



### Basic Course Information

Semester:	<b>Fall 2024</b>	Instructor Name:	<b>Carol Hegarty</b>
Course Title & #:	<b>History of Art II, Art 102</b>	Email:	<b>carol.hegarty@imperial.edu</b>
CRN #:	<b>10207</b>	Webpage (optional):	<b>www.carolhegarty.com</b>
Classroom:	<b>ONLINE</b>	Office #:	<b>TBD</b>
Class Dates:	<b>August 12-December 6</b>	Office Hours:	<b>TBD</b>
Class Days:	<b>ONLINE</b>	Office Phone #:	<b>760-355-6198, phone &amp; text</b>
Class Times:	<b>ONLINE</b>	Emergency Contact:	<b>Contact your instructor</b>
Units:	<b>3</b>	Class Format:	<b>ONLINE Asynchronous</b>

### Course Description

This course provides an overview of art and architecture from the Renaissance to the contemporary period. This course may be taken by itself, after, before, or concurrently with ART 100. (C-ID: ARTH 120) (CSU/UC)

### Course Prerequisite(s) and/or Corequisite(s)

*None.*

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify major artists, artworks, periods, and movements.
2. Describe and analyze diverse artworks, artistic techniques, and styles.
3. Recognize and explain the cultural and historical significance of major works of art and art makers.

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period.

### Textbooks & Other Resources or Links

*This course uses Open Educational Resources which are free. We will be using many resources from Smarthistory.org. Links to specific pages are placed in the Canvas modules for your convenience.*

Kilroy-Ewbank, Lauren. 2022. *Reframing Art History*. OER Smarthistory. ISBN: <https://smarthistory.org/reframing-art-history/>.

## Work-based Learning

Work-based Learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experiences. These opportunities will provide you with a deeper, more engaging and relevant learning environment. This semester, I will be offering WBL activities to provide you with the opportunity to explore career options that would be applicable to art careers.

**The following are WBL assignments: virtual gallery or museum attendance, offered as discussion assignments, enrichment in the Read & Reflect and optional extras of each module.**

## Course Requirements and Instructional Methods

### Instructor Expectations:

- **PLEASE submit the Module 0 self-check quiz at least once by 11:59 pm August 14** because we need a legal record that you have engaged with the class. Logging in and taking a look around is not enough. The quiz is set up to take an unlimited number of times; Canvas will record your highest grade. It is accepted through June 21.
- Participation in the Introduction discussion is **due August 18 and accepted through August 19.**
- **If you stop attending class, drop yourself from the class.**
- **Work is to be turned in on due date – no late work is accepted.**
- **You are responsible for knowing and observing due dates for all assignments.**

### What to Expect from your Instructor:

- All your assignments will be graded within one week from their due date.
- **To contact me, email me: [carol.hegarty@imperial.edu](mailto:carol.hegarty@imperial.edu); you can also use the "Inbox" link on the global navigation menu bar (far left).**
- Your emails will be answered within 24-hours (emails are typically answered within a few hours), although it may take longer if you email me on a weekend.
- I check messages multiple times each day and am available for online appointments via Zoom if you wish.
- My goal is to help you succeed, so please reach out to me if you have any question/doubt.

### Attendance and Participation

In this course, your taking quizzes and participation in discussions and is how I will gauge your "attendance." Thus, meeting the due dates for discussions is very important. The beauty of an online course is that you can fit your studying in around your schedule. This doesn't mean, however, that the course is self-paced.

### Add/Drop Policy

If, after reviewing the syllabus and orientation unit, you feel this is not the right course for you, please let me know ASAP, so that you can be dropped from the course and another student can be added in your place.

Students who miss more than two graded assignments (discussions, or quizzes or other assessments) may be dropped from the course. In addition, students who fail to log in to the course for 7 consecutive days risk being dropped from the course. If you are struggling, experiencing access issues, or are seriously ill, please contact me immediately so we can develop a success plan together.

### **Late Work**

Late work interrupts the flow of learning in this course and could cause serious problems.

Discussions are designed to be interactive--the feedback you give to and get from your peers is just as valuable as any feedback you will receive from me. There is no make-up possible for these.

For this reason, late work is discouraged, and some late work will not be accepted. Late work will receive a 15% reduction in the grade. **Work submitted after 1 week of the due date – or after the end of the semester - will not be accepted.**

**If an emergency arises, such as illness or a family emergency, please let me know as soon as possible. I can't reiterate enough that your success is my central goal, but your success also involves a partnership between you and me that is supported by strong communication.**

### **Essay Grading Policy:**

- Essays are graded on a percent of 100.
- Grade reflects the overall quality of the work turned in, how complete the work is and whether the instructions from the assignment were properly followed.
- A rubric will be used to grade the essays.
- Missing or unsatisfactory work will be scored “no credit.” This is a 0 (F) and averaged into your grade.
- Essays that do not follow the prompt instructions will receive a 0 (F).

### **Essays & Plagiarism:**

- You will be writing one short written opinion and one 600–900-word opinion on an artwork.
- Writing assignments will be turned in to a plagiarism and AI checker.
  - Faculty and tech staff have tested the screening tools for plagiarism and AI and they work very well.
- So that your essay is not cited for plagiarism, the report should be 15% or less and not have even one completely copied sentence from a source.
- Any essay that is suspected of plagiarism will receive a zero.
- TURN OFF GRAMMARLY. It will ensure your writing is flagged for 100% AI usage. You do not need it for this course. Your use of grammar is not assessed. I appreciate the individual voices and styles of students.

