



## Basic Course Information

Semester:	<b>Spring 2025</b>	Instructor Name:	<b>Linda Freitas</b>
Course Title & #:	<b>Drawing I Art 120</b>	Email:	<b>Linda.freitas@imperial.edu</b>
CRN #:	<b>20205</b>	Webpage (optional):	
Classroom:	<b>3400</b>	Office #:	<b>3400</b>
Class Dates:	<b>February 10-June 6</b>	Office Hours:	<b>1:15-2:00 &amp; 5:15-6:00 P.M.</b>
Class Days:	<b>MW</b>	Office Phone #:	<b>(760)693-2015 or (760)355-8320 X 3400</b>
Class Times:	6:00-9:10 P.M.	Emergency Contact:	<b>Michael Freitas (760)482-7828</b>
Units:	3	Class Format/Modality:	Face to face

## Course Description

*A basic course in drawing from observation as an essential means of expression. The focus is on contour line drawing, mass and line gesture, and value structure in creating the illusion of form. Both dry and wet media are used. Additional materials fee applies. (C-ID: ARTS 110) (CSU/UC)*

## Course Prerequisite(s) and/or Corequisite(s)

*This course is a beginning art class. Therefore, there are no prerequisites for this course.*

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge and attitudes as demonstrated by being able to: 1. Write a description essay on a contemporary exhibition. 2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross-hatched. 3. Assemble a final portfolio with all work created during the semester.

## Course Objectives

Upon course completion, a student will be able to: 1. Demonstrate an understanding of the basic principles of linear perspective in showing space on a two-dimensional plane. 2. Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing. 3. Understand the principles of composition, proportion and texture. 4. Master numerous types of dry drawing media to realistically render subjects from direct observation. 5. Demonstrate knowledge about various drawing styles in art history and cultures. 6. Verbally articulate ideas and processes of drawing. 7. Develop expressive content through manipulation of line, form, value, and composition.

## Textbooks & Other Resources or Links

Drawing From Observation by Brian Curtis ISBN13 9780077356279



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## Course Requirements and Instructional Methods

*Demonstration, discussion, problem solving exercises, still life and life drawing, one and two point perspective drawing, non-architectural means to create the illusion of depth of space on a 2D surface. Written assignments, audio-visual assisted instruction, will be methods of instruction in this course. Out of class assignments will include keeping a dailysketchbook journal, with notes and sketches. The grading of these will be done on a weekly basis. This daily sketching and planning of future projects, will be highly advantageous to your growth as an artist. By doing at least 5 sketches per week, you could easily have 200-300 gesture, contour, and other kinds of sketches accumulated by the end of the semester. Although this may seem daunting at first, once you get used to taking your sketchbook with you, you will find completing this number of sketches is easy. Learn to take advantage of time between classes, waiting at the dentist's office, etc. can all become times filled with drawing experiences. The actual time spent in class per week is 6 hours, 20 minutes (computed on a regular, 15 ½ week semester). The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time, and two (2) hours of out-of-class time, per week, over the span of a semester. WASC has adopted a similar requirement.*

## Course Grading Based on Course Objectives

*Letter Grade Only:*

*A= Outstanding achievement in drawing skills, knowledge of course content, and punctuality in completing assignments, ability to communicate visually and verbally, with excellence. (90-100%)*

*B= Praiseworthy achievement in drawing skills, that is definitely above average. Student had the initiative to strive for excellence, possesses knowledge and skills that are developing well. (80-89%)*

*C= Average performance in course objectives. (70- 79%)*

*D= Poor performance, student has lack of responsibility and initiative. (60-69)*

*F= Failing, below 59%.*

*Work that is turned in late, is automatically downgraded to one grade level. Remember, the last day to drop the course is May 10, 2025. If you feel for some reason, you cannot finish the coursework, please drop yourself.*

## Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

## Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

Updated 11/2024



We are here to support you and ensure that you have equal access to all course materials.

## Course Policies

*This class is a totally on campus course. Demonstrations are given at the beginning of the class. Please do your best to be on time to class, bring your drawing tools and paper to class. We will have lots of discussion and critique times. Please be polite to your classmates. We are all here to learn from each other. Sometimes that means constructive criticism, but we should keep our comments as positive as possible. I do not tolerate rudeness or profanity, to be spoken in our classroom. Let's be classy!*

## Other Course Information

N/A

## Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at [finaid@imperial.edu](mailto:finaid@imperial.edu).

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

*[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]*

	<b>Activity, Assignment, and/or Topic</b>	<b>Pages/ Due Dates/Tests</b>
Weeks 1 & 2 February 10-19	Opening Day review of syllabus, introduction to class and pass out drawing kits. Intro into our drawing tools. We will distribute your drawing kits as well, as doing some intuitive gesture drawing. Chapters 1-3 Continue working on intuitive gesture drawing and adding intuitive perspective drawing. Chapter 4-5 Positive and Negative Space Chapter 6 February 17 there is no school as it is Washington's Birthday	
Weeks 3-5 February 24- March 12	Perceptual grid Chapter 7 Proportion Chapter 8-Cross contour drawing and working with values. Chapter 10 (Striped cloth) - Continue working on above, but with chair draped with striped cloth.	
Weeks 6-8 March 17-April 2	Foreshortened Circles Chapter 11- 1 and 2 point perspective Chapters 15&16 - Begin learning the fundamentals of chiaroscuro.	
Weeks 9-11 April 7-30	Chiaroscuro Still life Drawing #1 and Chiaroscuro Drawing of person or animal. 26	



	<b>Activity, Assignment, and/or Topic</b>	<b>Pages/ Due Dates/Tests</b>
Weeks 12-14 May 5-21	Chalk pastel drawing of desert scene/media exploration - Watercolor and ink wash media intro and project. No class on May 26 as this is Memorial Day	
Weeks 15-16 May 28-June 4	Pen and ink drawing intro and project - White charcoal and gray charcoal mixed media on color pastel paper/white charcoal and/or color pencils on black pastel paper. Project(s) that demonstrate beginning competence in the mediums used during the semester.	

**\*\*\*Subject to change without prior notice\*\*\***