



IMPERIAL VALLEY COLLEGE

## Basic Course Information

Semester:	<b>Spring 2025</b>	Instructor Name:	<b>Christina Padilla</b>
Course Title & #:	<b>English 110: Composition and Reading</b>	Email:	<b>christina.padilla@imperial.edu</b>
CRN #:	<b>20617</b>	Personal Email:	<b>christina92227@gmail.com</b>
Classroom:	<b>2723</b>	Contact Method:	<b>Phone or Email</b>
Class Dates:	<b>Feb. 11- June. 3, 2025</b>	Office Hours:	<b>Tues.:4:00-5:00 pm via email</b>
Class Days:	<b>TR</b>	Phone #:	<b>(760) 457-8774</b>
Class Times:	<b>8-10:05 AM</b>	Department Secretary:	<b>Lency Lucas (760)355-6337</b>
Units:	<b>4</b>	Class Format/Modality:	<b>In Person</b>

## Course Description

The standard first-year English course. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. Limitation on Enrollment: Course not open to students with a C or higher in English 105. (C-ID: ENGL 100) (CSU/UC)

## Course Prerequisite(s) and/or Corequisite(s)

Eligibility for English 110 as determined by the college's multiple measures assessment process.

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization.
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines.
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance.

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading
3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions



5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts

## Textbooks & Other Resources or Links

### ***Patterns for College Writing* by Kirszner and Mandell**

ISBN#9781319411817

Publisher: Bedford/St. Martin's

16th Edition

### ***The Brief Wondrous Life of Oscar Wao* by Junot Diaz**

ISBN#1594489580

Publisher: Penguin Publishing Group

### **Materials Needed:**

- College Ruled Notebook

## Course Requirements and Instructional Methods

### **Textbook/Novel Readings**

Every week you will have assigned readings that should be done before class. For example, on Tuesday's before class you will have to have read the chapter of the textbook as indicated in the class schedule; on Thursday's you will have to have read the indicated pages of the novel assigned before class as indicated in the class schedule as well.

Every Monday there will be an article or topic posted which you will read before class on Tuesday's.

### **Research and Writing Assignments**

There will be six research assignments due every other week until the end of April. These essays/ assignments will be MLA style (double spaced, Times New Roman font, font size 12), and be approximately 700 words/ 3 pages (not including

Updated 6/2023



IMPERIAL VALLEY COLLEGE

Works Cited page). These assignments will be of a topic of your choice or you may choose one discussed in class based on the novel or weekly readings.

There will be a final Research paper on the topic of your choice which must follow MLA guidelines. This assignment must include 1,500 words, the equivalent of 5 pages.

## In Class Activities

### Textbook Lecture

- Every week there will be a lecture/powerpoint based on the chapter assigned on Tuesday's. This lecture will be continued on Thursday's if not concluded in the prior lecture. Students will be expected to take notes of topics of most importance.
- *The Brief Wondrous Life of Oscar Wao* will be discussed in class on Thursdays.

### Weekly Reading Activity

- The short readings posted online on Monday's will be discussed in class on Tuesday and you will do minimal independent research on the topic to bring ideas to class on Thursday's in order to take part in the class activity (either a journal entry or introduction paragraph). The introduction paragraph composed in class may be used to expand for the research assignment due on the following Monday or as indicated.

### Peer Review

- Students will bring the rough draft of their Research Paper to class the Thursday before it is due for submission online. The Tuesday before the Final Draft is due, students will bring into class for a final peer review before submission.

## Quizzes

There will be five quizzes in class based on the readings as a form of evaluation.

## Final Exam

The final exam will consist of a 300 word essay written in class on the final day of our class. The topic will be explained prior to the exam.

