



IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	Spring 2025	Instructor Name:	Julie Chung
Course Title & #:	MUS 100 – Intro to Music Foundations	Email:	Julie.chung@imperial.edu
CRN #:	20222	Webpage (optional):	n/a
Classroom:	#303	Office #:	n/a
Class Dates:	Feb.10.2025 – Jun. 06.2025	Office Hours:	T,W,R (11 am – 12 noon)
Class Days:	T, R	Office Phone #:	n/a
Class Times:	9:40am – 11:05am	Emergency Contact:	E-mail
Units:	3	Class Format/Modality:	Face to Face Class

Course Description

An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110) (CSU) (UC credit limited. See a Counselor.)

Course Prerequisite(s) and/or Corequisite(s)

None. No prior knowledge of Music is needed for taking this course

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform selected songs on flutophone (or other instrument, including Online Piano) with correct pitches and rhythm. (ILO2, ILO4)
2. Demonstrate knowledge of notation via being able to name notes on the Treble and Bass Clef Staves, as well as notes on leger lines; (ILO2, ILO3, and ILO4)
3. Demonstrate knowledge of at least 10 of 15 major scales and their key signatures, by being able to write them, and/or identify them. (ILO1, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify the staff, and treble, and bass clefs;
2. Distinguish the duration of sound and silence (notes and rests);
3. Construct scales (major; and natural, harmonic and melodic minor);
4. Demonstrate solfeggio (using numbers 1-7, or do-re-mi etc.);
5. Differentiate measures, meter, and time signatures;
6. Illustrate dynamics;
7. Determine tempo;
8. Interpret expression;
9. Formulate intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave;

10. Analyze chords, (diminished, minor, major, augmented, and dominant seventh) including all inversions
11. Compose smooth voice leading of triadic accompaniment; transposition of melody and accompaniment. Formulate transposition of melody and accompaniment

Textbooks & Other Resources or Links

1. Practical Theory Complete, by Sandy Feldstein, ISBN 0-88284-225-0
2. 307 Music Time Flutophone Method Book – this book is workbook (absolutely necessary)
3. Flutophone (Musical Instrument, allowed other instruments)
4. *Pencil and eraser (no pens allowed)*

Course Requirements and Instructional Methods

- This course embraces a fully in-person format, necessitating students' presence in classroom #303 every Tuesday and Thursday from 9:40 AM to 11:05 AM. Regular attendance holds significant weight in the overall assessment.
- Prior to each class, students are expected to equip themselves with the necessary workbook, pencil, and eraser (pens are not permissible).
- The principle is to purchase and use the textbook (since this textbook is a workbook), and if not, the e-book will be uploaded online. Therefore, students can copy and use it. Moreover, students are required to have a musical instrument (flutophone), which will serve as a means to apply the theoretical musical concepts covered.
- Throughout the course duration, students will engage in **5 comprehensive Quizzes** and alongside **two practical flutophone performance tests**. These quizzes play a pivotal role in enhancing comprehension and will significantly contribute to the overall student evaluation.
- Additionally, the curriculum includes **Final Test** meticulously scheduled. These quizzes and test play a pivotal role in enhancing comprehension and will significantly contribute to the overall student evaluation.

Course Grading Based on Course Objectives

<i>Music 100 Grade Distribution by Percentage</i>	
5 Quizzes	50%
2 Flutophone tests	20%
1 Final test	20%
Attendance Class	10%
Total Grade	100%

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty



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regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of a class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For this course, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

Other Course Information

- Please keep in mind that this course is a face-to-face class, and sincere attendance and all activities during class time are directly related to students' grades.
- IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to <https://www.imperial.edu/>, scroll down to mid-page, and Click on **STUDENT SUPPORT SERVICES** banner.

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Updated 11/2024



Anticipated Class Schedule/Calendar

Date	Module	Theory	Quizzes
2/11, 13	1	Explain for syllabus and Lesson 1-4	
2/18, 20	2	Lesson 5–12 (Notes value & time signature) Flutophone (page 5 – 6)	Quiz 1 Due 2/23
2/25, 27	3	Lesson 13 – 20 (Time signature & tie, slur) Flutophone (page 7 – 10)	
3/04, 06	4	Lesson 21 – 24 (8 th notes, Dotted note) Flutophone (page 11 -12)	
3/11, 13	5	Lesson 25 – 28 (Accidentals - #, b,) Flutophone (page 13 - 14)	Quiz 2 Due 3/16
3/18, 20	6	Lesson 29 – 36 (Major Key signatures) Flutophone (page 15)	
3/25, 27	7	Lesson 37 – 40 (Circle of 5 th) Flutophone (Page 16)	Quiz 3 Due 3/30
4/01, 03	8	Leeson 41 – 44 (Musical D.C. Symbols) Flutophone (page 17)	1 st Flutophone Test Due 4/03
4/08, 10	9	Lesson 45 – 48 (16 th notes) Flutophone (page 18)	
4/15, 17	10	Lesson 49 – 52 (Intervals) Flutophone (page 19)	Quiz 4 4/20
4/21~4/26	Spring Break		
4/29, 5/01	11	Lesson 53 – 56 (8 th time signatures) Flutophone (page 20)	
5/06, 08	12	Lesson 57- 60 (Triad Chords and inversion) Flutophone (page 21)	Quiz 5 Due 5/11
5/13, 15	13	Lesson 61 – 64 (Dominant 7 th Chord and inversion) Flutophone (page 22)	
5/20, 22	14	Lesson 65 – 68 (Other Triads- minor, augmented, diminished) Flutophone (Test song review)	2 nd Flutophone Test Due 5/20
5/27, 29	15	Lesson 73-83 (Minor scales) & Harmonizing	
6/03, 05	16	Review and Final Test	Final Due 6/06

Subject to change without prior notice