Basic Course Information

Semester:	**Fall 2024**	Instructor Name:	**Dr. Michael Heumann**
Course Title & #:	**English 224**	Email:	**michael.heumann@imperial.edu**
CRN #:	**11152**	Webpage (optional):	**imperial.instructure.com**
Classroom:	**2727**	Office #:	**2780**
Class Dates:	**14 Aug - 4 Dec 2024**	Office Hours:	***Wed. 4:30-5:30 PM (in 2780); Mon, Tues & Thurs 7-8 PM (Online)***
Class Days:	**Wednesdays**	Office Phone #:	**760-355-6553**
Class Times:	**6:00-9:10 PM**	Emergency Contact:	**760-355-6337**
Units:	**3.0**	Class Format:	**Face-to-Face**

Course Description

Study of works of major writers from the British Isles up to the end of the 18th century. (C-ID ENGL 160/ENGL LIT 160) (CSU/UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Synthesize and analyze British literature (including genre, themes, and historical contexts) from the earliest British literature to the late 18th century.
2. Demonstrate mastery of rules regarding plagiarism and academic ethics.
3. Analyze British literature in the context of the social/historical period

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate knowledge of the appropriate academic discourse and the conventions of critical literary analysis.
2. Identify and analyze major writings from the earliest British literature through the late 18th century.
3. Relate the literary works to their historical, philosophical, social, political, and/or aesthetic contexts.
4. Demonstrate familiarity with important authors, works, genres, and themes of the period.
5. Analyze and interpret themes found in the literature and intellectual movements of the period.
6. Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.

Textbooks & Other Resources or Links

- *The Norton Anthology of English Literature*, Package 1 (Vol. A, B, C). 11th Edition. ISBN: 9781324072805. (Ebook version available at https://digital.wwnorton.com/english11)

- If you'd prefer not to purchase the anthology, almost all the works we will be studying this semester are available for free online at https://earlybritishlit.pressbooks.com (the one exception, Fanny Burney's *Evelina*, is available for free at Project Gutenberg). I will include links to free versions of each work on the front page of our Canvas class site.

Course Requirements and Instructional Methods

1. Attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.
2. Each outside class assignment will be completed before the designated class in which it is due. LATE WORK WILL BE NOT ACCEPTED.
3. There are no make-ups for in-class assignments—including discussions, weekly assignments, and exams.
4. You are responsible for keeping track of your class grade average and the drop deadline.
5. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Graded Assignments	% of Total Grade
Reading Questions	20
In-Class/Participation	10
Essays #1 & #2	30
"An Introduction to..." Research Project	20
Final Exam	20
TOTAL	**100**

Reading Questions: Each week, I will post questions related to that week's reading. These will be due in Canvas prior to class, but you should also bring either a print or digital copy of your answers to class to use during class discussion.

In-class/Participation: This is any work that is done in class, including in-class short writing assignments, group work, or general class discussion.

Essays #1 & 2: These will be short essay assignments of no more than 4 pages (or 1,000 words) each. Essay #1 will be an in-class essay assignment that will be completed during Week 6. Essay #2 will be a take-home writing assignment. I will post the assignment in week 9, and the essay will then be due in Canvas in week 10.

"An Introduction to..." Project: The major research project for the semester will be a practical writing assignment. You will be given a list of different literary works, historical periods, poets, writers, key historical figures, and themes that are all connected to British literature from the Medieval period to about 1750. You will be asked to select ONE of these topics and write an introduction to this topic. Your introduction should match the format and structure of the introductions to each of the texts in the online textbook *An Open Companion to Early British Literature*, which can be found at https://earlybritishlit.pressbooks.com. The introductions in this online book contain a number of different items, including biography, summary of the work or works in question, analysis of the major themes, the historical context, photos or images, discussion questions, works cited, bibliographies, and so on. You will not need to include all these items, but you should include as many as are necessary to ensure that your introduction is thorough. There is no minimum length for this assignment, but the maximum length is 2,500 words. More about this project will be posted on Canvas later in the semester.

During week 15, you will present a 5-minute overview of your topic to the class. More details on this presentation will also be provided later in the semester.

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to

do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Week	Class Dates	Topic & Reading	Major Assignments
1	Aug 14	**Introduction**	
2	Aug 21	***Beowulf***	
3	Aug 28	***Sir Gawain & the Green Knight* / Arthurian Mythology**	
4	Sept 4	**Chaucer, *General Prologue* and *The Miller's Prologue & Tale***	
5	Sept 11	**Chaucer, *The Wife of Bath's Prologue & Tale* and *The Nun's Priest's Tale***	
6	Sept 18	**Essay #1 (In-Class)**	
7	Sept 25	**Sir Thomas More, *Utopia* / The Sixteenth Century**	
8	Oct 2	**Shakespeare, *The Tempest***	
9	Oct 9	**Shakespeare, *The Tempest* / Performing Shakespeare**	
10	Oct 16	***TBA***	**Essay #2 Due**
11	Oct 23	**John Donne, Ben Jonson, & Francis Bacon / Metaphysical Poetry**	
12	Oct 30	**John Milton, *Paradise Lost* / Puritan Revolution & The Restoration**	
13	Nov 6	**Aphra Behn, *Oroonoko* / Britain and Transatlantic Slavery**	
14	Nov 13	**Frances Burney, *Evelina* / Rise of the Novel**	
15	Nov 20	**"An Introduction to..." Presentations**	**Research Project Due**
16	Dec 4	**Final**	**Final Exam**

Subject to change without prior notice