

### Basic Course Information

Semester:	<b>Fall 2024</b>	Instructor Name:	<b>Araceli Mangione</b>
Course Title & #:	<b>History of Art I, Art 100</b>	Email:	<b>araceli.mangione@imperial.edu</b>
CRN #:	<b>10570</b>	Webpage (optional):	<b>www.imperial.edu</b>
Classroom:	<b>online</b>	Office #:	
Class Dates:	<b>Aug. 12 - Dec. 6, 2024</b>	Office Hours:	<b>Wednesdays 11 AM - 12 PM (online via Zoom)</b>
Class Days:	<b>n/a</b>	Office Phone #:	
Class Times:	<b>n/a</b>	Emergency Contact:	
Units:	<b>3.0</b>	Class Format:	<b>asynchronous</b>

### Course Description

A survey of the Visual Arts from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture and architecture. (C-ID ARTH 110) (CSU/UC)

### Course Prerequisite(s) and/or Corequisite(s)

None. Please note that all assignments and quizzes will be issued through the Canvas LMS.

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify major artworks and periods.
2. Describe and analyze diverse artworks, artistic techniques, and styles.
3. Recognize and explain the cultural and historical significance of major works of art and art makers.

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.

6. Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.

## Textbooks & Other Resources or Links

### Required Textbook:

Survey of Western Art History I

Authors: Amy Morris, UNO School of the Arts

Publisher: University of Nebraska Omaha School of the Arts and UNO Libraries

Link to free book online: <https://pressbooks.nebraska.edu/surveywesternart1/>

## Course Requirements and Instructional Methods

### Discussion Posts = 13 posts at 20 points each = 260 PTS total

The discussion posts will be once a week (most weeks - NOT every week) with your initial post due on Thursday by 11:59 PM. The word count for your posts are to be (250 words) failure to meet the word count will result in a loss of points. I will assign a discussion prompt for each week (again, most weeks but NOT every week) dealing with the chapter you just read. You will be required to answer the question using your textbook as your reference. These are NOT opinion posts - do not write in the first person.

### Responses = 26 responses at 5 points each = 130 PTS total

When you have finished your post for the week **you MUST respond to TWO other classmate's posts! The word count for these responses are to be (50 words)**. These responses can be written in the first person.

### 14 quizzes = 708 PTS total

You will have quizzes once a week. These quizzes will help you become familiar with the material the chapter we have just studied. If you do well on the quizzes you will do well on the exam, since I will be using different questions from each quiz you have taken.

### Visual Analysis Paper: 100 PTS total

3 pages minimum: More information on this paper will be given in our Week 3 module

### Task Assignments: 15 points each assignment

In each chapter there are TASK assignments, you will either be assigned TASKS or asked to choose TASKS from each chapter. Instructions will be communicated clearly. Read instructions on this carefully. TASKS are to be completed and submitted through Canvas and are due by Saturday at 11:59 PM.

### Exams:

Midterm Exam: 105 PTS total

Final Exam: 103 PTS total

Total points = 1,406

## Course Grading Based on Course Objectives

### Grading Distribution

Assignment	Weight
Discussion Posts	13 posts at 20 points each = 260 PTS total
Responses (Discussion Posts)	26 responses at 5 points each = 130 PTS total
Quizzes	708 PTS total
Visual Analysis	100 PTS total
Task Assignments	15 points each assignment
Midterm Exam	105 PTS total
Final Exam	103 PTS total
<b>Total</b>	<b>100%</b>

\*up to 3% in extra credit

**NOTE ON LATE WORK:** All late assignments and quizzes will be deducted **10%**. After **two weeks**, the deduction will increase **to 20%**. If an emergency occurs or you are unable to complete the tasks on time, please ask for an extension and provide your reason in order to avoid point reduction.

**NOTE ON QUIZZES:** All late quizzes will be deducted **10%**. After **two weeks**, this will increase to a **20%** deduction.

**EXAMINATIONS:** If you face an emergency, please contact me no later than the date of the examination, prior to the actual exam. It will be mandated that you provide proof of reason (i.e. doctor's note, court appearance notice, etc.) to be eligible for a makeup exam. For any conflicts known ahead of time, an alternate date will be offered.

### Work Based Learning

Work-based learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experiences. These opportunities will provide you with a deeper, more engaging and relevant learning environment. This semester, I will be offering the following WBL activities in order to provide you with the opportunity to explore career options in art history and the humanities.



WBL Activity Name	WBL Activity Description
WBL Activity 1: Virtual museum or art gallery visit	Research and experience based analysis. Students will be asked to watch a virtual video of museum or gallery walk and write about their experience while engaging in a discussion.
WBL Activity 2: Research-based experiences	Students will be asked to complete some research in their art analysis essay.
WBL Activity 3: Virtual tour of museum stock room (behind the scenes)	A virtual tour of what occurs behind the scenes in a museum. This will be supplemented with questions.

Some examples of WBL assignments are job shadowing, informational interviews, guest speakers and workplace simulations.

