



Basic Course Information

Semester:	Fall 2024	Instructor Name:	Araceli Mangione
Course Title & #:	History of Art II, Art 102	Email:	araceli.mangione@imperial.edu
CRN #:	11019	Webpage (optional):	www.imperial.edu
Classroom:	online	Office #:	
Class Dates:	Aug 12 - Dec 6, 2024	Office Hours:	Thursday from 4 -5 PM on Zoom
Class Days:	n/a	Office Phone #:	
Class Times:	n/a	Emergency Contact:	
Units:	3.0	Class Format:	ONLINE asynchronous

Course Description

This course provides an overview of art and architecture from the Renaissance to the contemporary period. This course may be taken by itself, after, before, or concurrently with ART 100. (C-ID: ARTH 120) (CSU/UC)
Course Prerequisite(s) and/or Corequisite(s)

None. Please note that all assignments and quizzes will be issued through the Canvas LMS.

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None.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify major artists, artworks, periods, and movements.
2. Describe and analyze diverse artworks, artistic techniques, and styles.
3. Recognize and explain the cultural and historical significance of major works of art and art makers.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.

2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period.

Textbooks & Other Resources or Links

Required Textbook:

This is a zero textbook cost course. All reading materials, , videos, links, etc. will be provided within your course's Canvas shell

Course Requirements and Instructional Methods

Written Assignments, Quizzes, Discussions, Museum visit, Practical activities

Course Grading Based on Course Objectives

Grading Distribution

Assignment	Weight
(15) Weekly activities [in form of quiz, discussion, or written assignment]	50 points possible for each = 750 total (~50%)
(6) Brief activities [in form of re-cap quiz or video quiz]	50 points each = 300 points in total (~22.5%)
(4) 75 Point Written Assignments (listed below)	300 Points Possible (~22.5%)
Museum Report	100 points possible (~5%)
Total Possible Points for the Course 1,450	Points Possible = 1,450 points possible (~100%)

Course Grading Scale:

90% and above points = A

80 – 89% = B

70 – 79% = C

50 – 69% = D

49% and below = FAIL

Extra Credit: You are given one opportunity to do extra credit (~25 points each). See General Resources Module for more information.

Note on late work: Late work is accepted in most cases, however, with a 10 – 15% penalty. If your work is up to two days late, the overall grade of the assignment will be reduced by 10 %. At/after day 3, I will deduct 15%. Late work is only accepted up to a month after the due date and NOT ALL WORK is accepted late. **YOU MAY NOT submit Essays or Museum Report after their due dates, UNLESS you speak to me and I personally provide you with an extension.**

Work Based Learning

Work-based learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experiences. These opportunities will provide you with a deeper, more engaging and relevant learning environment. This semester, I will be offering the following WBL activities in order to provide you with the opportunity to explore career options in art history and the humanities.

WBL Activity Name	WBL Activity Description
WBL Activity 1: Virtual museum or art gallery visit	Research and experience based analysis. Students will be asked to watch a virtual video of museum or gallery walk and write about their experience while engaging in a discussion.
WBL Activity 2: Virtual tour of museum stock room (behind the scenes)	A virtual tour of what occurs behind the scenes in a museum. This will be supplemented with questions.

Some examples of WBL assignments are job shadowing, informational interviews, guest speakers and workplace simulations.

Course Policies

- Pay attention to important dates and deadlines: copy of CALENDAR and IMPORTANT DATES included
- Regular correspondence is expected of all students unless an emergency occurs. Unexcused absences/irregular attendance without a valid excuse will be marked against you.
- If there is no Canvas activity on your end from August 12 – 23, YOU WILL BE DROPPED FROM THIS COURSE.
- After August 23rd, if you do not participate on Canvas for 10 consecutive days (including weekends), you will be dropped from the course.
- August 25th is the deadline to drop full-term classes. After this date, you may drop or be dropped, however, with a "W".
- Testing positive for COVID- in order for your absence (or late work) to be considered excused, you are required to email your instructor a copy verifying an official COVID test (I WILL NOT ACCEPT AN AT-HOME TEST AS VERIFICATION).
- IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.



- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following:
 - plagiarism (copying anything word for word from your book without citing)
 - copying or attempting to copy from others during an examination or on an assignment;
 - communicating test information with another person during an examination;
 - allowing others to do an assignment or portion of an assignment;
 - use of a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, please ask your instructor or your appointment counselor. For more on IVC Student resources for students, please see [Student Support Resources](#) page on Canvas.

Anticipated Class Schedule/Calendar

Week = Module # / Dates	Activity, Assignment, and/or Topic	See Canvas for Due Dates
Week 1 August 12 - 17	General Resources Module Start Here Module	Syllabus quiz Canvas quiz Discussion 1
Week 2 August 19 - 24	Unit 1 – Byzantine and Early Renaissance Art	See module for details



<p>Week 3 August 26 - 31</p>	<p>Unit 2 – Northern Europe in the Fifteenth Century Begin Unit 3 –Italy in the Fifteenth Century</p>	<p>See module for details</p>
<p>Week 4 Sept. 3 - 7 <i>*NO CLASS MONDAY*</i></p>	<p>Unit 3 – Italy in the Fifteenth Century (cont.)</p>	<p>See module for details</p>
<p>Week 5 Sept. 9 -14</p>	<p>Unit 4 - High Renaissance, Venetian Renaissance, and Mannerism</p>	<p>See module for details</p>
<p>Week 6 Sept. 16 -21</p>	<p>Unit 5 – Mannerism Unit 6 – The Renaissance in Northern Europe</p>	<p>See module for details</p>
<p>Week 7 Sept. 23 - 28</p>	<p>Unit 7 - Baroque in Italy Unit 8 – Baroque in Northern Europe</p>	<p>See module for details</p>
<p>Week 8 Sept. 30 - Oct. 5</p>	<p>Unit 9 - French Classicism Unit 10 – Rococo Unit 11 – Neoclassicism</p>	<p>See module for details</p>
<p>Week 9 Oct. 7 - 12</p>	<p>Unit 12 – Romanticism Unit 13 - Realism</p>	<p>See module for details</p>
<p>Week 10 Oct. 14 -19</p>	<p>Unit 14 – The Modern World</p>	<p>See module for details</p>



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Week 11 Oct. 21 -26	Unit 14 - The Modern World (continued)	See module for details
Week 12 Oct. 28 - Nov. 2	Two Short Essays	See module for details
Week 13 Nov. 2 - 9	Unit 15 - The Autonomy of Art	See module for details
Week 14 Nov. 12 - 16 *NO CLASS MONDAY*	Unit 16- The Anti-Aesthetic	See module for details
Week 15 Nov. 19 - 24	Two more short essays	See module for details
Week of Nov. 26 - 31	NO CLASSES THIS WEEK - THANKSGIVING HOLIDAY <i>Art Museum Report by Saturday this week!</i>	
Week 16 Dec. 2 - 6	Unit 17 - The Critique of Representation	See module for details

*****Tentative, subject to change without prior notice*****