



## Basic Course Information

Semester:	<b>Fall 2024</b>	Instructor Name:	<b>Mary Stupin</b>
Course Title & #:	<b>MUS 102</b>	Email:	<b>Mary.stupin@imperial.edu</b>
CRN #:	<b>10230</b>	Webpage (optional):	<b>N/A</b>
Classroom:	<b>IVC Campus Room 314</b>	Office #:	<b>203 A2</b>
Class Dates:	<b>8/12-12/4</b>	Office Hours:	<b>TTh 1:30-2:30 pm W 8-9 am and F 12-1 pm virtually</b>
Class Days:	<b>Mondays and Wednesdays</b>	Office Phone #:	<b>TBD</b>
Class Times:	<b>11:20-12:45</b>	Emergency Contact:	<b>Email only</b>
Units:	<b>3</b>	Class Format:	<b>In Person</b>

## Course Description

An introduction to music literature with emphasis on listening experience. Students study the expressive materials of music and the major forms of music literature including music of the Middle Ages, Renaissance, Baroque, Classical, and Romantic eras as well as 20th century, Jazz, American music, Rock, and Non-Western music. Emphasis placed on the skills and understanding necessary for lifelong music listening experiences. (C-ID MUS 100) (CSU, UC)

## Course Prerequisite(s) and/or Corequisite(s)

No Prerequisite or Corequisite

## Student Learning Outcomes

1. Student will learn and use critical listening skills to discuss and critique a musical work. (ILO1, ILO2, ILO4)
2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound. (ILO1, ILO2, ILO4))
3. The student will learn how identify the “form” of a classical or jazz composition through repeated listening. (ILO1, ILO2, ILO4))
4. Student will know the names of the most important Baroque composers and their most significant 2 compositions. (ILO1, ILO2, ILO4)

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## Course Objectives

Upon satisfactory completion of the course, students will be able to:

- Demonstrate a knowledge of the place of music within human society since prehistory.
- Demonstrate a knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, and smaller forms-motive, phrase, sentence, period, one-part, binary, ternary).
- Demonstrate a knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, Baroque sonata, sonata-allegro, Classical sonata cycle, concerto, symphony, string quartet, etc.).
- Demonstrate a knowledge of the historical periods of traditional music.
- Develop skills as an active (as opposed to passive) listener appropriate to the study of music.

## Textbooks & Other Resources or Links

*The Enjoyment of Music 14<sup>th</sup> Edition* by Forney, Dell'Antonio and Machlis. E Book ISBN 978-0-393-87664-2  
E-book version with online access

## Course Requirements and Instructional Methods

### Academic Expectations:

Full participation in this class is expected. Attendance will be taken at the beginning of each class period. If you arrive late, you must check in with the instructor to be marked present. Attending class on time and participating in class activities is an important part of our collaborative learning experience.

If you miss class for any reason, lecture videos are posted in our virtual classroom, where you may view them and take appropriate notes so that you do not miss the content presented in class. You may make up points by turning in your lecture notes or skeletal outlines for credit on the day you missed a lecture.

### Late Work Policy

I expect you to turn your work in on time. It is your responsibility to manage your time properly so that you do not fall behind. Online discussions cannot be turned in late, since the discussions are no longer active after the due dates. Make-ups will be decided on a case-by-case basis. Midterm and final exams are given in person according to the class schedule. Make-ups will be decided on a case-by-case basis.

### Drop Policy

A student who fails to attend the first meeting will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. Absences attributed to the representation of the college at officially approved events are excused events.

## Course Grading Based on Course Objectives

### Preparation for Class:

You are required to log in to the Canvas virtual classroom, view a short article/page and answer a pre-class quiz to prepare you for our class activities. Each assignment is due before a new unit begins and is relevant to that unit's subject or era. Every student must complete the task whether he or she is present in class. It is necessary for the student to keep abreast of the timeline so that the work is completed on time.

### Discussion Boards

Students will be assigned seven discussions throughout the semester to answer questions and creatively critique music and subjects presented in class. Each student is expected to submit a post to his or her assigned forum and respond to at least two other participating classmates. These discussions are to be held in class with a write-up of the sessions turned into our Canvas LMS site.

