

Course Information

Semester	Fall 2024	Instructor Name:	Barbara Reyes
Course Title	Introduction to Sociology	Email:	Barbara.reyes@imperial.edu
CRN #:	10322	Office Hours	Tuesdays 1-2:30pm
Class Dates:	August 12 – October 4	Online Office Hours	Wednesdays & Thursdays 12pm to 1pm.
Class Format	Hybrid	Face to Face Class	Tuesday 9:40am – 11:05 in Room 2725
	Online & Face to Face		

Course Description

Introduction to the study of society. Overview of major concepts, methods and theoretical perspectives including culture, social structure, institutions, socialization, gender, race, social class, inequality, deviance, and social control. Topics include macro and micro theories. (C-ID SOCI 110) (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

This course has no prerequisites/corequisite.

Student Learning Outcomes

- 1. Define sociology and explain how empirical research is used to study the social world. (ILO1, ILO2, ILO4, ILO5)
- 2. Compare and contrast the different major sociological theoretical perspectives that explain social behavior. (ILO2, ILO4, ILO5)
- 3. Define and apply the basic concepts of sociology including culture, status, roles, norms, institutions, social class, race, gender. (ILO3, ILO4, ILO5).

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- 1. Describe how the sociological imagination helps people understand their own personal lives.
- 2. Recognize Sociology as a science that systematically approaches the study of human behavior.
- 3. Identify the six social classes in American society and the structural influence of social class on behavior.
- 4. List the components of culture and their impact on human behavior.
- 5. Describe the importance of political forces in understanding our society and the process of social change.
- 6. Identify the causes and processes of deviant behavior and the mechanisms of social control.
- 7. Define the various forms of marriage and the family.
- 8. Recognize social problems and social issues in the United States and in cultures throughout the world.

Textbooks & Other Resources or Links

Introduction to Sociology, 3rd Edition from OpenStax, ISBN-13: 978-1-951693-36-7 You have several options to obtain this book:



- View online (Links to an external site.)
- Download a PDF (Links to an external site.)
- Order a Print Copy (Links to an external site.)

You can use whichever formats you want. Web view is recommended -- the responsive design works seamlessly on any device.

Course Requirements and Instructional Methods

Introduction Discussion-First Day Mandatory Assignment: Getting to know you is the best part of my job. I would like to learn a little bit about you. Therefore, your first "assignment" of the semester is to introduce yourself to the class. Students will have until the end of **Tuesday August 13, to submit their introduction discussion to stay in class**, please plan accordingly. It should take anywhere from 5 to 10 minutes. <u>No late submissions will be accepted.</u>

Quizzes: Canvas Quizzes will ensure that you are on top of your readings and lectures. Quizzes are multiple choice, True/False, and short responses. All quizzes will open on Thursdays and will close on Sundays at midnight. Make sure that you know how to access Canvas prior to the first quiz. Ask for help! It is your responsibility to have Canvas set up by the first week of the semester and to follow the due dates. No makeup quizzes!

Chapter Participation Activities: Research shows that people learn better when they are actively involved in the learning process. Participation is not just "showing up" to class. I will have weekly chapter participation activities that will involve your engagement and insight to each chapter. It is important for you to complete these activities as they are a big part of your final grade. I will not accept late participations activities (NO Excuses). More information will be provided.

Culture Paper: You will write an essay based on the chapter on Culture. You will receive an assignment guide and help so that you write an excellent paper.

Final Project: For the final project you will think about social change. You will be given a guide to complete the social movement/change project. Do not stress! I will give you time and directions so that you can succeed.

Extra Credit. You will have opportunities to earn extra credit throughout the course. I may announce extra credit opportunities during lecture videos, in the chapter PowerPoints, or in an announcement. If you are not staying on top of the class, you will miss extra credit opportunities. I will not repeat the extra credit opportunity later!

