

Welcome to English 110 – Composition and Reading!

I am looking forward to sharing the semester with you.

Basic Course Information

Semester:	Spring 2025	Instructor Name:	Dr. Cynthia J. Spence
Course Title & #:	English 110 - Composition and Reading - Soon to be English C1000	Email:	cynthia.spence@imperial.edu
CRN #:	20616	Webpage:	None
Classroom:	Real-Time Online	Office #:	#2786
Class Dates:	February 10 – June 6, 2025	Office Hours:	Office hours are online via email Tuesday/Thursday 10:30-11:30 p.m. and Monday/Wednesday 11:30-12:30 p.m. I am not on campus this semester
Class Days and Times:	Mondays and Wednesdays 7:20 a.m. to 9:25 a.m. on Zoom	Office Phone #:	#760-355-5702 – My classes are online this semester. Sending me an email if best.
Mode of Instruction:	In a real-time online class, course meetings occur virtually on Zoom. The course meetings occur on scheduled days and times. At the start of the semester, a detailed schedule for the term, with Zoom meetings, will be posted on the syllabus and in Canvas. Click on the TechConnect Zoom Button on the left-hand side of the Canvas toolbar to access our meetings.	Units:	4

Course Description

In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization.
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines.

3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance.

Measurable Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Read analytically to understand and respond to diverse academic texts.
2. Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
3. Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
5. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper.
6. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines.
7. Demonstrate a command of rules regarding plagiarism and academic ethics.

Textbooks & Other Resources or Links

This is a ZTC/OER Course -Zero Textbook Cost/Online Educational Resources

All reading materials are provided free on Canvas

Scholars have articulated the rationale for using a **theme based approach** as a “meaningful” way to personally engage students in the learning process (Handal & Bobis, 2004; Lipson, et al., 1993); connect to students’ life experiences, interests, and existing knowledge bases (Handal & Bobis, 2004; Lipson, et al., 1993; Mangan, 2014); **create a focus for learners that reveals connections among knowledge areas** (Lipson, et al., 1993); promote positive attitudes in learners (Lipson, et al., 1993); **and improve student success/achievement** (Handal & Bobis, 2004; Mangan, 2014). Mangan (2014) reports increased student performance in theme-based classes, citing an 87% pass rate in “fear and horror” themed introductory English classes at a community college, compared to a 78% pass rate in traditional versions of these classes across the Texas community college system.

The theme for our course is “**Resistance Movements from the 1960s to Today.**” All the course readings and assignments will be based on this theme. We will be using a **non-fiction book** to meet the requirements of Student Learning Outcome #3. This text is an e-book and is provided free of charge on Canvas.

E-book Provided Free on Canvas

Bradley, Doug, and Craig Werner. *We Gotta Get Out of This Place: The Soundtrack of the Vietnam War*.

University of Massachusetts, 2015



Scholarly Articles Provided Free on Canvas

- Avancena, Anton, et al. "Income and Income Inequality Are a Matter of Life and Death: What Can Policy Makers Do about It?" *American Journal of Public Health*, vol. 111, no. 8, Aug. 2024, pp. 1404-1408. *EBSCOhost*, <https://web-p-ebSCOhost-com.ivc.idm.oclc.org/ehost/pdfviewer/pdfviewer?vid=16&sid=3f89d4cf-2ff8-4748-9e54-1b64a363de6d%40redis>.
- Frank, Mary Kate, and Aida Salazar. "Courage in the Fields: The Amazing Story of Dolores Huerta and the Delano Grape Strike." *Scholastic Scope*, vol. 72, no. 2, Oct. 2023, pp. 22-27, *EBSCOhost*, <https://web-p-ebSCOhost-com.ivc.idm.oclc.org/ehost/pdfviewer/pdfviewer?vid=5&sid=3f89d4cf-2ff8-4748-9e54-1b64a363de6d%40redis>
- Shabazz, Ilyasah. "What My Dad, Malcolm X, Taught Me." *Essence*, vol. 54, no. 1, May/June 2023, pp. 40-41. *EBSCOhost*, <https://web-p-ebSCOhost-com.ivc.idm.oclc.org/ehost/pdfviewer/pdfviewer?vid=24&sid=3f89d4cf-2ff8-4748-9e54-1b64a363de6d%40redis>.
- Warren, Lattimore. "Honoring the Mothers of Environmental Justice." *Christian Century*, vol. 140, no. 9, 1 Sept. 2023, pp. 40-44. *EBSCOhost*, <https://web-p-ebSCOhost-com.ivc.idm.oclc.org/ehost/pdfviewer/pdfviewer?vid=29&sid=3f89d4cf-2ff8-4748-9e54-1b64a363de6d%40redis>.

Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. English 110 is a 4-unit college level English class. This means students should expect to spend **four hours a week in our Canvas shell** and **eight hours a week outside of the Canvas shell** reading, studying, researching, and writing. English 55 will help with studying and writing, but students will need to plan additional time to research and read. Expect to spend **12 hours a week** working on this class in order to be successful in a 4-unit course.

Course Grading Based on Course Objectives

Grading Scale: 0-599 = F, 600-699 = D, 700-799 = C, 800-899 = B, 900 -1000 = A

*****I do not round point totals up or down*****

I have designed the course in the student's favor, I tend to grade in the student's favor, and I offer several extra credit opportunities. With this in mind, a point total of 799 will receive a C, not a B. However, a point total of 800 will receive a B, not a C. I encourage you to watch your point total during the course, not your percentage total on individual assignments, and work towards the grade you would like to receive. I accept late work, but there will be a deduction in points for the assignment.

This course has three main objectives:

- **To help students expand their critical thinking skills.** To do this, students will be asked to write an analysis of a commercial, a song, a scholarly article, and to observe how things are usually connected in some way.
- **To help students develop their composition skills.** To do this, students will be asked to create college level Works Cited pages, correctly cite text in an essay, learn the seven introductions, avoid grammar mistakes, and learn the structure of an argument essay, an analysis essay, a reflection essay, and a research essay.
- **To help students develop their reading comprehension skills.** To do this, students will be asked to read and understand college level academic articles, college level book chapters, and understand the important points made in video form.

Course Check-in Must be completed by Sunday February 16th	1 X 10	10
Discussion Threads	20 X 10	200
Chapter Reflective Journals	5 X 25	125
Logical Fallacies	1 X 50	50
Song Analysis	1 X 100	100
Reflective Article Essays	4 X 25	100
Argument Essay	1 X 100	100
Works Cited Project	1 X 50	50
Research Essay	1 X 100	100
Writing Projects	3 X 15	45
Quizzes	6 X 20	120
Total Points		1000

Course Policies

Attendance:

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. **The “Check-in Discussion Post” must be completed by Sunday February 16th or you will be dropped from the course.**
- Should re-admission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See the [General Catalog](#) for details.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our

mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. **In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.**

Academic Honesty There are many different forms of academic dishonesty. The following examples of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- **Asking someone else to write your essay or using an essay writing service is a serious academic honesty infraction.**
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero "0" on the exam, essay, or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. A plagiarism score above 25% is a serious error and will result in a point deduction on the essay.

Anyone who **allows another student to copy** discussion threads, summaries, or essays will also receive a "0" on the assignment – **enabling another student to cheat is also cheating.** Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service. Also remember, that any paper you have written and submitted to another teacher for a grade no longer belongs to you, it belongs to the instructor and can't be submitted in this class for a grade.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

The Assignment Calendar is Subject to Change, Changes Will Be Announced

Course Topics Covered	Class Assignments Due @ 11:59 p.m. on Sundays
<p>Week One</p> <p>Monday February 10th Course Introduction, MLA, Works Cited</p> <p>Wednesday February 12th Questions and Review Works Cited</p>	<ul style="list-style-type: none"> • Check-in Discussion Post – must be completed by Sunday February 16th or you will be dropped from the course. • Works Cited Quiz • Heading, Header, Title, Paragraph