### InQuizitive Listening Quizzes

The publisher has created some really interesting listening guides in the text and we will be using the "InQuizitive" music listening quizzes that are associated with the listening. There will be one assigned quiz per units 2-7 and they must be completed by the end of the unit as noted on our timeline. To access the quiz for the first time, you will need to log in to the e-book on the digital resource page. I have included a short video in Canvas if you need help. The quiz is worth 50 points total. The quiz will assign your score to you when you have completed the task and will be transferred to the gradebook.

### Midterm and Final Exams

Paper exams are given, and students must be prepared and present to take the exams. Final exams will not be given at a different time than scheduled. No make-up for finals is allowed in this course unless previously discussed with the instructor. The midterm exam will cover the first half of the semester, and the final exam will only cover material after the midterm.

### Grading

I will grade your work within one week of the due date. If I cannot achieve this, I will send out a message in Canvas or speak about it in class. If you have any questions or concerns about your grade, please check for feedback in the Canvas gradebook and speak with me about it personally.

#### *Grade Requirements:*

- Before class prep quizzes  $6 \times 25 = 150$  points
- Attendance and Participation in class = 100 points
- Discussion forums  $7 \times 50 = 350$  points
- InQuizitive  $6 \times 50 = 300$
- Midterm Exam 50 points
- Final Exam 50 points

*Total Class points = 1000 points*

- Prep Quizzes 15 % of grade
- Attendance and Participation 10% of grade
- Discussions 35% of grade
- InQuizitive 30% of grade
- Midterm and Final 10% of grade

## Course Policies

### Academic Integrity:

It is expected that a student's work be his or her own. Any student who engages in cheating, including copying another's work, be it a student or an author(plagiarism), will receive a failing grade on the assignment, and could be subject to further disciplinary action. AI cannot be used to create discussions.

### Cell Phone and Laptop Policy:

Cell phones must be turned on "Do not Disturb" mode during lectures and be placed in a secure location away from desks and chairs. Students may use phones for research during discussions or breakout periods in class.

Laptops are permitted in class for note taking, and the student must be seated in the first few rows of class. It is easy to become distracted, so laptop screens must be within view of the instructor to uphold a positive learning environment. Improper use of electronic devices could result in dismissal from class.

## Other Course Information

### Contacting the Instructor

The best way to reach me is through canvas messaging. I always go there first. You may also email me at the address listed on the syllabus, but it is not as reliable generally. I will return your emails in 24 to 48 hours. You may also set up an appointment with me to meet after class or through zoom or visit during office hours.

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



## Anticipated Calendar

<p>8/12 Syllabus and Introductions Reading: Chapters 1-12</p>	<p>8/14 <b>Unit One</b> Lecture: Elements of Music Part One Chapters 1-7 p. 7-32</p>
<p>8/19 <b>Unit One</b> Lecture: Elements of Music Part Two Chapters 8-11 pgs. 33-52</p>	<p>8/21 <b>Unit One</b> Lecture: Engaging with Music Chapters 12-15 pgs. 52-65 Listening: <i>The Young Person's Guide to the Orchestra</i> (Chapter 13) <b>In Class Discussion #1</b></p>
<p>8/26 <b>Unit Two</b> Lecture: Middle Ages Music Chapters 15-18 pgs. 73-95 <b>Pre-Unit Quiz Due on Unit Two due by 11 am</b> <b>Class discussion #1 due by end of day</b></p>	<p>8/28 <b>Unit Two</b> Lecture: Renaissance Music Chapters 19-24 pgs. 96-119 Listening: <i>Gaude Maria Virgo</i> p. 84 And <i>Pope Marcellus Mass</i> p. 113 <b>In Class Discussion #2</b> <b>InQuizitive on Pope Marcellus Mass Due by end of day</b></p>
<p>9/2 Labor Day Holiday No Class</p>	<p>9/4 <b>Unit Three</b> Lecture: Baroque Overview Prelude Three and Chapters 23-24 pgs. 120-139 <b>Pre-Unit Quiz Due on Unit Three due by 11 am</b> <b>Class discussion #2 due by end of day</b></p>
<p>9/9 <b>Unit Three</b> Lecture: Vocal Baroque Chapters 25-27 pgs. 141-155 <b>Class Discussion #2 due by end of day</b></p>	<p>9/11 <b>Unit Three</b> Lecture: Instrumental Baroque Chapters 28-30 pgs. 158-175 Listening: <i>Dido's Lament</i> p. 138 <b>In Class Discussion #3</b> <b>InQuizitive on Vivaldi Spring due by end of day</b></p>
<p>9/16 <b>Unit Four</b> Lecture: Classical Overview and Haydn Prelude 4/Chapters 31-32 pgs. 176-194 <b>Pre-Unit Quiz due on Classical Period due by 11 am</b> <b>Class Discussion #3 due by end of day</b></p>	<p>9/18 <b>Unit Four</b> Lecture: Mozart Concerto and Chamber Music Chapters 33-34 pgs. 195-207</p>
<p>9/23 <b>Unit Four</b> Lecture: Classical Era Beethoven Chapters 35-36 pgs. 208-218</p>	<p>9/25 <b>Unit Four</b> Lecture: Vocal Music in the Classical Era Chapters 37-38 pages 219-231 Listening: Haydn <i>Surprise Symphony</i> p. 193 and Beethoven <i>Symphony #5</i> p. 213</p>



