Basic Course Information

Semester:	**Spring 2025**	Instructor Name:	**Richard Colunga Jr.**
Course Title & #:	**Music 100**	Email:	**richard.colunga@imperial.edu**
CRN #:	**20227**	Webpage (optional):	**N/A**
Classroom:	**N/A**	Office #:	**Part-Time Faculty – Contact Dept. Number**
Class Dates:	**2/10/25 – 6/6/25**	Office Hours:	**M, T, W: 8:00 am – 9:00 am**
Class Days:	**Asynchronous**	Office Phone #:	**N/A**
Class Times:	Online	Emergency Contact:	**Use Email**
Units:	3.0	Class Format/Modality:	Online/Asynchronous

Course Description

An intro. to basic musical concepts and the developmental skills and knowledge needed to read and listen to music, In addition, playing a musical instrument (includes voice) with skill (C-ID MUS 100) (CSU) UC credit limited. See a counselor.

Course Prerequisite(s) and/or Corequisite(s)

No selective course Prerequisite(s) are needed, selective or required for Music 100

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and /or attitudes as demonstrated by being able to:
(1) Perform selected songs on the flutophone
With correct pitches and rhythm..... (IL 02, IL 04) ....
(2) Demonstrate knowledge of notation by the ability to name notes (including leger lines) on the treble and bass clef staffs: (IL 02, IL 03, IL 04)
(3) Demonstrate knowledge of at least 10/15 major scales and their key signatures , able to write them, and /or identify all 15 major scales. (IL02, IL 03, IL 04)

Course Objectives

Upon satisfactory completion of the course, students will be able to:
1. Identify staff treble and bass clefs.
2. Distinguish the duration of sound and silence (notes and rests).
3. Construct scales (major, natural, harmonic and melodic minor).
4. Demonstrate solfeggio (using numbers 1-7, or.. do-re-mi...).
5. Differentiate measures, meters, and time signatures.
6. Illustrate dynamics.
7. Determine tempo.
8. Interpret expression.
9. Formulate intervals from the prime to the octave.
10. Analyze chords including all inversions.
11. Compose voice leading triadic accompaniment including formulate transposition of melody.

Textbooks & Other Resources or Links

- *Practical Theory Complete*, by Sandy Feldstein, ISBN 0-88284-225-0

- *Music Time Flutophone Method Book*... TROPHY MUSIC CO. ISBN-0-82562-07290-9

- Flutophone - or approved musical instrument.

Course Requirements and Instructional Methods

1.) Students enter their student CANVAS site for MUSIC 100.

2.) On menu "HOMEPAGE", STUDENTS can click on assigned weekly "MODULES" which contain the weekly Instructional Assignments, including Videos, Student Collaborative MUSICAL discussions, and MUSIC theory quizzes.

3.) Flutophone ASSIGNMENTS /PERFORMANCES CLASS SESSION

Course Grading Based on Course Objectives

- EVAUATIONS CLASS SESSION 25%

- FLUTOPHONES LIVE PERFORMANCES 25%

- CLASS SESSION DISCUSSION 25%

- FINAL EXAM MUSIC THEORY 25%

Academic Honesty (Artificial Intelligence -AI)

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or

attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through DSPS, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

Attendance

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog f](#)or details.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog.](#)
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette:
  (1) identify yourself, **(2)** include a subject line, **(3)** avoid sarcasm, **(4)** respect others' opinions and privacy, **(5)** acknowledge and return messages promptly, **(6)** copy with caution, **(7)** do not spam or junk mail, **(8)** be concise, **(9)** use appropriate language, **(10)** use appropriate emoticons (emotional icons) to help convey meaning, and **(11)** use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

CANVAS LMS

Canvas is Imperial Valley College's Learning Management System. To log onto Canvas, use this link: Canvas Student Login. The Canvas Student Guides Site provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.

Library Services

Visit the Spencer Library's page on the IVC website for a wealth of valuable resources and online access to databases, e-books and more. Contact us so we can help you with instructional and research development skills (for those conducting research and writing academic papers). When campus re-opens, students also have access to tutoring services in the Study Skills Center as well as private study rooms for small study groups. There is more to our library than just books!

