IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	**Winter 2025**	Instructor Name:	**Hope Davis, PhD, DMA**
Course Title & #:	**MUS 252 – Voice 4**	Email:	**Hope.davis@imperial.edu**
CRN #:	**15162**	Webpage (optional):	**NA**
Classroom:	**Online/Zoom**	Office #:	**NA**
Class Dates:	**January 2nd to February 3rd, 2025**	Office Hours:	**NA – By Appointment Only**
Class Days:	**MTW – Online/ZOOM**	Office Phone #:	**NA**
Class Times:	MTW – 10:30am to 11:30am	Emergency Contact:	**Email**
Units:	1	Class Format:	ONLINE/Zoom - MTW

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at
https://imperial.curricunet.com/Search]

This course consists of individualized study of the appropriate techniques and repertoire for voice at an advanced intermediate level. The focus of the course is on development of technique and repertoire. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. This course is intended for music majors as well as the general population. (C-ID MUS 160) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course perquisite(s) and/or corequisite(s) from the COR, located at https://imperial.curricunet.com/Search]

MUS 152 with a grade of "C" or better.

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at https://imperial.curricunet.com/Search]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Student will self-evaluate and be evaluated by the instructor as to advanced intermediate placement in study repertoire.

2. Student will execute proper posture and breathing for singing.
3. Student will execute proper attacks and released and the production of tone.
4. Student will execute proper diction for singers.
5. Student will execute legato and sostenuto vocal production.
6. Student will execute extended range and dynamics.
7. Student will execute exercises in agility and flexibility.
8. Student will execute proper intonation.
9. Student will perform recitatives, arias, art songs, operatic literature, solo songs from Musical Theater, and all other appropriate genres.
10. Student will execute musical interpretation of the text and melody.
11. Student will develop proper stage deportment.
12. Student will build a balanced program of repertoire.
13. Student will perform vocal exercises and songs appropriate for the student.
14. Perform solo repertoire with precise rhythms, correct pitches, accurate intonation, appropriate articulation, dynamics, phrasing, and expressions, appropriate to the literature being studied. Additionally, demonstrate proper diction when singing solos in English, Latin, German, Italian, French, etc.,
15. Perform solo literature in a stylistically appropriate manner, suitable to the genre, period, and style of the repertoire. Also, demonstrate proper blend and balance when performing with an accompanist.
16. Memorize solo performance literature, when and as appropriate to the artistic tradition.
17. Present vocal solos in a minimum of 3 languages, demonstration mastery of diction in French, German, Italian, English, Latin, etc.

Course Objectives

[Paste in the course objectives from the COR, located at https://imperial.curricunet.com/Search]
Upon satisfactory completion of the course, students will be able to:

. 1. Self-evaluation and evaluation by the instructor as to advanced intermediate placement in study repertoire.

2. Execution of proper posture and breathing for singing.

3. Execution of proper attacks and releases and the production of tone.

4. Execution of the proper diction for singers.

5. Execution of legato and sostenuto vocal production.

6. Execution of extended range and dynamics.

7. Execution of exercises in agility and flexibility.

8. Execution of proper intonation.

9. Performance of recitatives, arias, art songs, operatic literature, solo songs from musicals, and all other appropriate genres of solo repertoire.

10. Execution of musical interpretation of text and melody.

11. Development of proper stage deportment.

12. Building of a balanced program of repertoire.

13. Performance of vocal exercises and songs appropriate for the student.

Perform appropriate level solo repertoire with correct rhythms, accurate intonation, and expressive elements. Additionally, present solo repertoire in varied languages with proper diction - such as English, French, German, Italian, Latin, etc.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

NO Textbooks are required for this course. Numerous websites with vocal techniques, vocal styles, singing styles, etc., will be examined and learnt from

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

For this ONLINE version of the class, classes will entail individual warm-ups, vocalizes, technique studies, and watching many videos of vocal training techniques, vocal studies, etc. In addition students will be required to practice on their own, outside of class sessions, and be prepared to sing their solos at each class meeting, or send videos of their learning progress. Classes will be held via Zoom, as well as concerts. Concerts will be announced and listed in the LMS. Please take note and adequately prepare. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

GRADING: Class Participation/Learning Progress /Videos……………………………………………………………………50%

2 Class Concerts Participation……….50%
TOTAL……….100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details. • Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped. • Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. • Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Makings SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Weeks ONE and TWO – January 2nd to 16th, 2024	Appropriate Vocal Training, Class Participation, Learning Progress Videos, and choosing solos to learn and perform. Also Prepare for your Concert 1 (which will be done on Wednesdays January 15th, 2025)	Individual Progress Noted
CONCERT DAY, January 15th, 2025,	Prepare for CONCERT ONE, and Perform Concert on Wednesday January 15th, 2025, during Class Time	CONCERT ONE – Via ZOOM January 15th, 2025, during Class Time
Weeks THREE and FOUR, January 17th to 29th, 2025	Appropriate Vocal Training, Class Participation, Learning Progress Videos, and choosing other solos to learn for Class Participation and FINAL CONCERT (Concert 2 on Wednesday January 28th, 2025, during Class Time)	Individual Progress noted CONCERT 2, FINAL CONCERT on Wednesday January 28th, 2025, during Class Time – Via ZOOM
Week FIVE, January 30th, to February 3rd, 2025	Complete Class reflections in Canvas by Friday, January 31st, 2025, 11:59pm	Complete Class Reflections in Canvas, Friday, January 31st, 2025, 11:59pm

Subject to change without prior notice