Basic Course Information

Semester:	**Fall 2024**	Instructor Name:	**Hope Davis, PhD, DMA**
Course Title & #:	**MUS 110 - Musicianship 1**	Email:	**Hope.davis@imperial.edu**
CRN #:	**10231**	Webpage (optional):	
Classroom:	**ONLINE**	Office #:	**NA**
Class Dates:	**08/12/2023 to 10/18/2023**	Office Hours:	**MW 2:30 to 4:00pm; TR 6:00 to 6:30pm**
Class Days:	**ONLINE**	Office Phone #:	**NA**
Class Times:	**ONLINE**	Emergency Contact:	**EMAIL Only**
Units:	**1**	Class Format:	**ONLINE, ASYNCHRONOUS**

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at https://imperial.curricunet.com/Search]

This course is designed to present basic skills and theory of music for persons interested in a background of further studies in music. Skills to be studied and developed are sight-singing, ear-training, and keyboard musicianship (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course perquisite(s) and/or corequisite(s) from the COR, located at https://imperial.curricunet.com/Search]

No Prior knowledge of Ear-Training Needed before taking this class. However, it would be good if students already have some knowledge of reading musical notation.

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at https://imperial.curricunet.com/Search]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to

1. Demonstrate basic sight-singing skills (ILO2, ILO4);

2. Demonstrate basic ear-training skills (ILO2, ILO4)

Course Objectives

[Paste in the course objectives from the COR, located at https://imperial.curricunet.com/Search]

: Upon satisfactory completion of the course, students will be able to:

1. Student will demonstrate a knowledge of major and minor (natural, harmonic and melodic) scales through sight-singing, keyboard performance, and written analysis;

2. Student will demonstrate a knowledge of intervals through sight-singing, keyboard performance, and written analysis;

3. Student will demonstrate a knowledge of four-part harmonization using primary chords through sight-singing, keyboard performance, and written analysis;

4. Student will demonstrate a knowledge of four-part harmonization using primary chords through sight-singing, keyboard performance, and written analysis;

5. Student will demonstrate a knowledge of four-part harmonization using primary and secondary chords through sight-singing, keyboard performance and written analysis;

6. Student will correctly notate rhythmic dictation in simple meters;

7. Student will correctly notate melodic dictation in simple meters;

8. Student will correctly notate rhythmic dictation in compound meters; 9. Student will correctly notate diatonic melodic dictation in compound meters.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

We will be using *the Nationally used (Colleges and Universities in the USA and world) and acclaimed,* **Ear-Master Pro, Ear-Training and Musicianship Software** *for all the Musicianship Courses. Please be sure to do ALL the Exercises, which are auto graded by the software, for your class level.* **The Instructor will direct you which Exercises to complete for your class level.**

However, please feel free to explore the Ear-Master Pro Software and do as many Exercises as you'd like*! It's FUN, and you are gaining invaluable skills as a musician!*

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

INSTRUCTIONAL METHODS and COURSE EXPECTATIONS:

We will be using the Ear Master Pro, Ear-Training Software for classes. Because Musicianship and Ear-Training are SKILLS acquired, it behooves students to really work very hard, using the training software to MASTER the skills. The Course Instructor will also arrange a few ZOOM Class Meetings, to assist in Tutorials, as needed.

For this class, and other ONLINE Classes, it is expected that students have reliable computer accessibility (laptops, desk-tops, iPads, Tablets, Chromebooks, etc), and good internet connection and Wi-Fi. Furthermore, it assumes that students have great maturity levels, and can work responsibly on their own.

You MUST note deadlines for turning in Assignments and doing Exams.

If you have technical problems, please contact IVC's Technological Director, Ms. Xochitl Tirado at Xochitl.tirado@imperial.edu   She responds very quickly.   Also, do check out IVC's help-line for Students Studying Online. To do so, go to www.imperial.edu   Scroll down to the middle of the page, and you will see a banner [STUDENT SERVICES] Click on that banner, and you will see a PLETHORA of LINKS with resources. There are also Links in CANVAS with many Student Services. Please be sure to check it out.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Ear-Training Exams……………………………………………………………………………20%

Ear-Training Exercises with Software Scores……………………………………….. 60%

Composition Project……………………………………………………………..………....20%

TOTAL……………………………………………………………………………………......100%

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI

tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]
- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
August 12th to September 1st, 2024	• Work on Specified Musicianship Training Exercises in the Ear-Master PRO Ear-Training Software • Upload your best Scores to Canvas Learning Management System, as directed by Instructor	• As Directed by Instructor
September 2nd to 8th, 2024	• DO Ear-TRAINING EXAM ONE, in Canvas Learning Management System (LMS)	• *DO EXAM ONE in CANVAS – Due Sunday September 8th, 2024 by 11:59pm*
September 9th to 29th, 2024	• Work on More Specified Musicianship Training Exercises in the Ear-Master PRO Ear-Training Software, as directed by the Course Instructor • Upload your Best Scores to Canvas Learning Management System, as directed by Instructor • Work on Simple COMPOSITION PROJECT – Just a melodic line for a solo instrument or voice, of 30 seconds to 2 minutes duration.	As Directed by Instructor

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
September 30th to October 18th, 2024	• DO Ear-Training FINAL EXAM in Canvas Learning Management System (LMS) • Turn-In Simple Composition Project on Canvas, via Upload	• **DO FINAL EXAM in CANVAS – Due FRIDAY October 18th, 2024, by 11:59pm** • **Turn-In Composition Project – Due Friday, October 18th, 2024, by 11:59pm**

Subject to change without prior notice