



**Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.**

### Basic Course Information

Semester:	<b>Winter 2025</b>	Instructor Name:	<b>Hope Davis, PhD, DMA</b>
Course Title & #:	<b>MUS 100 – Music Foundations</b>	Email:	<b>Hope.davis@imperial.edu</b>
CRN #:	<b>15030, 15054</b>	Webpage (optional):	<b>NA</b>
Classroom:	<b>ONLINE</b>	Office #:	<b>NA</b>
Class Dates:	<b>January 2nd to February 3rd, 2025</b>	Office Hours:	<b>NA, By Appointment Only</b>
Class Days:	<b>ONLINE</b>	Office Phone #:	<b>NA</b>
Class Times:	<b>ONLINE, Asynchronous</b>	Emergency Contact:	<b>Email</b>
Units:	<b>3</b>	Class Format:	<b>ONLINE, Asynchronous</b>

### Course Description

*[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]*

An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110)(CSU)(UC credit limited. See a Counselor.)

### Course Prerequisite(s) and/or Corequisite(s)

*[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]*

None. No prior knowledge of Music is needed for taking this course.

### Student Learning Outcomes

*[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]*

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform selected songs on flutophone (or other instrument, including Online Piano) with correct pitches and rhythm. (ILO2, ILO4)
2. Demonstrate knowledge of notation via being able to name notes on the Treble and Bass Clef Staffs, as well as notes on leger lines; (ILO2, ILO3, and ILO4)

3. Demonstrate knowledge of at least 10 of 15 major scales and their key signatures, by being able to write them, and/or identify them. (ILO1, ILO3, ILO4)

## Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Identify the staff, treble, and bass clefs.
2. Distinguish the duration of sound and silence (notes and rests);
3. Construct scales (major; and natural, harmonic and melodic minor);
4. Demonstrate solfeggio (using numbers 1-7, or do-re-mi etc.);
5. Differentiate measures, meter, and time signatures.
6. Illustrate dynamics.
7. Determine tempo.
8. Interpret expression.
9. Formulate intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave.
10. Analyze chords, (diminished, minor, major, augmented, and dominant seventh) including all inversions
11. Compose smooth voice leading of triadic accompaniment, transposition of melody and accompaniment.

Formulate transposition of melody and accompaniment

## Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

*Practical Theory Complete*, by Sandy Feldstein, ISBN 0-88284-225-0 2. *Music Time Flutophone Method Book*  
3. *Flutophone (or Free Online Piano)*, or, other instructor-permitted Musical Instrument

## Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

### **CLASS EXPECTATIONS:**

*This class is purely ONLINE. As such it behooves the student to ensure that they have the discipline, maturity-level, and persevering demeanor to complete such a course in this learning platform. Furthermore, it is assumed that students have access to computer devices capable of downloading and uploading materials necessary for course completion. It also assumes that the student is at least moderately computer savvy.*

*IVC has several links on its website that inform students of the wide variety of services and technological trainings available to them. Please partake. Go to [www.imperial.edu](http://www.imperial.edu) scroll down to mid-page, and click on [STUDENT SUPPORT SERVICES] tab. Also, you may contact Ms. Xochitl Tirado at [Xochitl.tirado@imperial.edu](mailto:Xochitl.tirado@imperial.edu) She is our IVC DE Coordinator.*

**BACK-UP PLANS FOR IF or WHEN THINGS DON'T WORK (System-Failure):**

- Contact Instructor immediately at [hope.davis@imperial.edu](mailto:hope.davis@imperial.edu) AND/OR Instructor Personal Email at [hopealda@gmail.com](mailto:hopealda@gmail.com)
- Send Instructor Your Personal Email Address, so coursework and instructions can continue
- Instructor will send you Videoconference invitations via ZOOM or SKYPE or GOTOMEETNG

**CLASS REQUIREMENTS:**

Students will see the Textbooks (provided for you in Canvas Shell), and (Online Piano, or other pitched Online instrument), necessary for this class. Students may purchase a Flutophone (if they wish), or use any other tuned instrument in their possession. Additionally, students are expected to watch the Course Lecture Videos provided by the instructor, and read and study the PowerPoint (or, PDF files) of Course Materials, provided by the instructor in your MODULES in CANVAS. Tests/Quizzes and other types of Assignments will also be in CANVAS, your LMS (Learning Management System), and it is your responsibility to note the deadlines for completing these assignments, and get the work done and submitted in a timely fashion. The LMS will be set-up to send you Announcements of Tests, Assignments, Quizzes, Discussions, and more.

