

Basic Course Information					
Semester:	Fall 2024	Instructor Name:	Dr. Arturo Marquez Jr.		
Course Title & #:	Intro to Archaeology ANTH 120	Email:	arturo.marquezjr@imperial.edu		
CRN #:	10463	Webpage (optional):	n/a		
Classroom:	212	Office #:	2735		
Class Dates:	8/12 – 12/07	Office Hours:	Mon/Wed 12-2pm		
Class Days:	Tuesday and Thursday	Office Phone #:	760-355-6282		
Class Times:	1:00-2:25pm	Emergency Contact:	760-355-6144		
Units:	3	Class Format:	In-person		

Course Description

This is a general introductory course to the methods, goals, and data, theories, and models of anthropological archaeology that contributes to our knowledge of the human past. The course includes a discussion of the methods of scientific inquiry, the history and importance of interdisciplinary studies in archaeological research; dating techniques, methods of survey, types of excavation techniques, analysis, and interpretation; cultural resource management; professional ethics; and selected topics of cultural sequences of prehistoric societies. (CSU/UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1) Identify the main goals, theories, and the scientific methods in anthropological archaeology.
- 2) Demonstrate an understanding of cultural resource management and archaeological ethics.
- 3) Describe the relevancy of anthropological archaeology in the modern world.
- 4) Demonstrate an understanding of cultural sequences through archaeological data.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- 1) Identify the various archaeological theories, methods, and techniques used to investigate the human past.
- 2) Demonstrate an understanding of the nature of scientific inquiry and its application in archaeological research.
- 3) Articulate the goals, and the legal, operational, and ethnical framework of cultural resource management and heritage preservation.
- 4) Illustrate the use of archaeological methods with reference to cultural sequences.
- 5) Discuss the relationship between anthropology and archaeology.
- 6) Archaeological ethics and community relations.

Textbooks & Other Resources or Links

This is the required textbook this semester:

• Kenneth L. Feder 2019 *The Past in Perspective: An Introduction to Human Prehistory.* 8th Edition. Oxford University Press. ISBN: 9780190059934

This textbook is available for purchase or rent at the Imperial Valley College bookstore. Moreover, there are limited copies of available to checkout at the IVC library.



Course Requirements and Instructional Methods

Students are assessed through a combination of weekly assignments and exams. Active student participation is an important component of the assessment. The following is a break-down of course requirements:

- Video Reports (40 points): Students will upload 4 Video Reports worth 10 points each that synthesize key ideas in different videos assigned in the first half of the semester. To earn maximum available points, it is important to draw clear connections between course readings and the assigned videos. When videos are short clips, students will have the opportunity to watch these during our Thursday class meeting. However, for longer videos, students will be tasked with watching these on their own. Video Reports must be a minimum of 300 words and are due on Canvas by Friday at 11:59pm. To earn maximum points, students are encouraged to include quotes and page numbers from the readings to draw clear connections to course textbook.
- **Group Projects** (40 points): Students will complete 4 Group Projects worth 10 points each during the first half of the semester. Group Projects entail working with a small group of peers to analyze and present on key ideas in the readings. Small groups will change each week.
- **Quizzes** (30 points): A total of 6 quizzes worth 5 points each will be administered to assess comprehension of course material for the corresponding week. Quizzes will be administered at the end of class on Thursday.
- **Co-facilitation** (20 points): Students will select a week to 'co-facilitate' our class discussion in Module 2. Students will synthesize key ideas and prepare questions for class discussion based on that week's readings. Students are encouraged to correspond with the instructor to go over the material they wish to cover in class.
- **Midterm** (35 points): A Midterm will be administered to assess student comprehension of course content from chapters 1-8 on Thursday October 10th.
- Final Exam (35 points): A Final will be administered to assess student comprehension of course content from chapters 9-14 on Thursday December 8th.

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. Because this is a three-credit course, students should expect to invest a minimum of nine hours per week.