	<p><b>In Class Discussion #4</b>  <b>InQuizitive on Haydn Surprise Symphony Due by end of day</b></p>
<p>9/30 Review for <b>Midterm Exam</b>  <b>Class Discussion #4 due by end of day</b></p>	<p>10/2 Midterm Exam</p>
<p>10/7 <b>Unit Five</b>  Lecture: Early Romantics Introduction  Prelude 5/Chapters 39-40  <b>Pre-Unit Quiz Due on Early Romantics due by 11 am</b></p>	<p>10/9 <b>Unit Five</b>  Lecture: Romantic Piano and Programs  Chapters 41-43 pgs. 256-272</p>
<p>10/14 <b>Unit Five</b>  Lecture: Middle Romantics  Chapters 44-46 pgs. 273-292  Listening: <i>Peer Gynt Suite No. 1</i> page 280  <b>In Class Discussion #5</b>  <b>InQuizitive on Berlioz Symphonie Fantastique Due by end of day</b></p>	<p>10/16 <b>Unit Six</b>  Lecture: Storytellers Late Romantics  Chapters 47-49 pages 295-306  <b>Pre-Unit Quiz due on Late Romantics by 11 am</b>  <b>Class Discussion #5 Due by end of day</b></p>
<p>10/21 <b>Unit Six</b>  Lecture: New Artistic Ideas  Chapters 50-51 pgs, 307-319</p>	<p>10/23 <b>Unit Six</b>  Lecture: Late Romantics American Music  Chapters 52-54 pgs. 320-335  Listening: Three versions of <i>Swing Low Sweet Chariot</i> (in class examples)  <b>In Class Discussion #6</b>  <b>InQuizitive on Brahms Requiem Due</b></p>
<p>10/28 <b>Unit Seven</b>  Lecture: Modernists and Musical Expression Introduction  Lecture: Modernists and Musical Expression Introduction  Prelude 7 pages 338-343  <b>Pre-Unit Quiz on 20<sup>th</sup> Century Due by end of day</b>  <b>Class Discussion #6 Due by end of day</b></p>	<p>10/30 <b>Unit Seven</b>  Lecture: Expressionism and Esoteric Art  Chapters 55,56 &amp; 58 pgs. 344-351 and 358-364  Listening: Stravinsky <i>Rite of Spring</i> p. 351 and Copland <i>Rodeo</i> available on Canvas  <b>In Class Discussion #7</b></p>
<p>11/4 <b>Unit Seven</b>  Lecture: Jazz and Classical Masters  Chapters 59-61 pgs. 365-383  <b>Discussion #7 due by end of day</b></p>	<p>11/6 <b>Unit Seven</b>  Lecture: Mid Century Nationalists  Chapters 62-64 p. 384-405  <b>InQuizitive on Rhapsody in Blue Due by end of day</b></p>
<p>11/11: Veteran's Day Holiday</p>	<p>11/ 11 Lecture: Classical Music and its value in Film Chapter 71 pages 454-457</p>
<p>11/20 Watch Amadeus</p>	<p>11/22 Watch Amadeus</p>



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11/25 Thanksgiving Break	11/27 Thanksgiving Break
12/2 Review for Final	12/4 Final Exam