Course Grading Based on C	ourse Objectives		
	Grading Based	Total Points	
Intro	duction Discussion	25	
Quiz	zes	150	
Chap	ter Participation Activities	300	
Cultu	ire Paper	50	



Social Class Project		50
Final Project		100
Total Possible Points	=	675

Late Work-Free Pass Policy

Late work interrupts the flow of learning in this course and could cause serious problems. Discussions are designed to be interactive--the feedback you give and get from your peers is as valuable as any feedback you will receive from me. For this reason, late work will not be accepted! I do understand that life may get in the way of your academic goals, therefore, I provide one "Free Pass" that may be used to submit a discussion, paper, or exam late. However, there are some conditions that need to be considered before requesting the Free Pass. Please read below:

- Students will email me to request the Free Pass. I will let you know how to go about submitting your late work.
- The Free Pass will be used for assignments, discussion, and/or exams that are no more than two weeks old.
- o Students will have up to two weeks to submit the late assignment.
- \circ ~ The Free Pass CAN NOT be used for the Final Project.
- The Free Pass can only be used <u>once</u> in the semester, NO EXCEPTIONS!

Course Policies

Attendance Policy

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor.
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters.
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.
- Logging onto Canvas alone is <u>NOT</u> adequate to demonstrate academic attendance by the student.



Netiquette Policy

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Netiquette is a set of rules for behaving properly online.

- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].
- "R-E-S-P-E-C-T," find out what it means to me." Classroom discussion should remain civil. We are here to learn from each other. It is difficult to learn from someone who is yelling at you, rolling her/his eyes, grumbling under his/her breath, ignoring you, interrupting you, or engaging in other dismissive behaviors. I do not expect that any of us will be tempted to behave so rudely, but it does not hurt to spell out that these things are out-of-bounds in the classroom.

Other Course Information

Student-Instructor Communication

Effective communication is essential to building a team and critical to learning. In this class, you will be encouraged to communicate with your peers and with me. The best ways to contact me:

Messages/Email: I try to answer all emails within 24 hours, Mon-Fri. Saturday and Sunday are family days for me and I do not reply to emails!

My email is <u>barbara.reyes@imperial.edu</u>, but the best way to send me a message is to use the Canvas "Inbox." The Inbox will send a message to my conversations within Canvas and sends a copy to my IVC email account.

Pronto is one of my favorite ways to communicate with the class. It is like the Facebook Messenger application. We can have discussions and live sessions as a class. Please try to download it to your phone during the first week of the semester. You will really enjoy it!

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <u>http://www.imperial.edu/studentresources</u> or click the heart icon in Canvas.



Anticipated Class Schedule/Calendar

Week # 1 (August 12 – August 16)

• Orientation Module <u>Assignments</u>: Practice Quiz & Introductions Discussion <u>(Must Complete by Tuesday August 13</u>

Week # 2 (August 19- August 23)

- Chapter 1- What is Sociology?
- Chapter 2- Studying Social Life

Assignments

Chapter Participation Activities (Due by Friday) Quiz # 1 (Due by Sunday February 25 11:59pm Pacific Time)

Week # 3 (August 26 – August 30)

 $\circ\,$ Chapter 3- Cultural Crossroads Cultural Crossroads

Assignments

Chapter Participation Activity (Due by Friday) Culture Paper *Due by October 1*

Week # 4 (September 3- September 6)

- o Chapter 4- Society and Social Interaction
- Chapter 5-Socialization

Assignments

Chapter Participation Discussions (Due by Fridays 11:59pm & two replies due by Sunday 11:59 Pacific Time) Quiz # 2 (Due by Sunday 11:59pm Pacific Time)

Week 5 (September 9- September 13)

- \circ $\;$ Chapter 6- Groups and Social Organizations
- Chapter 7- Deviance
- Chapter 9- Social Stratification

<u>Assignments</u>

Chapter Participation Discussions (Due by Fridays 11:59pm & two replies due by Sundays 11:59 Pacific Time) Quiz # 3 (Due by Sunday 11:59pm Pacific Time)

Week 6 (September 16 – September 20)

Chapter 11- Race and Ethnicity

Assignments

Chapter Participation Discussions (Due by Fridays 11:59 pm & two replies due by Sunday 11:59 Pacific Time)

Week 7 (September 23- September 27)

Chapter 12- Constructing Gender & Sexuality

Assignments

Quiz # 4 (Due by Sunday 11:59pm Pacific Time)

Week 8 (September 30- October 4)

Final Project Module Week

Assignments

 \circ Final Project (Due by Last day October 4 11:59pm Pacific Time)

***Tentative, subject to change without prior notice**