

### Basic Course Information

Semester:	Spring 2025	Instructor Name:	Caitlin Chávez AKA Prof C
Course Title & #:	ART100: History of Art I	Email:	Caitlin.chavez@imperial.edu
CRN #:	20643	Webpage (optional):	N/A
Classroom:	BLDG 4000, RM4000	Office #:	Rm. 4000
Class Dates:	2/10 – 6/6	Office Hours:	7:30 – 8 AM on M/W in 2734; 12:45 – 1:15 PM on M/W Adjunct Office, Tuesdays online 5:30 – 6:30 PM and by appt. on Pronto
Class Days:	Mondays and Wednesdays	Office Phone #:	760-355-6337
Class Times:	8:00 – 9:25 AM	Emergency Contact:	Caitlin.chavez@imperial.edu
Units:	3.00	Class Format:	Face-to-face

### Course Description

A survey of the Visual Arts from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture, and architecture. (C-ID ARTH 110) (CSU/UC)

### Course Prerequisite(s) and/or Corequisite(s)

*None.*

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify major artworks and periods (IL)1, ILO4, ILO5)
2. Describe and analyze diverse artworks, artistic techniques, and styles (ILO2, ILO4, ILO5)
3. Recognize and explain the cultural and historic significance of major works of art and art makers (ILO4, ILO5)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.
6. Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.



7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.

## Textbooks & Other Resources or Links

ALL REQUIRED READINGS will be provided by the instructor on Canvas.

Weekly readings from Open Education Resource below:

Editors: Myers, Cerise; Caldwell, Ellen C.; Phelps, Margaret; Soccio, Lisa; and Taylor, Alice.

2022. *Introduction to Art History I*. LibreTexts. ISBN:

[https://human.libretexts.org/Bookshelves/Art/Introduction\\_to\\_Art\\_History\\_I\\_\(Myers\)](https://human.libretexts.org/Bookshelves/Art/Introduction_to_Art_History_I_(Myers)).

RECOMMENDED BUT NOT REQUIRED: Kleiner, Fred. S 2020. *Gardner's Art Through the Ages, Vol I* 16th. Boston, MA, USA. Cengage ISBN: 9780357370384.

Admission fee for Pioneers' Museum Visit during semester (\$5 for IVC students)

## Course Requirements and Instructional Methods

Welcome to ART100! This semester, we will work on our critical thinking, communication, and teamwork skills while learning about art and architecture from a broad survey of Western cultures ranging from Prehistoric times through the Middle Ages.

### Daily Attendance Assignment:

Attendance is recorded each class period by student participation in the daily discussion activity. Weekly participation grade reflects class attendance and completion of online work ON TIME before the end of the due date. Students will be asked to share handwritten daily activities by scanning to PDF/taking images of in-class work to submit to the Canvas submission portal on the respective date.

PLEASE NOTE: Students are responsible for tracking their own attendance in the course. It is VITAL that you follow the directions after EVERY CLASS to document the handwritten work completed in class with your groupmates so that you can upload to the Daily Attendance Submission Portal.

### Week 0 Introduction:

Our first week of class is Week 0. We will cover course policies as well as have a brief introduction to our subject matter and our classmates. Students will complete policy quizzes and an introductory discussion board.

### Weekly Reading Notes:

Students are assigned weekly readings from our Open Education Resource book *Introduction to Art History I* and any other assigned readings provided on Canvas relating to our class meeting topics. These readings include scholarly articles and reliable sources from university and museum websites. Students are expected to complete these readings outside of class and follow instructor-provided directions to complete weekly Reading Notes on Canvas. Students are welcome to use resources provided in the weekly module and/or work together



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to complete reading notes. Students will be graded for submitting an original response with NO PLAGIARISM or AI-generated writing, following the template and directions provided by the instructor.

**Formal Analysis Discussion Board:**

During the semester, we will have 1 discussion board that will require you to respond to a prompt with a short essay and respond to 2 classmates' posts. Students will be graded for submitting an original response with NO PLAGIARISM or AI-generated writing, following the template and directions provided by the instructor, and responses that are respectful to our classmates and follow the instructions for writing a response provided by the instructor.

Formal Analysis Discussion Boards are due during Week 6.

FORMAL ANALYSIS Discussion Board requires students to visit Pioneers' Museum to complete a visual analysis activity. Students need to plan accordingly to visit the museum BEFORE the Friday, March 28th due date.

Pioneers' Museum is located ACROSS Aten Rd., facing Imperial Valley College's Admission Office (Building 10).

The museum is open Tuesdays through Saturdays, 10 AM – 4 PM and on Sundays from 12 – 5 PM.

Address: 373 E. Aten Rd, Imperial, CA, 92251

Lobby Phone: 760-352-1165

**Midterm:**

Students will complete an individual, oral presentation video relating to topics covered from the beginning of the semester to the midterm period. This is a project that will require students to use their smartphone and/or laptops/library computers to complete steps during class time.

