IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	**Fall 2024**	Instructor Name:	**Bradford Wright**
Course Title & #:	**HIST 121 "US from Reconstruction to the Present"**	Email:	**bradford.wright@imperial.edu**
CRN #:	**10280**	Webpage (optional):	
Classroom:	**402**	Office #:	**203H**
Class Dates:	**Aug. 12-Dec. 2**	Office Hours:	**On campus: M: 4:45-5:45; Online by email: T: 11:00-12:00; W: 10:00-11:00; R: 11:00-12:00**
Class Days:	Monday	Office Phone #:	**760-355-6597**
Class Times:	6:00-9:10	Emergency Contact:	**760-355-6144**
Units:	3.0	Class Format/Modality:	On ground

Course Description

This course is a survey of American history from the end of Reconstruction (1877) to the present. This course will cover the major political, economic, social, gender, racial, cultural and intellectual transformations of the modern American eras. Of special note will be an examination of America's rise to global power. At the completion of this course students will have a broad understanding of the most important ideas, personalities, movements, and events in the modern period.(CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

None

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or

attitudes as demonstrated by being able to:

1. Identify and recall key information from a historical text and/or a documentary film. (IL01)
2. Describe the causes and/or impact of a historical event. (ILO1, ILO2)
3. Explain and analyze the key information contained in a primary source document. (ILO1, ILO2)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

Identify the major events and key intellectual, cultural, social, political and economic trends in

United States history since 1877, and identify and understand the significance of important

personalities and ideas in United States history since 1877. Specifically:

1. Describe the movement of Americans into the trans-Mississippi west after 1877, the development of western industries and its impact on Native peoples;

2. Describe the causes and consequences of the second industrial revolution and the rise of American corporations;

3. Discuss the main trends in American politics during the Gilded Age including issues of labor, immigration and urbanization;

4. Explain the changing social, gender and class roles and experiences in the late-19th century;

5. Describe the rise of American imperialism and its effects in the Pacific, the Caribbean and Latin America;

6. Discuss the rise of the new political ideas of Populism and Progressivism and explain the changes they brought to American political, economic and social life;

7. Explain the causes, key events and consequences of World War I;

8. Discuss the main social and cultural trends of the 1920s, including the growth of modernism and the concurrent conservatism;

9. Explain the economic situation of the 1920s and the causes of the Great Depression;

10. Discuss the programs and policies of the New Deal, both successes and failures;

11. Describe the causes of World War II, the reasons for United States involvement, the key events of the war, and its effect on the homefront;

12. Discuss the causes of the Cold War and the events that led to the tensions between the U.S. and the U.S.S.R. in the post-war world;

13. Explain the policies and events of the Cold War of the 1950s, especially the Korean war, nuclear weapons, American interventionism, and Cuba;

14. Discuss the culture and society of America in the 1950s;

15. Describe the causes, key events, and successes of the black Civil Rights movement;

16. Describe the spread of civil rights activities to other groups (Chicanos, women, gays, Indians) and other areas (personal freedom, environmentalism, political action).

17. Discuss the causes, key events and consequences of the Vietnam War;

18. Describe the post-Vietnam war domestic and foreign policies and events;

19. Discuss the rise and success of the Conservative movement in America beginning in the 1970s;

20. Describe the end of the Cold War and the problems and opportunities facing the United States in the 21st century.

Textbooks & Other Resources or Links

The following textbook is **required** for the course:

Michael Schaller, *American Horizons: US History in a Global Context, since 1865, vol. 2, 4*th *ed.* ISBN: 978- 01975331228.

Course Requirements and Instructional Methods

Attend each class meeting, take notes on lectures and videos, complete assigned reading, and take in-class exams.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Final grades will be determined according to accumulated points for each discussion, assignment, quiz, and exam. These will all be available on Canvas.

Exam 1: 200 points

Exam 2: 200 points

Exam 3: 200 points

Exams will consist of multiple-choice questions, short-answer questions (Identifications), and essays.

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Submitting assignments that have been generated all or in part by AI is claiming authorship over work that a student did not actually write. That is academic dishonesty. Using AI in this course as a substitute for your own critical thinking and writing is a violation of academic honesty and will result in consequences ranging from zeros on assignments to serious academic ramifications including possible expulsion.

Course Policies

ATTENDANCE:

- Students are required to log into Canvas and review course materials, announcements, and complete any required assignments each day of the class week, Monday through Thursday.
- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Other Course Information

1. **ACADEMIC HONESTY:**

   In addition to the above warning about AI, there are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

• Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.

• Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online "classroom"?

• **KEEP YOUR PASSWORDS CONFIDENTIAL.**

o You have a unique password to access online software like Canvas. Never allow someone

else to log-in to your account.

• **COMPLETE YOUR OWN COURSEWORK.**

o When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:

• Copying from others on a quiz, test, examination, or assignment;

• Allowing someone else to copy your answers on a quiz, test, exam, or assignment;

• Having someone else take an exam or quiz for you;

• Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);

• Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;

• Excessive revising or editing by others that substantially alters your final work;

• Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);

• Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

August 12: Introductions; The Gilded Age

Read Schaller, Chapter 17

August 19: The American City and the American Empire

Read Schaller, Chapters 18 and 19

August 26: The Progressive Era; The US and World War I

Read Schaller, Chapters 20 and 21

September 2: Labor Day Holiday—NO CLASS

September 9: The Roaring Twenties and the Great Depression

Read Schaller, Chapters 22 and 23

September 16: Exam 1

September 23: The U.S. and World War II

Read Schaller, Chapter 24

September 30: The Origins of the Cold War

Read Schaller, Chapter 25

Updated 6/2023

October 7: The Fifties

Read Schaller, Chapter 26

October 14: The Civil Rights Movement; Eisenhower, JFK, and LBJ

Read Schaller, Chapter 27

October 21: Exam 2

October 28: The Vietnam War Era

Read Schaller, Chapter 28

November 4: The Seventies and Eighties

Read Schaller, Chapter 29

November 11: Veteran's Day Holiday: NO CLASS

November 18: 21st-Century Changes and Challenges

Read Schaller, Chapters 30-31

November 25: Thanksgiving Week: NO CLASS

December 2: Final Exam

Subject to change without prior notice