



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Winter 2025	Instructor Name:	Hope Davis, PhD, DMA
Course Title & #:	MUS 152 – Voice 2	Email:	Hope.davis@imperial.edu
CRN #:	15160	Webpage (optional):	NA
Classroom:	Online	Office #:	NA
Class Dates:	January 2nd to February 3rd, 2025	Office Hours:	NA – By Appointment Only
Class Days:	MTW ONLINE - ZOOM	Office Phone #:	NA
Class Times:	MTW from 10:30am to 11:30am (Online, Zoom)	Emergency Contact:	Email
Units:	1	Class Format:	ONLINE – Synchronous Zoom MTW

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

The student receives guidance in the performance and appreciation of the various types of solo songs while acquiring the facilities for good vocal technique. Principles are applied through group and individual singing. (CSU,UC)
A continuation of MUS 150.(CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

MUS 150 with a grade of "C" or better

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate increasing mastery of vocal techniques; perform a variety of repertoire including but not limited to Spanish, folk, musical theater, classical, and popular music. (ILO1, ILO2, ILO4)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Self-evaluate and be evaluated by the instructor as to beginning placement in study repertoire.
2. Execute proper posture and breathing for singing.
3. Execute proper attacks and releases.
4. Execute the production of free tone.
5. Execute the change of expression through tone color.
6. Execute proper diction for singers.
7. Execute the production of vowels, diphthongs, and consonants.
8. Execute legato vocal production.
9. Execute extended range and dynamics.
10. Perform vocal exercise and songs appropriate for the student.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

NO Textbooks are required for this course. Numerous websites with vocal techniques, vocal styles, singing styles, etc., will be examined and learnt from

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

For this ONLINE version of the class, classes will entail individual warm-ups, vocalizes, technique studies, and watching many videos of vocal training techniques, vocal studies, etc. In addition, students will be required to practice on their own, outside of class sessions, and be prepared to sing their solos at each class meeting or send videos of their learning progress. Classes will be held via Zoom, as well as concerts. Concerts will be announced and listed in the LMS. Please take note and adequately prepare. Out of Class Assignments: The Department of Education policy states that one (1)



credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

GRADING: Class Participation/Learning Progress /Videos.....	50%
2 Class Concerts Participation.....	50%
TOTAL.....	100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details. • Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped. • Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. • Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.



Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Weeks ONE and TWO – January 2 nd to 16 th , 2024	Appropriate Vocal Training, Class Participation, Learning Progress Videos, and choosing solos to learn and perform. Also Prepare for your Concert 1 (which will be done on Wednesdays January 15 th , 2025)	Individual Progress Noted
CONCERT DAY, January 15 th , 2025,	Prepare for CONCERT ONE, and Perform Concert on Wednesday January 15 th , 2025, during Class Time	CONCERT ONE – Via ZOOM January 15 th , 2025, during Class Time
Weeks THREE and FOUR, January 17 th to 29 th , 2025	Appropriate Vocal Training, Class Participation, Learning Progress Videos, and choosing other solos to learn for Class Participation and FINAL CONCERT (Concert 2 on Wednesday January 28 th , 2025, during Class Time)	Individual Progress noted CONCERT 2, FINAL CONCERT on Wednesday January 28 th , 2025, during Class Time – Via ZOOM
Week FIVE, January 30 th , to		



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
February 3 rd , 2025	Complete Class reflections in Canvas by Friday, January 31 st , 2025, 11:59pm	Complete Class Reflections in Canvas, Friday, January 31 st , 2025, 11:59pm

Subject to change without prior notice