IVC
IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	**Spring 2025**	Instructor Name:	**Judy Cormier**
Course Title & #:	**English 102**	Email:	**judy.cormier@imperial.edu**
CRN #:	**20105**	Webpage (optional):	
Classroom:	**n/a**	Office #:	**Online**
Class Dates:	**Feb. 10-June 6**	Office Hours:	**7-8 pm M-Th via email or as needed**
Class Days:	**n/a**	Office Phone #:	**use email**
Class Times:	**n/a**	Emergency Contact:	**Use email**
Units:	**3**	Class Format:	**Asynchronous online**

Course Description

Introduction to the study of poetry, fiction and drama, with further practice in writing. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 110 or ENGL 105 or ESL 108 with a grade of "C" or better.
Introduction to the study of poetry, fiction and drama, with further practice in writing. (C-ID: ENGL 120) (CSU/UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Analyze the development of character in fiction. (ILO1, ILO2)
2. Recognize and explain the relevance and function of common universal themes found in literature such as friendship, death, religion, freedom, and deception. (ILO5)
3. Identify symbolism within works of fiction, poetry, and drama. (ILO1, ILO2)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify the characteristics of prose fiction through discussion, quizzes, writing, or group work.
2. Analyze specific works of prose fiction in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
3. Identify the characteristics of drama through discussion, quizzes, writing, short dramatizations, role playing, or other activities.
4. Analyze specific plays in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
5. Identify the characteristics of poetry through discussion, quizzes, writing, or group activities.
6. Analyze specific poems in order to formulate text interpretations, supporting these interpretations with citations from the works studied.

7. Identify methods of criticism and apply knowledge of these methods by writing analysis of literary works.
8. Participate in a minimum number of activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

- Shakespeare, William. *The Merchant of Venice*. Dover Thrift Publications, 1995. ISBN- 0-486-28492-1 (required). I do have copies available for loan for free at the IVC library. If you want a loaner book, ask at the front desk. You could also purchase a copy for $5 from the IVC bookstore or through Amazon.

Course Requirements and Instructional Methods

- For this class we have essays, quizzes, a research paper, discussion boards and audio-video lectures.

- You need the wi-fi capacity to stream films.

- Because this class requires writing, students need to be familiar with how to format their essays using a word processing program. This includes such things as setting headers, double-spacing text, saving and downloading documents, and so on.

- To request a loaner laptop, MYFI device, or other electronic device, please submit your request here: student-equity

Course Grading Based on Course Objectives

Classwork, Homework and Late Work:

Be aware that assignment due dates sometimes also have link closing times ("Until"). The link closing time has nothing to do with whether an assignment is late or not. It is simply the time that the submission link shuts down. The due date indicates when an assignment is due.

- If a paper is not following the directions for the assignment, it is not considered complete, even if it is turned in on time and finished. It may not receive credit.
- **This class is using the AI scanner adopted by IVC. If your papers or board posts are flagged as AI, you may receive a 0. Avoid the use of Grammarly, ChatGPT, Google Translate or any other such sites as they will load up your paper with AI whether you realize it or not.**
- **Discussion boards need to be your own original work. Do not do research for these. Stay out of the internet. Use your own critical thinking**.
- I may refuse to accept late work. Homework due dates are listed in the class outline.
- If I do accept your late work, it may lose points (up to 5% at my discretion.) Make-up work or rewrites submitted past the due date are still considered late and subject to penalty.
- Incomplete assignments usually receive a 0. This includes discussion boards that are missing replies or are significantly minimal.
- **I usually do not open up closed assignments**, except for unusual circumstances (for example, a Canvas outage.) *It is YOUR responsibility to submit your work in a timely manner*. I strongly discourage trying to submit work at the last minute.

- **I cannot take assignments via email**. Assignments need to be connected to the course grading program, gradebook, plagiarism scanner, AI scanner and paper cache. E-mail won't do any of those things. That is why all assignments need to be submitted into Canvas, which is an integrated course management system. I can't do anything with emailed submissions.

- I may add, change or eliminate assignments, topics or due dates as needed to better serve the needs of the class. Changes may occur without prior warning. **Monitor Canvas announcements daily for changes, reminders and updates.**
- Papers that do not demonstrate a good command of mechanics probably will not pass, especially if there are a lot of sentence-level problems. Please edit carefully. This is true of board posts as well.
- *Any background Canvas readings assigned are fair game for the tests. Complete all materials in each module.*

Some assignments are scored as "complete" or "incomplete." "Complete" means acceptable. "Incomplete" means not acceptable. An assignment might be marked as "incomplete" if it has a large amount of AI material, or if what is presented has minimal information. It could also mean that parts of the assignment are missing. In other words, that assignment is either satisfactory or it is not. "Incomplete" scores receive 0 points.