Students will be graded for completing an original oral presentation with NO PLAGIARISM or AI-generated writing, following the template and directions provided by the instructor, and responses that are respectful to our classmates and follow the instructions for writing a response provided by the instructor.

**Final:**

Students will complete a team project relating to topics covered from the midterm period to the end of the semester. This is a multimedia project that will require students to use their smartphone and/or laptops/library computers to complete steps during class time.

Students will be graded for submitting an original response with NO PLAGIARISM or AI-generated writing, following the template and directions provided by the instructor, and responses that are respectful to our classmates and follow the instructions for writing a response provided by the instructor.

### Course Grading Based on Course Objectives

Daily Attendance Assignments	25%
Week 0 Intro Week Assignments	5%
Weekly Reading Notes	25%
Formal Analysis Discussion Post	15%
Midterm Oral Presentation	15%
Final Group Project	15%
<b>TOTAL</b>	<b>100%</b>

**Procedure for Review of Instructor Grades:** If students wish to discuss more about my grading of their assignment, students must contact instructor through email at [caitlin.chavez@imperial.edu](mailto:caitlin.chavez@imperial.edu). Grades will be updated no later than TWO weeks after student submission. If you are submitting late work, grades for old assignments will be updated when instructor updates the weekly assignment grades and may take longer than one week for an updated grade.

Letter Grade	Numeric Grade
A	89.5 - 100
B	79.5 – 89.4
C	69.5 – 79.4
D	59.5 – 69.4
F	> 59.5

### Course Policies

**RESPECT:** The most important rule in all my courses is respect: respect for each other and our subject matter. We will interact with each other via written discussion board posts, leaving comments on classmates' posts, working with classmates throughout the semester during class sessions and group projects, as well as encountering art from varying time periods, cultures, and perspectives. It is important that our learning community is inclusive when interacting with classmates and openminded when encountering art that might make us uncomfortable. My hope is for us to have fruitful discussions that activate critical thinking regarding how different cultures represent such themes and ideas visually in their works.

**Communication:** The most common form of communication will be instructor's campus email, [caitlin.chavez@imperial.edu](mailto:caitlin.chavez@imperial.edu). The instructor will respond to emails within 48 hours (excluding weekends and



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holidays). Under special circumstances (instructor absence or campus closure), you will be notified of potential delays.

**\*\*In the case the instructor has not responded to you within 48 hours**, feel free to send a follow up email. Sometimes your email may have been overlooked or I reviewed it at a time that I was not able to respond properly and then I did not follow up within 48 hours.

**Imperial Email policy:** Students are required to check their email several times throughout the week to stay notified of important announcements or reminders regarding the weekly coursework. Students will also use their IVC email account to write emails to the instructor as well as communicate with classmates during the final group project.

**DO NOT** use email addresses that are not your campus email. These emails may end up in my junk folder and I will not be able to respond to you in a timely manner.

**Attendance:** Weekly participation and engagement in the course is important for student success. Students are expected to spend three hours a week in person participating in discussions and in-class work and additional hours completing the assignments and readings online. Attendance is recorded when students arrive to class on time and participate in the daily discussions. Online assignments should be completed by the due date.

**Students who do not show up on the first day of class, Monday, February 10, or email instructor to inform of their absence will be dropped from the course to support IVC's efforts to combat financial aid fraud and to allow space for Waitlisted Students and/or Course Crashers.**

**Students who have 3 consecutive class absences/two weeks missing work without communication to the instructor will be subject to being dropped by the instructor before 5/10/2024 final drop date.**

**Instructor attendance policy:** For the face-to-face class, students' attendance will be recorded by students submitting copies of their handwritten classwork to the submission portal. In order to earn full participation for the week, students will need to have completed their weekly reading notes/discussion board/ other assessments before FRIDAY, 11:59 PM of the week. Attendance/participation in this course is worth 25% of your total semester grade.

**Submission Policy:** Work is due by 11:59 PM on FRIDAYS during the semester unless otherwise noted in the course schedule or during in class sessions. Not submitting work will result in a 0 for the assignment and affect your weekly attendance/participation grade. If you are not able to submit your work by the weekly deadline, please email me ASAP so that I can work with you on a plan for success and an appropriate submission date.

**Extenuating Circumstances:** In the case of an extenuating circumstance, such as illness or family emergency, students are encouraged to inform the instructor as soon as possible so I can excuse your absence and we can work together on a plan for your success in the course.

**Make-up Policy:** Communicate with the instructor ASAP if you are interested in making up missing work.

**Assignment Submission Policy:** Students will submit assignments through Canvas following the directions. For discussion board posts, students will submit written text with an attached picture(s). In the case students need to resubmit a Word Doc or PDF to a Submission Portal for an assignment, they will need to contact Prof C via email to reset the portal.

