Basic Course Information

Semester:	**Fall 2024**	Instructor Name:	**Rosalie O'Neal**
Course Title & #:	**English 110**	Email:	**Rosalie.oneal@imperial.edu**
CRN #:	**11258**	Website:	**imperial.instructure.com**
Classroom:	**ZOOM**	Office #:	**2799**
Class Dates:	**August 12th- December 7th**	Office Hours:	**M,T,W,TR 3-4 pm (Zoom, Pronto, email)**
Class Days:	**M/W**	Office Phone #:	**Pronto**
Class Times:	**12:20-2:25 pm**	Emergency Contact:	**Message me on Pronto or call Lency Lucas- 760-355-6337**
Units:	**4**	Class Format/Modality:	**Real Time Online**

Course Description

The standard first-year English course. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. Limitation on Enrollment: Course not open to students with a C or higher in English 105. (C-ID: ENGL 100) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

Eligibility for English 110 as determined by the college's multiple measures assessment process.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. **Compose** college-level essays that contain clear thesis statements, effective support, and unified organization.
2. **Synthesize** information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines.
3. **Demonstrate** an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading
3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions

Updated 6/2023

5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts

Textbooks & Other Resources or Links

This course uses Open Educational Resources (OER), so there is nothing to purchase for this course. All texts and readings you will use this semester are provided for free here and on Canvas. (These links are also located on Canvas)

Required-textbook:

Writing, Reading, and College Success: A First-Year Composition Course for All Learners: (Kashyap and Dyquisto) Zero Textbook Cost OER/URL:
https://human.libretexts.org/Courses/City_College_of_San_Francisco/Writing_Reading_and_College_Success%3A_A_First-Year_Composition_Course_for_All_Learners_(Kashyap_and_Dyquisto

Required-novel & film:

**Frankenstein
or, The Modern Prometheus** by Mary Wollstonecraft (Godwin) Shelley**:**
https://www.gutenberg.org/files/84/84-h/84-h.htm

Frankenstein (1931) movie:
https://archive.org/details/frankenstein-1931-restored-movie-720p-hd

Frankenstein audiobook by Nolan Reads (alternative media source):
https://youtu.be/aayraKF4UCk?si=mTwpllcdKa5pXzO

Required-Hypothesis group annotating link:
https://hypothes.is/groups/ijBJYRxB/english-110-fall-2024

MLA/works cited:
- The OWL: Purdue Online Writing Lab https://owl.purdue.edu/owl/

Online dictionaries:
- Webster's New World College Dictionary https://www.yourdictionary.com/
- Miriam Webster Dictionary https://www.merriam-webster.com/

Grammar handbook:
https://openstax.org/books/writing-guide/pages/handbook

Course Requirements and Instructional Methods

In this English 110 course, subject matter and skills are introduced and practiced during our bi-weekly live online meetings and in our online Canvas course. Instructional methods include lectures, demonstrations, whole class discussion, group discussions, assignments, journals, and feedback on written work. Completion of assignments and participation is required.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. That means that you should put aside at least *twelve hours a week* for your four-unit English 110 course.

Online and Hybrid courses demonstrate compliance with the IVC Regular and Effective Contact Policy for Distance Education. Note: *If you do not complete the first Week 1 Assignment, you will be dropped from the course. If you decide later in the semester that you do not want to finish the course; however, it is your responsibility to drop before the deadline.*

Tentative assignment breakdown listed below (see schedule at bottom of syllabus for timeline. More details will be provided in Canvas):

In class:

- Lecture
- Individual and group activities/discussions
- Feedback meeting/check-in with professor
- Library visit and MLA scavenger hunt (virtual)
- Writing workshops (virtual WWS)
- Research paper presentation
- Mini debate

Out of class:

The course modules on Canvas consist of 4 main tasks that are due *weekly by Sunday @ 11:59 pm:*

1. **Discussion posts/responses-** various topics related to class lectures and readings
2. **WRIP** –short, various comprehension tasks related to textbook readings (part of weekly modules)
3. **Readings**- writing textbook and novel (Frankenstein by Mary Shelley)
4. **Quizzes**- small quizzes on weekly readings, lectures, and grammar (part of each weekly module)

In addition, the assignments below will be due throughout the semester:

- **Tutoring:** (optional extra credit opportunity)
- **Film:** Frankenstein 1931 (mandatory out-of-class assignment that will be discussed in class)
- **Essays:** *(3)* rhetorical analysis, literary analysis, argument (*note- tutor checks are mandatory for each essay, are available online, and are separate from review sessions-you will get a 5-point deduction if the tutor check is missing*)
- **Research paper:** *(1)* Includes annotated bibliography and presentation
- **Self-evaluation:** (4) a reflective assessment of one's own work; completed after each essay)
- **Final:** TBA