Course Grading Based on Course Objectives

There is a total of 200 points possible in this course. The correspondence between points earned and final letter grade is the following:

the following.	
Points Earned	Letter Grade
200-181	A
180-161	В
160-141	С
140-121	D
125-0	F

Course Policies

Attendance is crucial. If you foresee missing a class meeting, please inform the instructor.

Late work is accepted *only if* the instructor is informed with a detailed justification. If you experience any difficulty that impedes your ability to submit work by a due date, please inform the instructor as soon as possible. Meeting with the instructor during office hours is ideal to address these situations.

Make-up projects, quizzes and exams may be allowed at the instructor's discretion. If you foresee a time conflict or any other difficulty, please inform the instructor as soon as possible. Make-up quizzes and exams will be scheduled at the end of the semester during finals week.



As a means to minimize our carbon footprint, digital devices may be used during class meetings *only* to consult readings, notes, and related course material. Students using their devices for any other purpose will be asked to refrain from using them in future class meetings. If these devices hinder active class participation and engaged learning, the instructor may prohibit their use for the rest of the semester.

Plagiarism is a serious offense and will result in adverse consequences. Plagiarism is presenting someone else's work as one's own without citing the original source. It is crucial students understand the concept of plagiarism. If you are unsure about IVC's plagiarism policy, please contact the instructor or refer to IVC's student services.

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Other Course Information

The instructor may modify the syllabus as necessary to ensure the learning objectives are met. If there are any modifications to the syllabus, students will be notified via email within 24 hours.

Office hours are available in-person in room #2735 or via Zoom on Monday and Wednesday from 12-2:00pm. If you have a time conflict, please message the instructor to discuss alternate days or times. Office hours are an additional resource in your professional trajectory at IVC. The instructor is *always* open to dialogue and is committed to your success. Use office hours to receive one-to-one guidance on specific assignments, quizzes, or upcoming exams. Moreover, use office hours to discuss the many merits of anthropology as a major, or to discuss ways anthropology can contribute to your professional development beyond IVC.

IVC Student Resources

Anticipated Class Schedule/Calendar

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <u>http://www.imperial.edu/studentresources</u> or click the heart icon in Canvas.

There is support for you here at IVC. If you require further support, please do not hesitate to contact the Disability and Support Project & Services (DSPS) to learn more: <u>https://www.imperial.edu/students/dsps/</u>

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests	
	Module 1		
Week 1 August 13 and 15	Chapter 1 – Encountering the Past	Video Report 1	
Week 2 August 20 and 22	Chapter 2 – Probing the Past	Group Project 1	
Week 3 August 27 and 29	Chapter 3 – African Roots	Video Report 2	
Week 4 September 3 and 5	Chapter 4 – The Human Lineage	Group Project 2	



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 5	Chapter 5 – The First Humans	Video Report 3
September 10 and 12		
Week 6	Chapter 6 – Expanding Intellectual Horizons	Group Project 3
September 17 and 19		
Week 7	Chapter 7 – Expanding Geographic Horizons	Video Report 4
September 24 and 26		
Week 8	Chapter 8 – After the Ice	Group Project 4
October 1 and 3		
Week 9	Midterm Review	Midterm
October 8 and 10		
	Module 2	
Week 10	Chapter 9 – Roots of Complexity	Quiz 1
October 15 and 17		
Week 11	Chapter 10 – An Explosion of Complexity	Quiz 2
October 22 and 24	Mesopotamia, Africa, and Europe	
Week 12	Chapter 11 – An Explosion of Complexity	Quiz 3
October 29 and 31	The Indus Valley and China	
Week 13	Chapter 12 – An Explosion of Complexity	Quiz 4
November 5 and 7	Mesoamerica	
Week 14	Chapter 13 – An Explosion of Complexity	Quiz 5
November 12 and 14	South America	
Week 15	Chapter 14 – An Explosion of Complexity	Quiz 6
November 19 and 21	North America	
November 25 – 29	Thanksgiving Break	
Week 16	Review Final Exam	Final Exam
December 3 and 5		

Subject to change without prior notice