<p>Week Two</p> <p>Monday February 17th No Class – President’s Day</p> <p>Wednesday February 19th Propaganda, Logical Fallacies, Ethos Logos, Pathos, Works Cited</p>	<ul style="list-style-type: none"> • Discussion Thread One • Discussion Thread Two • Capitalization Writing Project • Works Cited Draft
<p>Week Three</p> <p>Monday February 24th Resistance Movement One – The Civil Rights Movement</p> <p>Wednesday February 26th Words to Avoid, Introductions and Conclusions</p>	<ul style="list-style-type: none"> • Two-page reflective essay on “What My Dad, Malcolm X, Taught Me.” • Introduction to <i>We Gotta Get Out of This Place: The Soundtrack of the Vietnam War</i> Reflective Journal • Discussion Thread Three • Works Cited Project • Introductions Quiz
<p>Week Four</p> <p>Monday March 3rd Introduction to Vietnam</p> <p>Wednesday March 5th Lab as needed by appointment</p>	<ul style="list-style-type: none"> • Chapter One “‘Goodbye My Sweetheart, Hello Vietnam’ The Soundscape Takes Shape” Reflective Journal • Logical Fallacies Project • Discussion Thread Four • Discussion Thread Five • Words to Avoid Quiz • Plagiarism Quiz
<p>Week Five</p> <p>Monday March 10th Resistance Movement Two – The Anti-Vietnam War Movement</p> <p>Wednesday March 12th Lab as needed by appointment</p>	<ul style="list-style-type: none"> • Chapter Two “‘Bad Moon Rising’ The Soundtracks of LBJ’s War” Reflective Journal • Discussion Thread Six • Discussion Thread Seven • Paragraph Structure Quiz
<p>Week Six</p> <p>Monday March 17th Resistance Movement Three – The Youth Movement</p> <p>Wednesday March 19th Lab as needed by appointment</p>	<ul style="list-style-type: none"> • Chapter Three “‘I-Feel-Like-I’m-Fixin’-To-Die’ Protest, Pot, Black Power, and the (Psychedelic) Sound of Nixon’s War” Reflective Journal • Discussion Thread Eight • Discussion Thread Nine
<p>Week Seven</p> <p>Monday March 24th Resistance Movement Four – The Native American Movement, Commas, Argument Review</p> <p>Wednesday March 26th Lab as needed by appointment</p>	<ul style="list-style-type: none"> • Chapter Four “‘Chain of Fools’ Radios, Guitars, Eight Tracks (and Silence in the Field)” Reflective Journal • Discussion Thread Ten • Commas Quiz

<p>Week Eight</p> <p>Monday March 31st Resistance Movement Five - The Women's Movement</p> <p>Wednesday April 2nd Lab as needed by appointment</p>	<ul style="list-style-type: none"> • Argument Essay Due • Discussion Thread Eleven • Discussion Thread Twelve
<p>Week Nine</p> <p>Monday April 7th Resistance Movement Six – The Environment</p> <p>Wednesday April 9th Lab as needed by appointment</p>	<ul style="list-style-type: none"> • Two-page Reflective Essay on “Honoring the Mothers of Environmental Justice.” • Chapter Five “‘What’s Going On’ Music and the Long Road Home” Reflective Journal • Discussion Thread Thirteen • Discussion Thread Fourteen
<p>Week Ten</p> <p>Monday April 14th Resistance Movement Seven – The Farm Workers Movement</p> <p>Wednesday April 16th Lab as needed by appointment</p>	<ul style="list-style-type: none"> • Two-page Reflective Essay on “Courage in the Fields: The Amazing Story of Dolores Huerta and the Delano Grape Strike.” • Discussion Thread Fifteen • Discussion Thread Sixteen
<p>Spring Break April 21st to 27th</p>	<ul style="list-style-type: none"> • No Assignments Are Due – Enjoy Your Vacation!
<p>Week Eleven</p> <p>Monday April 28th Resistance Movement Eight – The Hippie Movement, Song Analysis</p> <p>Wednesday April 30th Lab as needed by appointment</p>	<ul style="list-style-type: none"> • Two-page Reflective Essay on “Income and Income Inequality Are a Matter of Life and Death: What Can Policy Makers Do about It?” Discussion Thread Seventeen • Discussion Thread Eighteen
<p>Week Twelve</p> <p>Monday May 5th Research Introduction</p> <p>Wednesday May 7th Lab as needed by appointment</p>	<ul style="list-style-type: none"> • Song Analysis Essay Due
<p>Week Thirteen</p> <p>Monday May 12th Resistance Movement Nine – The Gay Rights</p> <p>Wednesday May 14th Lab as needed by appointment</p>	<ul style="list-style-type: none"> • Discussion Thread Nineteen
<p>Week Fourteen</p> <p>Monday May 19th</p>	<ul style="list-style-type: none"> • Discussion Thread Twenty

End of Vietnam discussion Wednesday May 21st Lab as needed by appointment	
Week Fifteen Monday May 26th No Class – Memorial Day Wednesday May 28th Lab as needed by appointment	<ul style="list-style-type: none"> • Research Essay Due
Week Sixteen Monday June 2nd Final class - questions	<ul style="list-style-type: none"> • Work on turning in late assignments if necessary