Basic Course Information

Semester:	**Spring 2025**	Instructor Name:	**Hope Davis, PhD, DMA**
Course Title & #:	**MUS 156/157, Beginning College Chorus and Intermediate College Chorus**	Email:	**Hope.davis@imperial.edu**
CRN #:	20236, 20237, 21115, 21116	Webpage (optional):	**NA**
Classroom:	**Room #305, HYFLEX AND Face-To-Face**	Office #:	**#305A and ONLINE**
Class Dates:	**02/10/2025 to 06/06/2025**	Office Hours:	**MW – 2:30 to 4:00pm; TR - 6:00 to 6:30pm**
Class Days:	**Monday and Wednesdays;** AND MONDAYS ONLY	Office Phone #:	**NA**
Class Times:	**MW - 1:00 to 2:25pm;** and *MONDAYS Only from 6:30 to 8:30pm*	Emergency Contact:	**EMAIL Only**
Units:	**1**	Class Format:	**HYFLEX (**MW, and Monday Only)**– Students attend In-Person or ONLINE ZOOM or Rehearsal App**

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at https://imperial.curricunet.com/Search]

Open to all students who have an interest in learning to sing and who enjoy music. Breath control, tone placement, articulation and enunciation. Rehearsal, performance and study of choral literature. Introduction to music theory as a means of learning to read music rather than learning by rote. Maximum credit FOUR units. (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course perquisite(s) and/or corequisite(s) from the COR, located at https://imperial.curricunet.com/Search]

Audition required for Voice Range/Choral Part Placement.

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at https://imperial.curricunet.com/Search]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to: 1. Demonstrate knowledge and performance skills in a variety of choral repertoire, from moderate to advanced levels of difficulty; and from genres including Classical, Jazz, Gospel, Easy-Listening, World music, Spirituals, Songs from Musical Shows, Broadway Tunes, and Pop tunes. Additionally, demonstrate professional decorum during public performances on and off-campus. (ILO1, ILO2, ILO3, ILO5)

Course Objectives

[Paste in the course objectives from the COR, located at https://imperial.curricunet.com/Search]

Upon satisfactory completion of the course, students will be able to:

1. Correctly perform assigned vocal parts from a varied literature for chorus, both accompanied and a Capella, in
concert.
2. Correctly perform assigned vocal parts from a varied literature for chorus, both accompanied and a Capella, in
rehearsal.
3. Demonstrate proper vocal technique appropriate to the style of the composition being performed.
4. Correctly interpret music notation symbols of pitch, dynamics and expression.
5. Recall details about the style, period, and performance practices of the composers and compositions studied in
class.
6. Isolate technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to
them.
7. Correctly sing assigned vocal parts using solfeggio (do, re, mi, etc.; or 1,2,3,etc.)
8. Correctly memorize assigned vocal parts.
9. Correctly balance of the individual voice within the choral ensemble so as to produce a choral sound appropriate
to the style of the composition being performed.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]
Textbooks and References/Supplements: 1. Choral Ensemble Selections, provided by the

instructor; 2. Choral Sight-Singing materials, provided by the instructor 3. Choral Research

Assignments, given by the instructor; 4. A Black or a White 3-ring Binder, for your Choral music;

5. ATTIRE = IVC School Colors – RED or WHITE TOPS and DARK/BLACK BOTTOMS

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

Class Requirements and Instructional Methods: Participants are expected to attend choir class regularly and punctually. Participants will participate wholeheartedly in all class activities, including warm-ups, rehearsal of varied choral repertoire, marking of musical scores as appropriate, and more. Participants will attend scheduled musical performances and give of their best. Participants will be orderly and disciplined during choir classes and performances, and endeavor to maintain proper decorum. Talking should be minimized or non-existent during rehearsals and performances. Participants will be great team-members of the choral ensemble. Participants will gain confidence in themselves as blossoming musical artistes. Please note that this is a Choral Performance Class, hence participation in Concerts is important and mandatory.

In addition to ensemble performances, there will also be VOCAL SOLOS, for those who wish to share their wonderful talents.

Indeed, Concerts will be done via F2F/In-Person; as well as Livestreaming since we also have an ONLINE Modality Capacities.

There will be at least 3 Concerts/Presentations, a Mid-Semester one and Final Concerts. These Concerts will be On-Campus, and in the Imperial Valley Community. Our IVC Choral Ensembles usually sing for IVC Commencement Ceremonies in Spring Semesters.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Course Grading:

In-Class participation and Attendance……………………………………….……40%

Choir Class Semester Concerts/Performances…………………………………50%

Other Class Projects……………………………………………………...................10%

TOTAL…………………………………………………………………………………...100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Makings SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
February 10th to April 2nd, 2025.	Attendance and rehearsal of Choral repertoire, and Vocal Solos (as necessary)	Quality Repertoire chosen by Instructor and students
April 3rd, to 14th, 2025	Prepare for and Present Mid-Semester Concert on Monday, April 14th, 2025, at 1:30pm OR 7:00pm (Afternoon Choral ensemble) and 7:00pm (Evening Community Singers) via F2F and Livestreaming. PARTICIPANTS/SINGERS must be IN-PERSON. *~~We Might also have a Joint Choral Ensembles Concert at one of our Imperial Valley Community Churches on Saturday or Sunday, April 13tʰ, 2025, TBA~~*	Present Choral Ensembles Mid-Semester Concert via In-Person and Livestreaming Modalities at 1:30pm OR 7:00pm (Afternoon Choral Ensemble) and 7:00pm (Evening Community

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
		Singers) on Monday April 14th, 2025, in Room #305
April 15th to May 18th, 2025	Attendance and Rehearsal of Quality Choral repertoire and Vocal Solos (as deemed necessary).	Quality Choral and Vocal Solo Repertoire Chosen by Instructor and Participants
May 19th, to June 2nd, 2025	Prepare for and Present Ending of Semester Concerts on Monday May 19th, 2025, at 1:30pm OR 7:00pm – Joint Concert (Afternoon Choral Ensemble) and 7:00pm (Evening Community Singers) in Room #305, IVC Campus; via F2F and Livestreaming. PARTICIPANTS/SINGERS Must be IN-PERSON. AND Joint IVC Music Ensembles and Guests Community Concerts on Saturday May 31st, 2025, at venue TBA	Present Ending of Semester Performance of Choral Ensembles via F2F and Livestreaming on Monday May 19th, 2025, at 1:30pm OR 7:00pm - Joint Concert (Afternoon Choral Ensemble) and 7:00pm (Evening Community Singers) in Room #305, IVC Campus AND Joint IVC Music Ensembles and Guests Community Concerts on Saturday May 31st, 2025, at venue, TBA **WE usually Sing for IVC Commencement Ceremonies on Saturday June 7th, 2025, in IVC Gym**

Subject to change without prior notice