The instructor DOES NOT accept email attachments for assignment submissions. Students need to submit work to Canvas.



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**Academic Honesty:** All incidences of scholastic dishonesty—including but not limited to cheating, plagiarism, and collusion—will result in an assignment grade of “0” and, per college protocols, will be reported. Similarly, any work copied in whole or in part from the Internet or work resulting from a commercial or paid service will receive a grade of “0.” For further information, please refer to the college’s academic policies and standards in the General Catalog.

**Prof C. Cheating Policy:** In this course, you will have short, weekly writing assignments and a couple of longer essays. It is important that you complete these assignments in YOUR OWN WORDS and do not copy-paste from the internet. Students will be assigned a grade of “0” the first two times they are caught copy-pasting content from the internet. The third time a student is caught plagiarizing will result in the assignment of an academic penalty, which will follow the process outlined in the General Catalog.

**AI Policy:** During our class work sessions, students may be directed to use AI free online tools to complete work related to our weekly topics. We will approach this technology as a tool to help us organize our notes discussed in class. For writing assignments that prompt you to write your own response in your own words, use of AI tools will fall under academic dishonesty and students will earn an automatic 0 on writing assignments related to Reading Notes, Formal Analysis Discussion Post, Midterm Oral Presentation and Final Newsletter assignments.

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

**Prof C. E-mail Etiquette:** Emails between students and instructors should maintain professionalism in respect to both parties. It is important to me to respond as soon as possible to students’ concerns as well as highlight the importance of writing emails respectfully and professionally. In your emails, please make sure to greet with a “Dear/Good morning/afternoon/evening/etc. Prof C.” and sign your email with “From/sincerely” and your name and class section (We are ART100:20583). In the body of your email, please read over out loud to make sure your text is correct and makes sense before sending. It is my goal to extend polite email correspondence with my students so that they can always feel comfortable emailing me about any questions and concerns. Additionally, practicing polite email correspondence is an invaluable skill that will serve all well in their future career and workforce pursuits.

## Other Course Information

### Technology requirements:

Even though we are a face-to-face class, our assessments are delivered through Canvas, a Learning Management System (LMS), and students are expected to have access to a stable Internet, updated browser (i.e., Chrome is most preferred), current software (i.e., Outlook, Microsoft Word, PowerPoint, etc.), hardware (i.e., laptop or desktop with working microphone and webcam), and other free platforms/apps/social media (i.e., Zoom, YouTube, Kapwing, Canva, other video editing tools, etc.).

For technological assistance (e.g., loaner laptop from IVC to w-fi access), please refer to <https://www.imperial.edu/students/assessment-center/>.



## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

\*\*\*Subject to change without prior notice\*\*\*

PLEASE NOTE: Day 1 is MONDAY, Day 2 is WEDNESDAY

Date or Week	Topic	Assessments/DUE DATES
Week 0 Feb. 10 - 14	Day 1: Introduction to course, classmate/instructor icebreaker  Day 2: Syllabus and course policy review	Day 1 and Day 2 attendance  Syllabus and Policy quizzes  Introduction discussion  Friday, Feb. 10 by 11:59 PM PST
Week 1 Feb. 17 - 21	Day 1: Visual analysis activity  Day 2: Visual Analysis Part 2	Day 1 and Day 2 Attendance Activities  Week 1 Reading Notes activity  Friday, Feb. 21 by 11:59 PM PST
Week 2 Feb. 24 - 28	Ch. 5: Art in the Stone Age  Day 1: Snapshot activity, Prehistoric art  Day 2: <i>Cave of Forgotten Dreams</i> documentary and documentary response activity	Day 1 and Day 2 Attendance Activities  Week 2 Reading Notes activity  Friday, Feb. 28 by 11:59 PM PST
Week 3 March 3 – 7	Ch. 6: Ancient Mesopotamia and Persia  Day 1: Neolithic Art v. Mesopotamian art Day 2: Intro to Ancient Mesopotamia: Short video clip viewing and notes activity	Day 1 and Day 2 Attendance Activity  Week 3 Reading Notes Activity  Friday, March 7 by



