



Basic Course Information

Semester:	WINTER 2025	Instructor Name:	JOSE J. PLASCENCIA, MSW
Course Title & #:	SOC 101 – INTRO TO SOCIOLOGY	Email:	jose.plascencia@imperial.edu
CRN #:	15226	Webpage (optional):	N/A
Classroom:	ROOM 403	Office #:	COUNSELING CENTER
Class Dates:	01/02/2025 – 02/03/2025	Office Hours:	BY APPOINTMENT
Class Days:	MONDAY - FRIDAY	Office Phone #:	(760) 355-6272
Class Times:	6:00PM to 8:15PM	Emergency Contact:	(760) 355-6144
Units:	Three (3) units	Class Format/Modality:	FACE to FACE

Course Description

Introduction to the study of society. Overview of major concepts, methods and theoretical perspectives including culture, social structure, institutions, socialization, gender, race, social class, inequality, deviance, and social control. Topics include macro and micro theories. (C-ID SOCI 110) (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Define and apply the basic concepts of sociology including culture, status, roles, norms, institutions, social class, race, gender. (ILO2, ILO3, ILO4, ILO5)
2. Understand that race, gender and family systems are social constructions. (ILO2, ILO3, ILO4, ILO5)
3. Distinguish different major sociological theoretical perspectives that explain social behavior. (ILO2, ILO4, ILO5)
4. Assess both macro social influences and micro social influences in understanding a particular social issue. (ILO1, ILO2, ILO4, ILO5)

Course Objectives

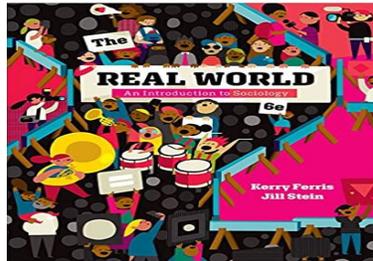
Upon satisfactory completion of the course, students will be able to:

1. Describe how the sociological imagination helps people understand their own personal lives.
2. Recognize Sociology as a science that approaches the study of human behavior in a systematic manner.
3. Identify the six social classes in American society and the structural influence of social class on behavior.
4. List the components of culture and their impact on human behavior.

5. Describe the importance of political forces in understanding our society and the process of social change.
6. Identify the causes and processes of deviant behavior and the mechanisms of social control.
7. Define the various forms of marriage and the family.
8. Recognize social problems and social issues in the United States and in cultures throughout the world.

Textbooks & Other Resources or Links

Ferris, K. Stein, J (2018). ***The Real World: An Introduction to Sociology*** (6th/e). New York W.W. Norton & Company. ISBN: 9780393639308



Course Requirements and Instructional Methods

Instructor Expectations:

- Students who do not attend the first day of class will be dropped (unless you are excused by instructor)
- If you stop attending class, make sure to drop yourself from the class.
- Work is to be turned in on the due date – no late work unless an exception is made.
- You are responsible for knowing and observing due dates for all assignments.

What to Expect from your Instructor:

- All your assignments will be graded one week after their due date.
- To contact me by email: jose.plascencia@imperial.edu; or use the "Inbox" in Canvas to message me.
- Your emails will be answered within 24-48-hours (emails are typically answered within a few hours).
- My office hours are by appointment and through Zoom.
- My goal is to help you succeed, so please reach out to me if you have any questions/doubt.

Method of evaluation: Class activities, attendance, homework, quizzes, exams

Instructional Methodology: Audio, visual, demonstration, discussion, and lecture.

Three Exams (300 pts.)

There will be three exams given throughout the semester. Each exam will cover five (5) chapters. Exams will be posted on CANVAS after every five (5) chapters. They are untimed and you will only have one attempt. Submitting your exam after the due date will lose points.

Quizzes (150 pts)

There will be a total of 15 quizzes during the semester. These quizzes will be true/false and multiple choice. Quizzes will be posted on each chapter module on CANVAS. They are untimed and you will have two attempts. CANVAS will record the highest of your two attempts. Submitting quizzes after the due date will lose points

Current Events (150 points)

For each chapter there will be a “current event” question that you will be required to write a one-page response to. This “current event” will be an open-ended question, to where there will no “right” or “wrong” answer. Due dates will be posted on CANVAS. You can upload your answer by using the text box or a file directly to CANVAS.

You will earn points for turning in the assignment on time and at least half a page long. Late or assignments that are less than the required half a page, will lose points.

Review Assignments (150 pts)

There will be a total of 15 review assignments assigned throughout the semester. One for each chapter assigned. The topics will be related to the chapter we are covering. These assignments will have five (5) short answer questions. For each question you are to provide two –three sentence answers. You can upload your answer by using the text box or a file directly to CANVAS.

You will earn points for turning in the assignment on time. Late assignments will lose points.