Course Grading Based on Course Objectives

Grades are based on a point system, not percentages. However, please note that all the *essays and the final are mandatory*; you cannot pass without completing them, regardless of your total points. You must get **700 points minimum** to pass the class satisfactorily. To calculate your grade at any time, compare your points with the scale below:

Grading Scale:	900-1000 = A	800-899= B	700-799= C	600-699= D	0-599= F

Writing workshops: (10) x 10 = 100	Essays: (4) x 50= 200
Discussion posts: (10) x 10 = 100	Annotated bibliography: (1) x 50= 50
Quizzes: (10) x 10 = 100	Mini debate: (1) = 50
WRIP activities: (10) x 10= 100	Research presentation: (1) = 50
Film Summary: (1) = 50	Final: (1) = 50
Self-evaluations: (4) x 25= 100	MLA scavenger hunt: (1) = 50

Total points possible: 1,000

*NOTE- If you *do not have more than 2 unexcused virtual absences* AND you *have visited at least 8 tutoring sessions online OR you do not have more than 3 unexcused absences AND you have attended at least 10 sessions* by the end of the semester, you will get 15 extra credit points. Session attendance **must** be documented and reported by the tutor to count. Additional extra credit opportunities *may* be available throughout the semester at the professor's discretion but are not guaranteed.

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

This course has a zero tolerance AI-use policy. If caught using AI without the professor's explicit permission, the assignment, exam, or paper in question will receive a zero (0) and there will be no make-up allowed. Additionally, the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file.

Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct.

"How do I show academic honesty and integrity in an online 'classroom'?"

• **KEEP YOUR PASSWORDS CONFIDENTIAL**

o You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.

• **COMPLETE YOUR OWN COURSEWORK**

o When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Course Policies

Attendance
- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class.
- It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Attendance is critical to student success and for IVC to use federal aid funds. Regular attendance is expected. A student whose continuous, '**unexcused**' absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
  - o Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as '**excused**' absences, as will absences due to medical emergencies.
- Acceptable indications of attendance are:
  - o Student submission of an academic assignment or discussion
  - o Student submission of an exam
  - o Student participation in an instructor-led Zoom conference
  - o Documented student interaction with class postings, such as a tutorial or computer-assisted instruction
  - o An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Note: Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

Due dates/ Late Assignments:

Modules: Modules are due by 11:59 pm every Sunday: WRIPS and quizzes can be turned in late with a point deduction. You need a score of 100% to pass Quizzes, but they have unlimited attempts available. *Readings should be completed on time every week to be prepared for class. Discussions will not be accepted late. *Keep in mind that Canvas assignments are designed to assist you with your work and essay writing in the classroom; turning them in late may hinder your learning process.*

Updated 6/2023

Essays: Essays, papers, and other writings are due according to the dates listed on the schedule found below. They will be accepted late; there is a 1-week grace period. After that, there will be a point deduction of 2 points for every week it is late, unless there are extraordinary exceptions. Plan ahead and notify the professor if you have extenuating circumstances.

Workshops: can be made up by seeing a tutor in the library or attending a virtual session with a tutor with the Learning Services Department

Additional information:

- In-class assignments cannot be made up as they are typically time-sensitive and part of participation
- Let the professor know if you need additional accommodations due to a disability or other circumstance
- Essays cannot be sent via email; they must be uploaded into the correct module in Canvas so they can be run through the plagiarism/AI checker- they will not be accepted nor returned if sent via email.

Other Course Information

IMPORTANT DATES & DEADLINES:

Saturday, August 24: Late registration for full-term classes ends

Saturday, November 2: Deadline to drop full-term classes

No classes- September 2nd, November 11th, 25th-29th

COMMUNICATION WITH THE PROFESSOR (Outside of office hours):

- **Emails and Canvas messages** will be answered within 24 hours M-F; weekends may take a little longer or may not receive a response until Monday
- **Pronto** messages will be answered within several hours on weekdays
- **Zoom meetings** can be arranged with at least 24 hours advance notice

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/Due dates/Tests
Week 1: August 12th – 18th	**Orientation**: - Syllabus, major assignments/schedule, policies, Textbook, Hypothes.is, Pronto, Canvas, introduction to novel, tutoring/introduction to tutor, library resources, IB - Perception, Thoughts, and College Success - Self-reflection and evaluation - Grammar review*	****Modules due at 11:59 pm every week on Sunday**** - Canvas Module 1 (M1) - WRCS, Chapter 1 - *Frankenstein**, letters 1-4, Ch 1-4*