Date or Week	Topic	Assessments/DUE DATES
	Formal Analysis Discussion assignment presentation	11:59 PM PST
Week 4  March 10 - 14	Ch. 7: Egypt  Day 1: Review of Mesopotamian Art  Intro to Egyptian Art: video clips and class notes activity  Day 2: Egyptian art and architecture Snapshot activity	Day 1 and Day 2 Attendance Activity  Week 4 Reading Notes activity  Friday, March 14 by 11:59 PM PST
Week 5  March 17 - 21	Ch. 8: Prehistoric Aegean  Day 1: introduction to Prehistoric Aegean culture video clip viewing and notes activity  Ch. 9: Ancient Greece  Day 2: Introduction to Ancient Greek Culture and Compare/Contrast Activity with Ancient Aegean	Day 1 and Day 2 Attendance Activities  Week 5 reading notes  Friday, March 21 by 11:59 PM PST
Week 6  March 24 - 28	Ch. 10 The Etruscans:  Day 1: Introduction to Etruscan culture and Compare/Contrast Thumbnail activity with Ancient Greece and Roman Empire  Ch. 11: The Roman Empire:  Day 2: Video clip viewing and Ancient Rome Snapshot activity	Day 1 and Day 2 Attendance Activities  Week 6 reading notes  FORMAL ANALYSIS Discussion Board Post and classmate comments  Friday, March 28 by 11:59 PM PST
<b>NO CLASSES- Spring Break, March 31 – April 4, 2025</b>		





Date or Week	Topic	Assessments/DUE DATES
Week 7  April 7 - 11	<b>MIDTERM WEEK</b>  Students will complete a video project related to a topic of their choosing from Ch. 1 – 7  Students will bring laptops/tablets to class to complete activities related to the midterm.	MIDTERM PROJECT and classmate comments due Friday, April 11 by 11:59 PM PST
Week 8  April 14 - 18	Ch. 12 Late Antiquity  Day 1: Intro to Art and Architecture of Late Antiquity; Compare/Contrast Thumbnail Activity with Ancient Rome, Etruscans  Ch. 13/14/15 Selections on Byzantium  Day 2: Intro to the Byzantine Snapshot activity	Day 1 and Day 2 Attendance Activities  Week 8 reading notes  Friday, April 18 by 11:59 PM PST
Week 9  April 21 - 25	Ch. 13/14/15 Selections on Byzantium and The Islamic World  Day 1: Byzantine Video screening and video notes activity  Thumbnail Activity Byzantine and Islamic Art Introduction to Islamic history and religion video clip viewings and notes activity  Day 2: Article Autopsy Activity: The Mirage of Islamic Art  Islamic Art Video notes activity	Day 1 and Day 2 Attendance Activities  Week 9 reading notes  Friday, April 25 by 11:59 PM PST
Week 10  April 28 – May 2	<b>LIBRARY RESEARCH WEEK</b>  <b>Students will learn more about library resources and how to complete searches for journal articles using online databases.</b>  Day 1: Final Partner Project Review and Library Research discussion  Day 2: Library Research Activity	Day 1: Library Research Attendance Activity  Day 2: Article Summary  Article Printout for next class  Friday, May 2 by 11:59 PM PST



Date or Week	Topic	Assessments/DUE DATES
	Students will attend class with their laptops and complete an activity with their finals partner	
Week 11 May 5 - 9	Ch. 11: Early Medieval Europe  Day 1: the Bayeux Tapestry close looking class activity and article autopsy  Day 2: Close-looking, early Medieval Art and Architecture	Day 1 and Day 2 Attendance Activities  Week 11 reading notes  Friday, May 9 by 11:59 PM PST
Week 12 May 12 - 16	Ch. 12: Romanesque Europe  Day 1: Article Autopsy of Romanesque article; Introduction to Romanesque architecture video clip viewing and note activity  Ch. 13: Gothic Europe  Day 2: Romanesque v. Gothic Art introduction, Thumbnail compare and contrast activity	Day 1 and Day 2 Attendance Activities  Week 12 reading notes  FORMAL ANALYSIS Discussion Board Post #1 and classmate comments  Friday, May 16 by 11:59 PM PST
Week 13 May 19 - 23	Ch. 14: Late Medieval Italy  Day 2: Introduction to Duccio and Giotto video clip viewings; Snapshot activity with Italian Gothic art and architecture  <i>Decameron</i> (Pasolini 1972) video clip viewing and compare/contrast activity in depictions of Italian gothic art and architecture in film	Day 2 Attendance Activity  Week 13 reading notes  Friday, May 23 by 11:59 PM PST
Week 14 NO CLASS on MAY 26- Memorial Day May 26 - 30	Final project: With their groups, students will complete a project related to a topic of their choosing from Ch. 8 -14  Students will bring laptops/tablets to class to complete activities related to the final.	Day 2 Attendance Activities  Final written/ video submissions  Friday, May 30 by 11:59 PM PST
Week 15 June 2 - 4	FINAL WEEK In Class Newsletter Presentations on 6/2 and 6/4 (M/W classes)	Day 1 and Day 2 Attendance for final class informal presentation



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Date or Week	Topic	Assessments/DUE DATES
		Final newsletter submission classmate comments  Final teamwork survey
<p style="text-align: center;"><b>ALL FINAL WORK DUE BY NOON ON FRIDAY, June 6</b></p>		