## Course Grading Based on Course Objectives

Assignment Type	Point Value	Grading Scale
Reading Discussions/Class Activities (12)	5 points each= 60 points	324-360 pts = A
Quizzes (5)	2 points each= 10 points	288-323 pts = B
Rough & Pre-Final Draft Peer Review	10 points each= 20 points	252-287 pts = C
Writing Assignments (6)	20 points each= 120 points	216-251 pts = D
Research Paper	100 points	<b>Below 215 pts = F</b>

Updated 6/2023



IMPERIAL VALLEY COLLEGE

Final Exam	50 points	
<b>Total</b>	<b>360 pts</b>	

*\* The grading is subject to change based on the needs of the course.*

## Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

### Academic Honesty

Plagiarism is taking and presenting as one's own the writing or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.

Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action.

## Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

## Course Policies

### Attendance

Updated 6/2023



- Students who do not attend the first meeting of class will be dropped if the instructor is not contacted prior to class.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- If you are not able to attend class please email your instructor as soon as possible. Those who contact the instructor and are excused will be granted the opportunity of making up assignments.

\*Students should not rely on the instructor to drop them. Students must be responsible for their own education and should drop themselves should they desire to discontinue the course.

### Classroom Behavior

Students are expected to be respectful towards each other and the instructor. We will all exhibit patience and respect in our learning journey and environment.

### Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at [finaid@imperial.edu](mailto:finaid@imperial.edu).

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

Date/Week	Activity, Assignment and/or Topic	Pages Due/ Due Dates
Week 1 Feb. 11, 13	Tues. 2/11: Class introduction, Syllabus Review	Tues: NO ASSIGNMENTS DUE
	Thurs. 2/13: Writing Assessment, Week 1 link Thesis Activity	Thurs: Read Week 1 link
Week 2 Feb. 18, 20	Tues. 2/18: Chapter Powerpoint/ lesson activity	Tues: Browse through textbook Chapter assigned, Read Week 2 link
	Thurs. 2/20: Lesson Cont. Discuss Oscar Wao. "Introduction" Class Activity	Thurs: Read <i>The Brief Wondrous Life of Oscar Wao</i> pp. 1-28  <u>Research Assignment 1 Due by Monday 2/25</u>



<p><b>Week 3</b> Feb. 25, 27</p>	<p>Tues. 2/25: Chapter Powerpoint/ lesson activity</p> <p>Thurs. 2/27: Lesson Cont. Discuss Oscar Wao, "Journal Entry" Class Activity <b>QUIZ 1</b></p>	<p>Tues: Browse through textbook Chapter assigned, Read Week 3 link</p> <p>Thurs: Read Oscar Wao pp.29-75</p>
<p><b>Week 4</b> March 4, 6</p>	<p>Tues. 3/4: Chapter Powerpoint/ lesson activity</p> <p>Thurs. 3/6: Lesson Cont. Discuss Oscar Wao, "Introduction" Class Activity</p>	<p>Tues: Browse through textbook Chapter assigned, Read Week 4 link</p> <p>Thurs: Read Oscar Wao pp.77-113</p> <p><u>Research Assignment 2 Due by Monday 3/11</u></p>
<p><b>Week 5</b> March 11, 13</p>	<p>Tues. 3/11: Chapter Powerpoint/ lesson activity</p> <p>Thurs. 3/13: Lesson Cont. Discuss Oscar Wao, "Journal Entry" Class Activity <b>QUIZ 2</b></p>	<p>Tues: Browse through textbook Chapter assigned, Read Week 5 link</p> <p>Thurs: Read Oscar Wao pp.114-148</p>
<p><b>Week 6</b> March 18, 20</p>	<p>Tues. 3/18: Chapter Powerpoint/ lesson activity</p> <p>Thurs. 3/20: Lesson Cont. Discuss Oscar Wao, "Introduction" Class Activity</p>	<p>Tues: Browse through textbook Chapter assigned, Read Week 6 link</p> <p>Thurs: Read Oscar Wao pp.149-187</p> <p><u>Research Assignment 3 Due by Monday 3/25</u></p>
<p><b>Week 7</b> March 25, 27</p>	<p>Tues. 3/25: Chapter Powerpoint/ lesson activity</p> <p>Thurs. 3/27: Lesson Cont. Discuss Oscar Wao, "Journal Entry" Class Activity <b>QUIZ 3</b></p>	<p>Tues: Browse through textbook Chapter assigned, Read Week 7 link</p> <p>Thurs: Read Oscar Wao pp.188-201</p>



