



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Winter 2025	Instructor Name:	Hope Davis, PhD, DMA
Course Title & #:	MUS 262 – Guitar 4	Email:	Hope.davis@imperial.edu
CRN #:	15166	Webpage (optional):	NA
Classroom:	Online/Zoom - MTW	Office #:	NA
Class Dates:	January 2nd – February 3rd, 2025	Office Hours:	NA
Class Days:	MTW – Online/ZOOM	Office Phone #:	NA
Class Times:	MTW – 11:45am to 12:45pm	Emergency Contact:	Email
Units:	1	Class Format:	ONLINE/Zoom - MTW

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

This course consists of individualized study of the appropriate techniques and repertoire for guitar at an advanced level. The focus of the course continues to be on building technique and performance confidence and adding repertoire. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. This course is intended for music majors as well as the general population. (C-ID MUS 160) (CSU)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

MUS 260 with a Grade of C or better.

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Student will learn and perform advanced solo repertoire, demonstrating advanced performing techniques.
2. Student will study and demonstrate a knowledge of reading music using standard musical notation in all positions.
3. Student will perform accompaniments, using a wide variety of finger picking styles, arpeggiated accompaniment styles, and a myriad of strumming styles to popular songs, and a variety of other appropriate song literature. .
4. Student will learn and execute basic through advanced concepts in improvisation.
5. Student will play advanced bar chords including, seventh, ninths, diminished, and augmented, and various altered chords.
6. Student will perform advanced solo repertoire demonstrating precise rhythms, correct pitches, accurate intonation, accurate articulation, dynamics, phrasing, and expressions appropriate to the literature being studied.



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7. Student will perform advanced level solos in a stylistically appropriate manner suitable to the genres, periods, and styles of the literature. Additionally, student will perform improvised solos when applicable.
8. Student will memorize solo performance literature, when and as appropriate to the artistic tradition.

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Student will learn and perform advanced level solo repertoire, demonstrating advanced performing techniques.
2. Study and demonstration of a knowledge of reading music using standard musical notation in all positions.
3. Performing accompaniments, using finger picking styles, a myriad of strumming styles, and arpeggiated accompaniment to popular songs, and a wide variety of other appropriate genres of songs.
4. Student will learn and demonstrate, basic through advanced concepts of improvisation.
5. Student will perform advanced bar chords including sevenths, ninths, diminished, and augmented, and various altered chords.

Student will perform advanced level solo repertoire, demonstrating precise rhythm, correct intonation, proper articulation, and expressive elements. Student will likewise demonstrate basic through advanced improvisation techniques as appropriate.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

Later Intermediate Guitar Repertoire chosen by the instructor as suits the needs of the specific students; as well as etudes to build specific techniques

PLEASE NOTE THAT ALL SHEET MUSIC TRAINING MATERIALS/Textbook pages for this COURSE are PROVIDED ONLINE in CANVAS. So, ZERO Textbook Cost to Students.

However, you must have a 6-stringed Guitar (even though IVC has a few guitars for LOAN to Students)

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

In this Hybrid/online version of the class, students are expected to attend and participate in the scheduled Zoom class sessions and F2F, OR, submit learning progress videos as proof of their learning and progress.

Students will be evaluated on INDIVIDUAL progress and achievement, playing the guitar and being able to demonstrate the class Objectives.

Students are additionally required to participate in Class Concerts, held via ZOOM and F2F; OR, submit Concert Videos to the instructor, beforehand, to be included in the Fun Concerts.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2)



hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

GRADING:

Class Participation/Individual Achievement/Learning Progress Videos.....	50%
Class Scheduled Concert Performances/OR Performance Videos.....	50%
TOTAL.....	100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]



Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Weeks ONE and TWO – January 2 nd to 16 th , 2024	Appropriate Guitar technique Training, Class Participation, Learning Progress Videos, and choosing solos to learn and perform. Also Prepare for your Concert 1 (which will be done on Wednesdays January 15 th , 2025)	Individual Progress Noted



IMPERIAL VALLEY COLLEGE

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
CONCERT DAY, January 15 th , 2025,	Prepare for CONCERT ONE, and Perform Concert on Wednesday January 15 th , 2025, during Class Time	CONCERT ONE – Via ZOOM January 15 th , 2025, during Class Time
Weeks THREE and FOUR, January 17th to 29th, 2025	Appropriate Guitar technique Training, Class Participation, Learning Progress Videos, and choosing other solos to present for Class Participation and FINAL CONCERT (Concert 2 on Wednesday January 28 th , 2025, during Class Time)	Individual Progress noted CONCERT 2, FINAL CONCERT on Wednesday January 28 th , 2025, during Class Time – Via ZOOM
Week FIVE, January 30 th , to February 3 rd , 2025	Complete Class reflections in Canvas by Friday, January 31 st , 2025, 11:59pm	Complete Class Reflections in Canvas, Friday, January 31 st , 2025, 11:59pm

*****Subject to change without prior notice*****