In addition to the above, students are required to participate in the Discussion Forums with other students in the course. There will be other opportunities created to enable students to interact with students, students with professor, etc. Please be compliant.

Please note that Exams will be given on the written portion of this course, as well as on the performance aspect (you will perform fun, easy tunes, specially selected by the instructor on flutophone, (Free Online Piano, or priorly approved pitched instrument). **Your INSTRUMENTAL MUSIC Performance Exams will be done via VIDEO Uploads at your Leisure! However, please make sure that you upload your Performance Exam Videos by the DEADLINES SET.**

Make-up Exams/Quizzes/Assignments will only be permitted for extenuating circumstances. Please communicate with the instructor, should problems arise.

**HOW TO NAVIGATE THIS COURSE:**

- When you enter the Canvas Learning Management site, click on this Course Shell (MUS 100)
- Once in the course shell, click on the HOME PAGE, located in the Left Column . there you shall see information about this course, information about the instructor, the course objectives, and how to contact the instructor.
- Next, click on MODULES, located in the Left Column. There you will find ALL the course materials including Reading Assignments, Instrument Performance/Practice Assignments, Lecture Videos, Instrument Performance Training Videos, PowerPoint Lecture Notes, Pages with YouTube Music Videos, Quizzes, Assignments, Discussions, and more. This is your MAIN COURSE HUB.



- Please go through your **MODULES** in the order in which the materials are presented. This is **VERY** important. Please do **NOT** skip readings, video lectures, video performance training, assignments, quizzes, performance exams, etc. All are very valuable to a solid learning experience.
- All your Assignments, Quizzes, Discussions, and reflections will be completed in Canvas Learning Management System. . Those dates are listed in Canvas, and will be published in your class **ANNOUNCEMENTS** (from which the system will send you emails).

### Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Written Exams (including Final).....	35%
Music Instrument Performance Exams.....	35%
Other Class Assignments, Discussions, etc.....	30%
TOTAL.....	100%

### LATE ASSIGNMENT POLICY and GRADE CHANGE PROCEDURES:

It is in your best interest **NOT** to miss deadlines for Assignments, Quizzes, Exams, Discussions, and the like. However, in the event that you find yourself in this situation, **ALL LATE ASSIGNMENTS** must be completed by the latest, **JANUARY 30<sup>th</sup>, 2025**, at 11:59pm. No exceptions. Additionally, late assignments will automatically lose some of the total possible points awarded, as a penalty. Furthermore, no late assignments will be accepted after **January 31<sup>st</sup>, 2025** (date of Final Exam for this course). If there are **PROVEN** severe extenuating circumstances, for example, hospitalizations, deaths, dismemberment, etc., then the instructor will weigh each case for leniency.

If, per chance, a grade change is needed, the instructor will follow the College Policies and Procedures on Grade Changes, and the appropriate Forms will be completed to effect the change.

### Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For



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online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).

Children in the classroom (not applicable if Class is Online): Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed

### Other Course Information

*[Optionally, include other necessary information.]*

### Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at [finaid@imperial.edu](mailto:finaid@imperial.edu).

### Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

## Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
<b>Week ONE, January 2nd to 9th, 2025</b>	<ul style="list-style-type: none"> <li>• Read Lessons 1 to 28 in Practical Theory Text on Staff, Treble and Bass Clefs, Notes and Rests, the Grand Staff. Accidentals</li> <li>• Read Lectures 1 and 2, and watch video lectures 1 and 2.</li> <li>• Watch fun YouTube Videos on Learning to Read Music, and about Rests</li> <li>• Watch Flutophone Training video #1</li> <li>• Play pages 5 through 8 of Music-Time Flutophone Book</li> <li>• <b>Do Quiz ONE on Treble and Bass Clef Notes and Rests in Canvas</b></li> </ul>	<ul style="list-style-type: none"> <li>• Lessons 1 to 28 of Practical Theory Complete</li> <li>• Pages 5 to 8 of Music-Time Flutophone Book</li> <li>• <b>Quiz ONE due Thursday January 9th, 2025, by 11:59pm</b></li> </ul>
<b>Week TWO, January 10<sup>th</sup> to 16<sup>th</sup>, 2025</b>	<ul style="list-style-type: none"> <li>• Read Lessons 29 to 40 in Practical Theory Text about Chromatic Scales, Major Scales, Key Signatures, etc.</li> <li>• Read Lecture #3</li> <li>• Watch Video-Lecture #3</li> <li>• Watch Flutophone Training Video #2</li> <li>• Play Pages 9 to 13 in Music-Time Flutophone Book</li> </ul>	<ul style="list-style-type: none"> <li>• Lessons 29 to 40 in Practical Theory Text</li> <li>• Pages 9 to 13 in Music-Time Flutophone Book</li> <li>• <b>Exam ONE (written) DUE</b></li> </ul>

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<ul style="list-style-type: none"> <li>• <i>Make Sure to Learn the Tunes for Flutophone Exam One – Play 2 songs, one from each group: GROUP A = Skipping or Mary Had a Little Lamb; GROUP B = Springtime or Pierrot</i></li> <li>• <i>Complete EXAM ONE (written) in Canvas on Lessons 1 through 28</i></li> <li>• <i>Complete Quiz #2 on Major Scales</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Thursday January 16<sup>th</sup>, 2025, by 11:59pm</i></li> <li>• <i>Quiz TWO due Saturday January 18<sup>th</sup>, 2025, by 11:59pm</i></li> </ul>
<p><b>Week THREE, January 17<sup>th</sup>, to 23<sup>rd</sup>, 2025</b></p>	<ul style="list-style-type: none"> <li>• Read Lessons 41 to 60 in Practical Theory Text about – Dynamics, Tempo, Expressions, Musical Intervals, Chords, etc.</li> <li>• Read Lectures #4, #5, and #6</li> <li>• Watch Video Lectures #4, #5 and #6</li> <li>• Watch Flutophone Training Video #3</li> <li>• Play Pages 14 to 17 of Music Time Flutophone Book</li> <li>• <i>Upload Flutophone or another instrument Exam ONE VIDEO by Sunday January 19<sup>th</sup>, 2025, at 11:59pm.</i></li> <li>• <i>Do Quiz #3 on 1/16 notes, Triplets, Intervals</i></li> </ul>	<ul style="list-style-type: none"> <li>• Lessons 41 to 60 in Practical Theory Text</li> <li>• Pages 14 to 17 of Music-Time Flutophone book</li> <li>• <i>UPLOAD Instrumental Performance Exam ONE VIDEO by Sunday January 19<sup>th</sup>, 2025, at 11:59pm in Canvas</i></li> <li>• <i>Quiz #3 Due Tuesday January 21<sup>st</sup>, 2025, by 11:59pm</i></li> </ul>
<p><b>Week FOUR, January 24<sup>th</sup>, to 29<sup>th</sup>, 2025</b></p>	<ul style="list-style-type: none"> <li>• Read Lessons 61 to 80 in Practical Theory Text about Dominant 7<sup>th</sup> Chords, Transposition, Minor Scales and Non-Chord Tones</li> <li>• Read Lectures #7 and #8</li> <li>• Watch Lecture Videos #7 and #8</li> <li>• Watch Flutophone Training Videos #3 and #4</li> <li>• Play Pages 14 through 22 in Music-Time Book</li> <li>• <i>Make sure to Practice the Flutophone Songs for EXAM TWO – Play 2 selections, one from each Group – GROUP A = Melodie (page 14) or Etude #3 (page 15); AND GROUP B = Bluebells or Carnival of Venice (pg 16)</i></li> <li>• <i>Do Exam TWO (written) on Lessons 28 through 52</i></li> <li>• <i>Do Quiz #4 on Chords and Chords Inversions</i></li> </ul>	<ul style="list-style-type: none"> <li>• Lessons 61 to 80 in Practical Theory Complete</li> <li>• Pages 14 through 22 of Music-Time Flutophone Book</li> <li>• <i>Complete Exam TWO (written) in Canvas DUE Saturday January 25<sup>th</sup>, 2025, by 11:59pm</i></li> <li>• <i>Complete Quiz #4 in Canvas DUE Monday January 27<sup>th</sup>, 2025, by 11:59pm</i></li> </ul>





