



**Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.**

### Basic Course Information

Semester:	<b>Spring 2025</b>	Instructor Name:	<b>Hope Davis, PhD, DMA</b>
Course Title & #:	<b>MUS 222, Music Theory 4</b>	Email:	<b>hope.davis@imperial.edu</b>
CRN #:	<b>20248</b>	Webpage (optional):	<b>N/A</b>
Classroom:	<b>ONLINE</b>	Office #:	<b>N/A</b>
Class Dates:	<b>02/10/2025 to 06/06/2025</b>	Office Hours:	<b>MW:2:30 to 4:00pm; TR: 6:00 to 6:30pm</b>
Class Days:	<b>ONLINE, ASYNCHRONOUS</b>	Office Phone #:	<b>N/A</b>
Class Times:	<b>ONLINE, ASYNCHRONOUS</b>	Emergency Contact:	<b>Email ONLY</b>
Units:	<b>3</b>	Class Format:	<b>ONLINE, ASYNCHRONOUS</b>

### Course Description

*[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]*

This course incorporates the concepts from MUS 220. Through guided composition and analysis, the course will include late Romantic, neo-Romantic, and Modernist harmonic and rhythmic structures and techniques. (CSU, UC)

### Course Prerequisite(s) and/or Corequisite(s)

*[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]*

*Students must have passed MUS 220 with a Grade of no less than a "C" or better.*

### Student Learning Outcomes

*[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]*

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate knowledge of non-chords tones, including appoggiaturas, escape tones, neighbor group and anticipations, and pedal point. (ILO1, ILO2, ILO3, ILO4)
2. Analyze non-chord tones. (ILO1, ILO2, ILO3, ILO4)
3. Analyze varied types of modulations. (ILO1, ILO2, ILO3, ILO4)

## Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate a knowledge of four-part harmonization using modulation to distant keys through sight-singing, keyboard performance, and written analysis.
2. Demonstrate a knowledge of four-part harmonization using diminished seventh chords through sight-singing, keyboard performance, and written analysis.
3. Demonstrate a knowledge of four-part harmonization using borrowed and altered chords through sight-singing, keyboard performance, and written analysis.
4. Demonstrate a knowledge of four-part harmonization using ninth, eleventh, and thirteenth chords through sight-singing, keyboard performance, and written analysis.

Demonstrate a knowledge of twentieth-century compositional techniques, including serialism through sight-singing, keyboard performance, and written analysis.

## Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

Textbooks: 1. *Tonal Harmony*, by Stefan Kostka and Dorothy Payne (any edition) ISBN 978—1-259-44709-9  
TEXTBOOK PROVIDED ON CANVAS in MODULES for your Convenience – ZERO TEXTBOOK COST

## Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

In this ONLINE version of the course, students are expected to be responsible, mature, self-motivated and disciplined. You are required to complete all required readings, watch appropriate Lecture videos on various topics, and complete Class Activities (Exams, Quizzes, practice exercises, and mini-assignments) in a timely fashion. You are likewise expected to have access to the appropriate Textbook for the class. It can be purchased or loaned through IVC Bookstore, or some very economically priced versions can be purchased online at Amazon, Ebay, etc.

It is also assumed that students are computer/internet savvy, and can manage this mode of learning. **If you have some technical difficulties, please contact Xochitl Tirado, IVC's DE Coordinator at [Xochitl.tirado@imperial.edu](mailto:Xochitl.tirado@imperial.edu) and she'll be willing to serve you.**

Late Assignments are not usually accepted, however, life happens, and ALL LATE WORK MUST BE COMPLETED BY Sunday June 1st, 2025, by 11:59. NO EXCEPTIONS.

This version of **the course is ASYNCHRONOUS, so, there are NO scheduled class meeting times.** However, if you get confused, or have difficulty understanding some concepts, please email the Instructor at [hope.davis@imperial.edu](mailto:hope.davis@imperial.edu) and we'll take it from there.



Your whole Online course is set-up in CANVAS Learning Management System (LMS). so please go to Canvas, and view the MODULES, which has your entire course organized. Thank you, and please enjoy your course.

**Your Music Theory Course AWARDS a “120-Bonus-Points-Scholarship” for Registering and Participating in your IVC Community Chorus (MUS 156/157/802) and/or your IVC Chamber Orchestra (MUS 171/804), with the SAME INSTRUCTOR (same semester). The 120-Bonus-Points will be added to your Music Theory Course points. This will highly raise your Music Theory Grade.**

**Music Majors are required to complete a Minimum of 4 semesters of Registration and Participation in IVCs Music Ensembles. This is mandatory for the completion of your AA-T Degree in Music.**

### Course Grading Based on Course Objectives

*[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]*

Class Mini-Assignments.....	30%
2 Exams.....	40%
Final Exam.....	30%
TOTAL.....	100%

### Course Policies

*[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]*

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.

- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

## Other Course Information

*[Optionally, include other necessary information.]*

**Just a reminder that your Music Theory Course AWARDS a “120-Bonus-Points-Scholarship” for Registering and Participating in your IVC Community Chorus (MUS 156/157/802) and/or your IVC Chamber Orchestra (MUS 171/804) taught by the SAME INSTRUCTOR (same semester). The Bonus Points will be added to your Music Theory Course Points, which will highly raise your Theory Grade.**

**Music Majors are required to complete a Minimum of 4 semesters Registration and Participation in IVCs Music Ensembles for the award of your AA-T Degree.**

## Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

## Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at [finaid@imperial.edu](mailto:finaid@imperial.edu).

## Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

*[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]*

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
<b>DATE or WEEK</b>	<b>ACTIVITY/ASSIGNMENT/TOPICS</b>	<b>DUE DATES/TESTS/EXAMS/QUIZZES</b>
<b>WEEKS 1 and 2: February 10<sup>th</sup> through 23rd, 2025</b>	<ul style="list-style-type: none"> <li>● Read Chapter 18 of Textbook: Modulations using Diatonic Common Chords, Key Relationships, Common Chord Modulations, Analysis of Modulations</li> <li>● Watch Instructor Lecture Video</li> <li>● <b>DO All Self-Tests on Chapter 18 in your Textbook</b></li> </ul>	<ul style="list-style-type: none"> <li>● <b>DO Mini-Quiz #1 in Canvas based on Chapter 18</b></li> <li>● <b>DUE Sunday February 23rd, 2025, by 11:59pm</b></li> </ul>
<b>WEEKS 3 and 4: February 24<sup>th</sup> through March 9<sup>th</sup>, 2025</b>	<ul style="list-style-type: none"> <li>● Read Chapter 19 of Textbook: Sequential Modulations, Common Tone Modulations, Monophonic Modulations, Direct Modulations</li> <li>● Watch Instructor Lecture Video</li> <li>● <b>DO All Self-Tests on Chapter 19 in Textbook</b></li> </ul>	<ul style="list-style-type: none"> <li>● <b>DO Mini-Quiz #2 in Canvas, based on Chapter 19</b></li> <li>● <b>DUE Sunday March 9<sup>th</sup>, 2025, by 11:59pm</b></li> </ul>



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
<b>WEEKS 5 and 6; March 10<sup>th</sup> through March 23rd, 2025</b>	<ul style="list-style-type: none"> <li>● Read Chapter 20 of Textbook: Binary and Ternary Forms, Rounded Binary Forms, 12-Bar Blues</li> <li>● Watch Instructor Lecture Video</li> <li>● <b>DO All Self-Tests on Chapter 20 in Textbook</b></li> </ul>	<ul style="list-style-type: none"> <li>● <b>DO EXAM ONE in Canvas, based on Chapters 18 and 19</b></li> <li>● <b>DUE: Sunday March 23rd, 2025, by 11:59pm</b></li> </ul>
<b>WEEKS 7 and 8: March 24<sup>th</sup> through April 6<sup>th</sup>, 2025</b>	<ul style="list-style-type: none"> <li>● Read Chapter 21 of Textbook: Other Formal Designs, Mode Mixture, Borrowed Chords in the Major, Modulations with Mode Mixture</li> <li>● Watch Instructor Lecture Video</li> <li>● <b>DO All Self-Tests on Chapter 21 in Textbook.</b></li> </ul>	
<b>WEEKS 9 and 10: April 7<sup>th</sup> through 20<sup>th</sup>, 2025</b>	<ul style="list-style-type: none"> <li>● Read Chapter 22 of Textbook: The Neapolitan Chord, Conventional use of the Neapolitan Chord, Other uses of the Neapolitan Chord</li> <li>● Watch Instructor Video Lecture</li> <li>● <b>DO All Self Tests on Chapter 22 of Textbook</b></li> </ul>	<ul style="list-style-type: none"> <li>● <b>DO Mini-Quiz #3 in Canvas, based on Chapters 20, and 21 in Canvas</b></li> <li>● <b>DUE: Sunday April 20<sup>th</sup>, 2025, by 11:59pm</b></li> </ul>
<b>**Spring Break is April 21<sup>st</sup> to 27<sup>th</sup>, 2025</b>  <b>WEEKS 11 and 12: April 28<sup>th</sup> through May 11<sup>th</sup>, 2025</b>	<ul style="list-style-type: none"> <li>● Read Chapter 23 of Textbook: Augmented 6<sup>th</sup> Chords, Italian, French and German 6<sup>th</sup> Chords; Other uses of Augmented 6<sup>th</sup> Chords</li> <li>● Watch Instructor Lecture Video</li> <li>● <b>DO All Self Tests on Chapter 23 of Textbook</b></li> </ul>	<ul style="list-style-type: none"> <li>● <b>DO EXAM TWO in Canvas, based on Chapters 20, 21 and 22</b></li> <li>● <b>DUE: Sunday May 11<sup>th</sup>, 2025, by 11:59pm</b></li> </ul>
<b>WEEKS 13 and 14: May 12<sup>th</sup> through May 25<sup>th</sup>, 2025</b>	<ul style="list-style-type: none"> <li>● Read Chapter 24 of Textbook: Other Uses of Augmented 6<sup>th</sup> Chords, Resolutions to other Scale Degrees, etc.</li> <li>● Watch Instructor Video</li> <li>● <b>DO All Self-Tests on Chapter 24 in Textbook</b></li> </ul>	<ul style="list-style-type: none"> <li>● <b>Begin Review for FINAL EXAM, which will be based on Chapters 23 and 24 of Textbook</b></li> </ul>
<b>WEEKS 15 and 16: May 26<sup>th</sup>, through June 6<sup>th</sup>, 2025</b>	<ul style="list-style-type: none"> <li>● Review for FINAL EXAM, based on Chapters 23 and 24</li> <li>● <b>TURN-IN ALL LATE ASSIGNMENTS</b></li> </ul>	<ul style="list-style-type: none"> <li>● <b>Turn-In ALL LATE ASSIGNMENTS, DUE by latest Sunday June 1st, 2025, at 11:59pm</b></li> <li>● <b>DO FINAL EXAM in Canvas, based on Chapters 23 and 24 of</b></li> </ul>



IMPERIAL VALLEY COLLEGE

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
		<b>Textbook; DUE WEDNESDAY, June 4<sup>th</sup>, 2025, by 11:59pm</b>

**\*\*\*Subject to change without prior notice\*\*\***