<p><b>Week 8</b> <b>April 1,3</b></p>	<p><b>Tues. 4/1: Chapter Powerpoint/ lesson activity</b></p> <p><b>Thurs. 4/3: Lesson Cont. Discuss Oscar Wao, "Introduction" Class Activity</b></p>	<p><b>Tues: Browse through textbook Chapter assigned, Read Week 8 link</b></p> <p><b>Thurs: Read Oscar Wao pp.205-233</b></p> <p><b><u>Research Assignment 4 Due by Monday 4/08</u></b></p>
<p><b>Week 9</b> <b>April 8,10</b></p>	<p><b>Tues. 4/8: Chapter Powerpoint/ lesson activity</b></p> <p><b>Thurs. 4/10: Lesson Cont. Discuss Oscar Wao, "Journal Entry" Class Activity <b>QUIZ 4</b></b></p>	<p><b>Tues: Browse through textbook Chapter assigned, Read Week 9 link</b></p> <p><b>Thurs: Read Oscar Wao pp.233-261</b></p>
<p><b>Week 10</b> <b>April 15,17</b></p>	<p><b>Tues. 4/15: Chapter Powerpoint/ lesson activity</b></p> <p><b>Thurs. 4/17: Lesson Cont. Discuss Oscar Wao, "Introduction" Class Activity</b></p>	<p><b>Tues: Browse through textbook Chapter assigned, Read Week 10 link</b></p> <p><b>Thurs: Read Oscar Wao pp.263-300</b></p> <p><b><u>Research Assignment 5 Due by Monday 4/22</u></b></p>
<p><b>Week 11</b> <b>April 22,24</b> <b>No classes/ Spring Recess</b></p>		
<p><b>Week 12</b> <b>April. 29, May 1st</b></p>	<p><b>Tues. 4/29: Chapter Powerpoint/ lesson activity</b></p> <p><b>Thurs. 5/01: Lesson Cont. Discuss Oscar Wao., "Introduction" Class Activity <b>QUIZ 5</b></b></p>	<p><b>Tues: Browse through textbook Chapter assigned, Read Week 12 link</b></p> <p><b>Thurs: Read Oscar Wao pp.301-335 (Finish novel)</b></p> <p><b><u>Research Assignment 6 Due by Monday 5/06</u></b></p>



<p><b>Week 13</b> May. 6, 8</p>	<p>Tues. 5/6: Chapter Powerpoint/ lesson activity</p> <p>Thurs. 5/8: "Journal Entry" Class Activity</p>	<p>Tues: Browse through textbook Chapter assigned, Read Week 13 link</p> <p>Thurs: Work on Research Paper Rough Draft</p>
<p><b>Week 14</b> May. 13, 15</p>	<p>Tues. 5/13: Chapter Powerpoint/ lesson activity</p> <p>Thurs. 5/15: In class Peer Review Class Activity</p>	<p>Tues: Browse through textbook Chapter assigned</p> <p>Thurs: <b>Rough Draft Due, print and bring to class for Peer Review</b></p> <p><b>Submit Rough Draft by Monday 5/20</b></p>
<p><b>Week 15</b> May. 20, 22</p>	<p>Tues. 5/20: Chapter Powerpoint/ lesson activity</p> <p>Thurs. 5/22: "Journal Entry" Class Activity</p>	<p>Tues: Browse through textbook Chapter assigned, Read Week 14 link</p> <p>Thurs: Work on Research Final Draft</p>
<p><b>Week 16</b> May 27, 29</p>	<p>Tues. 5/27: In class- Final Peer Review before submission.</p> <p>Thurs. 5/29: Final Discussions and Questions</p>	<p>Tues: Print Current Final Draft and bring it to class on 5/27 for final Peer Review and questions.</p> <p>Thurs: <b>Submission of Research Paper Due by Monday 6/03.</b></p>
<p><b>Week 17</b> June 3</p>	<p>Tues. 6/3: Final exam</p>	

\*\*\*Subject to change without prior notice\*\*\*