Other assignments are scored on a traditional percentage scale:

Grading*:*

100% - 90% = A   89% - 80% = B   79% - 70% = C   69% - 60% = D 59% - 1% = F   0%= F (missing or not accepted).

Assignment Portfolio

This is a tentative portfolio. I may add, change or eliminate topics, assignments or due dates in this portfolio in order to better serve the needs of the class. Changes may occur without prior warning.

Assignments

35% Quizzes (Multiple quizzes averaged, including final exam)

30% Research paper

20% Essay

10% Weekly discussion boards (averaged). These boards need to show substantive thought and development including text interpretation. Each board posting needs to be a fully-developed and well-thought-out paragraph using examples, detail and (sometimes) critical theory focus. **You also need to respond to another student's post with a thoughtful and helpful peer-editing and review reply in order to complete the assignment. Incomplete assignments do not receive credit.)** <mark>**Discussion boards need to be your own original work. Do not do research for these. Stay out of the internet. Use your own critical thinking**</mark>

5% paper drafts

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty or plagiarism, unless you have been instructed to use it by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

When submitting an assignment in Canvas, a **plagiarism and AI report** viewable by your instructor will be generated. **Papers that show signs of plagiarism or are flagged for AI use or are missing citations or works cited pages when required will receive a 0.**

Any information you read from a source needs to be cited in the body of the paper <mark>and</mark> on the works cited page. If you do not cite the material you are using, that is plagiarism. It doesn't matter if it is a direct quotation or a paraphrase of the information.

Do not use any outside scanning programs such as ChatGPT, Google Translate or Grammarly. They will load down your paper with embedded AI material, even if you don't intend for that to happen. Autocorrect functions can do that as well, sometimes.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through DSPS, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

Attendance

- Initial attendance for this class is taken from the first day assignment submission, which needs to be turned in within 12 hours of the start of the semester. If it is not submitted, you will be dropped as a "no show" and your place given to a crasher. The first day submission is how I take roll, and it establishes your active participation in the class.

- If you choose to stop participating in the class, it is your responsibility to drop yourself officially before the final drop date of the semester. If you stop participating in class and do not drop, you may receive an "F" in the class. **If you are not actively participating in the class for more than a week, I might drop you for inactivity.** Participation is the same thing as "attending" class online.

- For this online class, "attendance" means participating in weekly activities, such as discussion boards or assignment submissions.

Netiquette

Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is how we behave properly online. You can disagree with someone in the discussion board or chat room but do so politely and respectfully. Do not use vulgar language or other inappropriate terms.

Other Course Information

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit student resources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

English 102 Class Outline Spring 2025   Rev. 9-24

This is a tentative outline. I may add, change, or eliminate topics, assignments or due dates in order to better serve the needs of the class. Changes may occur without prior warning.

- Any Canvas background audios and readings assigned are fair game for the quizzes.
- Due dates are when assignments are due. Anything submitted after the due date would be late. Link closing times for assignments ("Until") are when those links close, even for late work. No more submissions are possible
- Quizzes (except for the final exam) and weekly board posts close Saturday nights.

_____

Orientation via Zoom February 10 (video)
Introduction to class. Review of syllabus. Review of Canvas modules.
First day assignment (This needs to be submitted within 12 hours to establish your active participation in the class. You need this so that you do not get dropped as a "no show.")

_____

 Module 1 Week 1 February 10-15
- Elements of Fiction and Literary Style
- Working with Poetry
- Working with Mood
- Symbolism
- What is a Literary Analysis?
- Working with Tone
- Rationalization
- Contextual Redefinition

_____

Module 2 Week 2 February 16-22
- Common Formatting Questions
- Academic Honesty and Avoiding Plagiarism
- Embedding Lines of Poetry and Parenthetical Citations for Literature
- Superficial vs Full Development
- Hallmarks of Informality
- Critical Theory (critical focus)
- Working with our *The Merchant of Venice* book

_____

Module 3 Week 3 February 23- March 1
Quiz 1 on Modules 1-2 (Terminology)
- The Renaissance Study Guide Questions
- William Shakespeare *The Merchant of Venice* (Listen to the audios as you go through the play.)
- "Dumb" Ideas in *The Merchant of Venice*
- Humor in *The Merchant of Venice*
- Clothing and Social Norms in the Renaissance
- Shylock's Turquoise Ring

- Elements of Drama (plays)
- What are Stage Directions?
- Topic Sentences
- Scoring Rubric
- First Page Formatting and Working with Word for MLA papers
- Essay instructions
- <mark>Write essay</mark>