Updated 6/2023

Date or Week	Activity, Assignment, and/or Topic	Pages/Due dates/Tests
	Unit 1: Reading, Writing, & Rhetoric	
Week 2 August 19th – 25th	• MLA: formatting • Academic writing/style • Rhetoric • Red pill or blue pill? • Frankenstein D • E#1 D • **21ST WWS #1:** Rhetorical appeals (ethos, pathos, logos, Kairos)	• Canvas: M2 • WRCS, Chapter 2, 11.1 • *Frankenstein, Ch 5-10*
Week 3 August 26th – September 1st	• Frankenstein D • Rhetorical analysis D • Reading/Writing connection • Strategies – annotating (Hypothes.is) Venn diagram/graphic organizers • Style • **28th WWS #2:** Reading strategies	• Canvas: M3 • WRCS, Chapter 3 • *Frankenstein, Ch 11-15* **Essay #1 draft-tutor check**
Week 4 September 2nd – 8th ****No class on Sept 2nd for Labor Day****	• Frankenstein D • E#2 D • **4TH WWS #3**: Prewriting • Grammar review*	• Canvas: M4 • WRCS, Chapter 4 • *Frankenstein, Ch 16-21* **Essay #1 due: Rhetorical Analysis (8th)**
	UNIT 2: The Reading- Writing Process & Literature	
Week 5 September 9th-15th	• Frankenstein D- Comparing films to books D • E#3 D • Literary elements/themes • Frankenstein: identity and perception • **9TH WWS #4:** Thesis statements	• Canvas: M5 • WRCS, Chapter 5 • *Frankenstein, Ch 22-24* **Self-evaluation due E#1 (15th)**

Date or Week	Activity, Assignment, and/or Topic	Pages/Due dates/Tests
Week 6 September 16th – 22nd	• Frankenstein D- Comparing films to books • Transitions • Coherence • **18th WWS #5:** Body paragraphs, topic sentences	• Canvas: M6 • WRCS, Chapter 6 • *Frankenstein film*
Week 7 September 23rd- 29th	• Frankenstein D- Comparing films to books D • Revising and editing • **25th WWS #6:** Editing	• Canvas: M7 • WRCS, Chapter 7, 11.6 • *Frankenstein film* **Essay #2 draft-tutor check**
Week 8 September 30th - October 6th	• Frankenstein- D Comparing films to books • **30th** (In class writing/essay #2 final revision -Check-in/feedback meeting with professor **(mandatory)** • **6TH WWS #7:** MLA: in-text citing/works cited	• Canvas: M8 • *Frankenstein film* **(6th) Essay #2 due: Literary Analysis**
	UNIT 3: Reading, Writing, & Research	
Week 9 October 7th – 13th	• Research writing purpose: Adding to the conversation • E#3 D • **7th Library-** virtual MLA scavenger hunt • Grammar review*	• Canvas: M9 • WRCS, Chapter 10.1 • *Frankenstein film* **(13th) Self-evaluation due E#2**
Week 10 October 14th -20th	• Research writing process • Annotated bibliography D • **16th WWS #8:** MLA sources • Presentation sign-up	• Canvas: M10 • WRCS, Chapter 10.2, 10.3, 10.4 • *Frankenstein film* • Research proposal (10.3)
Week 11 October 21st – 27th	• Sources and synthesizing information • Organizing Support, Summarizing & Paraphrasing Sources • **23rd WWS #9:** Summarizing	• Canvas: M11 • WRCS, Chapter 10.5, 10.6, 10.7 • *Frankenstein film* **Essay #3 draft-tutor check** **(27th) Annotated Bibliography Due**

Updated 6/2023

Date or Week	Activity, Assignment, and/or Topic	Pages/Due dates/Tests
Week 12 October 28th - November 3rd	• **28th** Check-in/feedback meeting with professor (make-up, optional) • Going from rough to final draft • Presentations D • **30th** Presentations	• Canvas: M12 • WRCS, 10.8, 10.9, Chapter 8 • *Frankenstein film* **(3rd) Essay #3 due: Research Paper**
	UNIT 4: Argumentation	
Week 13 November 4th – 10th	• **4th** Presentations cont. • E#4 D • Argumentative writing	• Canvas: M13 • WRCS, Chapter 9.1-9.3 **(10th) Self-evaluation due E#3**
Week 14 November 11th – 17th ==**No class on Nov 11th for Veterans Day**==	• **13TH WWS#10:** Argumentation and persuasion • Grammar review* • Frankenstein film D	• Canvas: M14 • WRCS, Chapter 9.4-9.6 **(17th) Frankenstein film summary due** **Essay #4 draft-tutor check**
Week 15 November 18th – 24th	• **18th Mini debate** • In class writing/essay #4 final revision • Grammar review*	• Canvas: M15 • Grammar handbook: (review trouble areas as discussed with professor) **(18th) Essay #4 due** **(24th) Self-evaluation due E#4**
==**Week 16**== ==November 25th – December 1st== ==**No class this week for Thanksgiving**==	Thanksgiving Week, Enjoy! 🦃	**No assignments**

Date or Week	Activity, Assignment, and/or Topic	Pages/Due dates/Tests
	FINAL:	
Week 17 December 2nd – 7th	**Final TBA**	***All late work/ make-ups *must* be submitted by the 5th. Nothing can be accepted after this date.**

Subject to change without prior notice