Reaction Papers (90 pts)

There will be a total of nine (9) reaction papers due throughout the semester. Each reaction paper is worth ten (10) points except for Chapters 11 and 14. These reaction papers will be worth 15 points each. Each will be half a page to one-page in length. Beginning in Chapter 6 and every chapter after that, you will have a video you will be required to view. Once you view it, then you are to write a “reaction paper” meaning how did the video cause you to “react”. Please note, I do not want summaries but your genuine reactions to the video. Due dates will be posted on CANVAS. You can upload your answer by using the text box or a file directly to CANVAS.

You will earn points for turning in the assignment on time and it is a half a page long. Late or assignments that are less than the required half a page, will lose points.

Course Grading Based on Course Objectives

<u>Grading Process</u>		<u>Grading Scale</u>	
1. Exam #1	(100)	765-850 pts.	A
2. Exam #2	(100)	680-764 pts.	B
3. Exam #3	(100)	595-679 pts.	C
4. Quizzes	(150)	510-594 pts.	D
5. Current Events	(150)	Below 509	F
6. Review Assignments	(150)		
7. Reaction Papers	(100)		

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.



Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

Attendance - A student who fails to attend the first meeting of a class will be dropped for non-attendance. Should re-admission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.

If, after reviewing the syllabus and orientation unit, you feel this is not the right course for you, please let me know ASAP, so that you can be dropped from the course and another student can be added in your place. Students who miss more than two graded assignments (lessons, discussions, drafts, peer reviews, or conferences) may be dropped from the course. In addition, students who fail to log in to the course for 7 consecutive days' risk being dropped from the course. If you are struggling, experiencing access issues, or are seriously ill, please contact me immediately so we can develop a successful plan together.

Deadline to drop all full-term classes with a "W" is January 25, 2025.

Academic Dishonesty

Plagiarism is taking and presenting as your own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.

Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an

assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online “classroom”?

KEEP YOUR PASSWORDS CONFIDENTIAL.

- You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.

COMPLETE YOUR OWN COURSEWORK.

- When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment.
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment.
- Having someone else take an exam or quiz for you.
- Conferring with others during a test or quiz (if the instructor didn’t explicitly say it was a group project, then he/she expects you to do the work without conferring with others).
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own.
- Excessive revising or editing by others substantially alters your final work.
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class).
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



Anticipated Class Schedule/Calendar

<u>Date or Week</u>	<u>Activity, Assignment, and/or Topic</u>	<u>Assignments Due</u>
Week 1 January 2	Introductions and Review of Syllabus	Check CANVAS Module
Week 1 January 3	Chapter 1: Sociology and the Real World Chapter 2: Sociology's Family Tree: Theories and Theorists	Check CANVAS Module
Week 2 January 6	Chapter 3: Cultural Crossroads	Check CANVAS Module
Week 2 January 7	Chapter 4: The Self and Interaction Chapter 5: Separate and Together: Life in Groups	Check CANVAS Module
Week 2 January 8	Chapter 6: Deviance and Conformity	Check CANVAS Module
Week 2 January 9	Video #1: "Fixing the System"	Check CANVAS Module
Week 2 January 10	Exam #1 (Chapters #1 - #5)	Check CANVAS Module
Week 3 January 13	Chapter 7: Social Class: The Structure of Inequality	Check CANVAS Module
Week 3 January 14	Chapter 8: Race and Ethnicity as Lived Experiences	Check CANVAS Module
Week 3 January 15	Video #3: Meltdown in Dixie	Check CANVAS Module
Week 3 January 16	Chapter 9: Constructing Gender and Sexuality	Check CANVAS Module
Week 3 January 17	Video #4: "The Trans List"	Check CANVAS Module
Week 4 January 20	Holiday – Martin Luther King (MLK) Birthday	Check CANVAS Module
Week 4 January 21	Chapter 10: The Macro-Micro Link in Social Inst: Politics, Educ	Check CANVAS Module
Week 4 January 22	Chapter 11: The Economy, Work, and Working	Check CANVAS Module
Week 4 January 23	Video #6: "Food Chains"	Check CANVAS Module
Week 4 January 24	Exam #2 (Chapters #6-#10)	Check CANVAS Module
Week 4 January 27	Chapter 12: Life at Home	Check CANVAS Module
Week 5 January 28	Chapter 13: Recreation and Leisure in Everyday Life Chapter 15: City & Country – The Natural World & The Social World	Check CANVAS Module



Week 5 January 29	Video #8: "The Plagues & Pleasures at the Salton Sea"	Check CANVAS Module
Week 5 January 30	Chapter #14: Health and Illness	Check CANVAS Module
Week 5 January 31	Video #9: "Fed Up"	Check CANVAS Module
Week 6 February 3	Exam #3 (Chapters 11-15)	Check CANVAS Module

*****Subject to change without prior notice*****