_____

Module 4 Week 4 March 2-8
(**Essay rough draft is due March 8**. This draft should be in full MLA format, including cited quotations)
Quiz 2 on Module 3 (The Merchant of Venice)
- Narrators and Personas
- Understanding Dialect: "Home" by Edgar Guest
- John Donne "A Valediction: Forbidding Mourning"
- John Donne "Death, be not proud"
- John Donne "Meditation XVII" ("No Man is an Island")
- Miguel De Guevara "Lift Me Up, Lord"
- Keep working on essay

_____

Module 5 Week 5   March 9-15
 Quiz 3 on Module 4 (John Donne's poems)
- Pastoral idylls and *Carpe diem*
- Christopher Marlowe "The Passionate Shepherd to His Love"
- Andrew Marvell "To His Coy Mistress"
- Thomas Gray "Elegy Written in a Country Churchyard" (actually in the Enlightenment Period)
- Keep working on essay

_____

Module 6 Week 6 March 16-22
 Quiz 4 on Module 5 (Marvell, Marlowe, Gray)
 Completed essay is due March 17
- The Romantic/Victorian Period Study Guide Questions
- Belletristic Writing
- Macabre, Gothic and Horror Elements in Literature
- The Role of the Theme
- Working with Poems and Stories in Research Paper
- Tips for Organizing the Body of the Research Paper
- Important Research Paper Notes
- Summaries and Paraphrases
- Embedding Poetry and Constructing Works Cited Pages for Literature
- URLs on Works Cited Pages
- Critical Analysis Research Paper Instructions
Spend some time on the module background notes about writing literature papers. This research paper may be different from other research papers you have written in the past. Literature has its own formatting style, so heads up!
 ► <mark>Choose one of the author/themes from our list in this Module and type your selection into the Canvas link.</mark>

_____

Module 7 Week 7 March 23-29
- Elizabeth Barrett Browning "How do I love thee? Let me count the ways"

6

- Nathaniel Hawthorne "Young Goodman Brown"
- Oliver Wendell Holmes "Old Ironsides"
- Edgar Allan Poe "The Raven"
- Edgar Allan Poe "The Cask of Amontillado"
- "The Cask of Amontillado" Symbolism
    - ► Keep searching for stories/poems for your paper

_____

Module 8 Week 8 March 30- April 5
- William Blake "The Tyger"
- Robert Browning "My Last Duchess"
- Paul Laurence Dunbar "We Wear the Mask"
- Paul Laurence Dunbar "Sympathy"
    - ► Start drafting your research paper

_____

Module 9 Week 9 April 6-12
- Herman Melville *Moby Dick* film
- Symbolism in *Moby Dick*
    - ► Keep working on your research paper

_____

Module 10 Week 10 April 13-19
Quiz 5 on Modules 6-9 (The Romantic/Victorian Period)
Draft of research paper is due April 14 (plus works cited)
- The Modern Period Study Guide Questions
- Fragmentation in Modern Poetry
- William Carlos Williams "The Red Wheelbarrow"
- T. S. Eliot "The Love Song of J. Alfred Prufrock"
- Langston Hughes "Harlem"
    - ► Keep working on your research paper

April 20-26 is Spring Break

_____

Module 11 Week 11 April 27- May 3
- Dylan Thomas "Do not go gentle into that good night"
- Emily Dickinson "Because I could not stop for Death"
- Magical Realism
- Gabriel Garcia Marquez "A Very Old Man with Enormous Wings"
- O. Henry "The Gift of the Magi"
    ► Keep working on your research paper

_____

Module 12 Week 12 May 4-10 ("May the fourth be with you!")
Robert Frost "Stopping by Woods on a Snowy Evening"
- Robert Frost "The Road Not Taken"
- E. E. Cummings "in Just—"
- Wallace Stevens "The Emperor of Ice-Cream"
    - ► Keep working on your research paper

_____

Module 13 Week 13 May 11-17
- Archetypes and Literary Devices

- Tracing Mythology
- The Wizards' Staffs
- Magic in *The Lord of the Rings*
- J.R.R Tolkien/Peter Jackson *The Lord of the Rings: The Fellowship of the Ring* film (three hours)
  ► Keep working on your research paper

_____

Module 14 Week 14   May 18-24
Completed research paper (4 pages +WC) is due May 19
- William Faulkner "A Rose for Emily"
- Ernest Hemingway *The Old Man and the Sea* film (90 min)
- Jimmy Santiago Baca "XX" ("Twenty")

_____

Module 15 Week 15 May 25-31
May 26 is Memorial Day
►Review all the materials from the Modern Period as well as the qualities of the various characters and narrators we have met throughout this semester. How would you describe each of them in detail?
Quiz 6 on characterization

_____

Module 16 Week 16 June 1-6 (This is a partial week)
- **Extra credit is due by June 3**
- Quiz 7 on symbolism is **due by June 3**
- Quiz 8 on Modules 10-15 (Final exam on the Modern Period) is **due by June 4**

Have a great break!