### Course Policies

- Pay attention to important dates and deadlines: copy of CALENDAR and IMPORTANT DATES included
- Regular correspondence is expected of all students unless an emergency occurs. Unexcused absences/irregular attendance without a valid excuse will be marked against you.
- If you are COVID positive or experiencing symptoms, please stay home! In order for your absence to be considered excused, you are required to email your instructor a copy verifying an official COVID test (I WILL NOT ACCEPT AN AT-HOME TEST AS VERIFICATION).

### Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following:
  - plagiarism (copying anything word for word from your book without citing)
  - copying or attempting to copy from others during an examination or on an assignment;
  - communicating test information with another person during an examination;
  - allowing others to do an assignment or portion of an assignment;
  - use of a commercial term paper service.



## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, please ask your instructor or your appointment counselor. For more on IVC Student resources for students, please see [Student Support Resources](#) page on Canvas.

### Accessibility Support Center

- [Links to ASC/DSPS website.](#) The Mel Wendrick Access Center is located in Building 2100; (760) 355-6313.
- For an excellent guide on Distance Education, please visit the [DE website](#) and click on Student Website to be redirected to Distance Education Support. This page includes tutorials on Canvas and Starfish, and how to find services such as Online Tutoring and Internet for Low-Income Students.
- [Need to borrow a laptop or are you having internet issues?](#)

## Anticipated Class Schedule/Calendar

Week = Module # / Dates	Activity, Assignment, and/or Topic	Due Dates
<p>To maintain the integrity of this course, I reserve the right to make changes as I deem necessary. Students will be informed of any changes via Announcements and/or e-mail on Canvas. As we move through the course, it is your responsibility to read the areas of the textbook and/or the readings on Canvas that correspond to the week's themes and subject areas in order to reinforce what you see and discuss in class. There is a lot of material to cover, set aside a dedicated time to read for this class each week. This approach should hopefully be less overwhelming than attempting to read every detail of the survey textbook.</p>		
<b>Week 1</b> <b>August 12 - 17</b>	<b>Review Syllabus &amp; Course Calendar</b> <b>Introductions</b>	<b>See Canvas for details</b>
<b>Week 2</b> <b>August 19 – 24</b>	<b>Reading: Chapter 1 Prehistoric Art</b>	<b>See Canvas for details</b>
<b>Week 3</b>	<b>Reading: Chapter 2 - Mesopotamian Art</b>	<b>See Canvas for details</b>



<b>August 26 – 31</b>		
<b>Week 4 Sept. 3 - 7 *NO CLASSMONDAY*</b>	<b>Reading: Chapter 3 - Egyptian Art</b>	<b>See Canvas for details</b>
<b>Week 5 Sept. 9 -14</b>	<b>Reading: Chapter 4 - Aegean Art</b>	<b>See Canvas for details</b>
<b>Week 6 Sept. 16 -21</b>	<b>Reading: Chapter 5 - Ancient Greece</b>	<b>See Canvas for details</b>
<b>Week 7 Sept. 23 - 28</b>	<b>Reading: Chapter 6 – Etruscan and Roman Art</b>	<b>See Canvas for details</b>
<b>Week 8 Sept. 30 - Oct. 5</b>	<b>Midterm</b>	<b>See Canvas for details</b>
<b>Week 9 Oct. 7 – 12</b>	<b>Reading: Chapter 7 - Jewish and Early Christian Art</b>	<b>See Canvas for details</b>
<b>Week 10 Oct. 14 -19</b>	<b>Reading: Chapter 8 – Byzantine</b>	<b>See Canvas for details</b>



<b>Week 11</b> <b>Oct. 21 -26</b>	<b>Reading: Chapter 9 - Early Medieval</b>	<b>See Canvas for details</b>
<b>Week 12</b> <b>Oct. 28 -</b> <b>Nov. 2</b>	<b>Reading: Chapter 10 - Romanesque</b>	<b>See Canvas for details</b>
<b>Week 13</b> <b>Nov. 2 – 9</b>	<b>Reading: Chapter 11 - Gothic</b>	<b>See Canvas for details</b>
<b>Week 14</b> <b>Nov. 12 – 16</b> <b>*NO</b> <b>CLASSMONDAY*</b>	<b>Visual Analysis Paper</b>	<b>See Canvas for details</b>
<b>THANKSGIVING BREAK</b> <b>NO CLASSES THIS WEEK</b>		
<b>Week 15</b> <b>Nov. 19 - 24</b>	<b>Art of Ancient Americas (not found in textbook – this section will be available to you on Canvas as a series of articles)</b>	<b>See Canvas for details</b>
<b>Nov. 25 –</b> <b>Nov. 30<sup>th</sup></b>	<b><i>NO CLASSES THIS WEEK</i></b> <b><i>THANKSGIVING HOLIDAY</i></b>	<b>Study for Final</b>
<b>Week 16</b> <b>Dec. 2 – 6</b>	<b>Finals exam</b>	<b>See Canvas for details</b>

\*\*\*Tentative, subject to change without prior notice\*\*\*