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<p><b>Week FIVE, January 30<sup>th</sup>, to February 3rd, 2025</b></p>	<ul style="list-style-type: none"> <li>• <b>Review for Final Exam by reading Lessons 52 to 80; Reading Lectures #5 through #8; and watching Lecture Videos #5 through #8</b></li> <li>• <b>Practice for Flutophone Exam TWO, by playing Melodie (page 14), Etude #3 (page 15), Bluebells (page 16) and Carnival (page 16)</b></li> <li>• <b><i>UPLOAD INSTRUMENTAL Performance Exam TWO VIDEO, to Canvas by Thursday January 30th, 2025, by 11:59pm</i></b></li> <li>• <b><i>Complete FINAL Written Exam in Canvas by Friday January 31st, 2025, by 11:59pm</i></b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Read Lessons 52 through 80 in Practical Theory Text</b></li> <li>• <b>Practice Flutophone Exam Pieces on Pages 14 through 16 of Music-Time Flutophone Book</b></li> <li>• <b><i>UPLOAD INSTRUMENTAL Performance Exam TWO VIDEO in CANVAS, by Thursday January 30<sup>th</sup>, 2025, by 11:59pm</i></b></li> <li>• <b><i>Complete FINAL Written Exam in Canvas by Friday January 31<sup>st</sup>, 2025, at 11:59pm</i></b></li> </ul>
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**RUBRIC: Flutophone/Other Instrument Performance**

CRITERIA	RATINGS	RATINGS	RATINGS	POINTS
Pitch Accuracy	8 to 10 Awesome! Pitches 95 to 100% accurate	5 to 7 Good Pitches 80 to 94% accurate	0 to 4 Unsatisfactory Pitch accuracy poor	10 Points
Rhythmic Accuracy	8 to 10 Awesome! Rhythms 95 to 100% accurate	5 to 7 Good Rhythms 80 to 94% accurate	0 to 4 Unsatisfactory Poor Rhythmic sense	10 Points
Performance Fluency	8 to 10 Awesome! Performance flowed effortlessly	5 to 7 Good Performance flowed well but had minor hesitations	0 to 4 Unsatisfactory Fluency lacking	10 Points
Tone Quality	8 to 10 Awesome!	5 to 7 Good Tone quality mostly assured,	0 to 4 Unsatisfactory	10 Points





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	Beautiful and rounded tone quality	but minor discrepancies	Poor Tone Quality	
				<b>Total Points = 40</b>

**RUBRIC: Class Introductions and Responses to Classmates**

CRITERIA	RATINGS	RATINGS	RATINGS	POINTS
<b>Your Class Introduction</b>	<b>8 to 10 Awesome! All parameters from Instructions, included in your Introduction, in an organized and an engaging fashion</b>	<b>5 to 7 Good Most to all parameters included in Introduction, but organization and engagement could be improved</b>	<b>0 to 4 Not Good Instructional parameters not included, or sparingly included in your Introduction. Poor organization of data.</b>	<b>10 Points</b>
<b>Your Responses to 2 Classmates</b>	<b>8 to 10 Awesome! You responded to 2 Classmates, and made an effort to connect and engage with their post</b>	<b>5 to 7 Good You responded to 1 or 2 Classmates, but did not totally connect or engage with their post. Could be improved</b>	<b>0 to 4 Not Good Responses to your Classmates were either lacking or inadequate. Much improvement needed</b>	<b>10 Points</b>
				<b>Total Points = 20</b>

\*\*\*Subject to change without prior notice\*\*\*