Career Services Center

The Career Services Center is dedicated to serve all IVC students and Alumni. Services include Career Assessments, Resume and Cover Letter Assistance, Interview Preparation, Internship Opportunities and Job Placement.

Workforce Development Preschool and Infant-Toddler Center

The Preschool and Infant/Toddler Centers are on-campus demonstration lab programs that meet the educational, research, and service needs of the institution and community at large. The Preschool program (children three to five years of age) and the Infant/Toddler program (newborn to three years of age) is in buildings 2200 and 2300. Service is available to families who meet the California Department of Education qualifications for enrollment. The centers are open from Monday-Friday 7:15-5:30. Breakfast, lunch and snack are provided through the California Adult and Child Food Program. Location: Buildings 2200 and 2300. Phone: (760) 355-6528 or (760) 355-6232. Application: https://forms.imperial.edu/view.php?id=150958

Extended Opportunity Program and Services

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, book grants, transportation assistance, individualized counseling, tutoring, and community referrals to eligible students. Our staff is available to assist and support students in navigating personal, psychological, academic, and/or career-related issues through empathy, cultural-competence, and a commitment to equity and social justice. Also under the umbrella of EOPS is the CARE (Cooperative Agency Resources for Education) Program, designed to serve single parents and assist with addressing issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program. For additional information about the EOPS or CARE Programs please contact our Program Office 760.335-6407 and/or visit our Program website www.imperial.edu/students/eops for eligibility criteria and application procedures. We look forward to serving you! - EOPS/CARE Staff

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Makings SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment and/or Topic	Pages/Due Dates/Tests
Week 1 FEB 10	• Introductory ORIENTATION with CLASS Syllabus	COPY ON CANVAS
Week 2 FEB 17	• THEORY LESSONS 1-3 • Complete Review	February 22, 2025
Week3 FEB 24	• THEORY Lessons 4-7 Complete review • lesson # 8 exercises included w/Video FLUTOPHONE "INTRO"	February 28, 2025
Week 4 . MAR 3	• THEORY Lessons 9-15 Complete Review Lesson • # 16 exercises included w/ video.. flutophone" PLAY" pgs. 5-6	March 7, 2025
Week 5 MAR 10	• THEORY Lessons 17-23 Complete Review Lesson • # 24 Exercises included w/ video flutophone "PLAY" pgs. 7-8	March 14, 2025
Week 6 MAR 17	• THEORY Lessons 25-31 Complete review lesson • # 32 Exercises included w/ video flutophone "PLAY" pgs. 9-10	March 21, 2025
Week 7 MAR 24	• THEORY Lessons 33-39 Complete review lesson • # 40 Exercises included w/video flutophone "PLAY" pgs.11-12	March 28, 2025
Week 8 MAR 31	• THEORY Lessons 41-47 Complete review lesson • # 48 Exercises include w/video flutophone "PLAY" pgs. 13-14	April 4, 2025
WEEK 9 APRIL 7	• THEORY Lessons 49-55 Complete review lesson	April 11, 2025

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WEEK 9 CONTINUED	• # 56 Exercises include w/video flutophone "PLAY" pgs. 13-14	
WEEK 10 APRIL 14	• THEORY Lessons 57-63 Complete review lesson • # 64 Exercises include w/video flutophone "PLAY" pgs. 15-16	April 18, 2025
WEEK 11 APRIL 28	• THEORY Lessons 65-71 Complete review lesson • #72 Exercises include w/video flutophone "PLAY" pgs.15-16	May 2, 2025
WEEK 12 MAY 5	• THEORY Lessons 73-75 Complete review lesson • #76 Exercises include w/video flutophone "PLAY" pgs.16-17	May 9, 2025
WEEK 13 MAY 12	• THEORY Lessons77-79 Complete review lesson • # 80 Exercises include w/video flutophone "PLAY" pgs. 17-18	May 16, 2025
WEEK 14 MAY 19	• THEORY Lessons 81-83 Complete review lesson • #84 Exercises include w/ video. Flutophone "PLAY" pgs. 19-20	May 23, 2025
WEEK 15 MAY 28	• THEORY LESSON REVIEW FOR FINAL EXAM NEXT WEEK	May 30, 2025
WEEK 16 JUNE 2	• FINALS WEEK	June 4, 2025

Subject to change without prior notice