### **Discussion Forums:**

**Late or Make Up posts are not possible as Discussions are meant to be interactive.**

Your discussion forum consists of three parts:

1. **Part 1:** Your initial post.
2. **Part 2:** Response to two or your peers.
3. Make sure to answer all questions asked in the prompt.
4. In your initial response make sure to be aware of academic language, paragraph structure, sentence structure, and grammar to the best of your ability.

#### **Quizzes:**

- Quizzes are given throughout the semester.
- Be aware of the due dates.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out- of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Note: The above statement means this class should take you approximately 5 hours per week during a normal semester, Spring and Fall.

### **Course Grading Based on Course Objectives**

**I will be using the grade book in Canvas. Here is the grade scale:**

**A = 100-90%**

**B = 89-80%**

**C = 79-70%**

**D = 69-60%**

**F = 59% and below**

**Your final grade will be composed of the following:**

**6 Discussions: 60 points**

**8 Short Quizzes: 80 points**

**Short Essay and Creative Project: 30 points**

**Opinion Assignment: 245 points**

**Midterm: 300 points**

**Final: 300 points**

**Extra credit opportunities:**

- **If an embedded tutor has been assigned to this class; each meeting a student has with the tutor shall earn 10 points.**
- **You may also attend any tutoring sessions through the Learning Center. Ask the tutor to send me an email confirming your attendance ([carol.hegarty@imperial.edu](mailto:carol.hegarty@imperial.edu)). I will add 10 points per visit.**
- **You can also earn the extra credit by contacting me with a question.**



Students are required to complete a 600–900-word opinion writing assignment, meeting specific requirements outlined in the assignment. It will be submitted to a plagiarism service on Canvas. Below are the factors on which it will be graded. **NOTE: This rubric assumes the writing assignment has no plagiarism or AI detected.**

**TURN OFF GRAMMARLY.**

**600-Word Opinion Assignment Rubric (245 Possible Points): THIS IS NOT ACCEPTED AFTER THE DEADLINE - you are responsible for what this does to your grade. You have been warned.**

Identification	Excellent:	Good:	Average:	Poor:
20 Points Possible	Fully identifies the work of art (20 points)	Identifies the work of art adequately. (14 points)	Somewhat identifies the work. (10 points)	Little or no identification. (0-6 points)
Description 75 Points Possible	Describes the visual appearance of work of art in detail (subject-matter and arrangement). (75 points)	Describes the work of art with an adequate amount of detail. (55 points)	Describes the work, but without much detail. (40 points)	Little or no description of the work. Or the essay is written in third person. Or it includes historical or biographical information. Or shows High percentage of plagiarism or AI usage. (0-20 points)
Analysis 75 Points Possible	Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. (75 points)	Analyzes the Style and most of the Visual Elements. (55 points)	Some analysis of the Style and/or Visual Elements. (40 points)	Little or no analysis of Style or Visual Elements. Or the essay is written in third person. Or it includes historical or biographical information. Or shows High percentage of plagiarism or AI usage. (0-20 points)
Interpretation 75 Points Possible	Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (75 points)	Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements (55 points)	Interprets the work without explaining the basis of the interpretation. (40 points)	Little or no interpretation or explanation. Or the essay is written in third person. Or it includes historical or biographical information. Or shows High percentage of plagiarism or AI usage. (0-20 points)

### Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

Date	Activity/Topic	Due Dates/Tests All due dates are at 11:59 pm. EXCEPT 5 PM FINAL
Aug. 12-18  <b>ONE WEEK</b>	<b>Module 0: Syllabus &amp; Introduction.</b> Class overview.  Intro. Discussion, recreating famous artwork. Short quiz.	<b>Quiz due Aug. 14 – for attendance, accepted through Aug. 19. It can be taken an unlimited number of times so you may get the full point value.</b>  <b>Discussion due Aug. 18, accepted through Aug. 19.</b>
Aug. 19-25  <b>ONE WEEK</b>	<b>Module 1: Italy, 1200-1400.</b> Discussion on spatial effects and art mediums. Short quiz.	<b>Quiz and Discussion due Aug. 25, but accepted through Aug. 26.</b>
Aug. 26-Sept. 1  <b>ONE WEEK</b>  <b>LABOR DAY HOLIDAY is Sept. 2</b>	<b>Module 2 has two components. 2A: Northern Europe, 1400-1500. 2B: Italy, 1400-1500.</b> Discussion is compare/contrast Italian with Northern European Renaissance art. Short quiz.	<b>Quiz and Discussion is due Sept. 1, but accepted through Sept. 3.</b>



<b>Date</b>	<b>Activity/Topic</b>	<b>Due Dates/Tests All due dates are at 11:59 pm. EXCEPT 5 PM FINAL</b>
Sept. 3-Sept. 15  <b>TWO WEEKS, plus...</b>  And Sept. 15-22 (Writing Assignment) <b>ONE WEEK = THREE WEEKS TOTAL FOR MODULE</b>	<b>Module 3 has three components.</b>  <b>Module 3A: Italy, 1500-1600.</b> <b>Module 3B: Northern Europe and Spain, 1500- 1600.</b> <b>Short quiz.</b>  <b>Module 3C: Write short opinion on your choice of one of two specific videos.</b>	  <b>High Renaissance Quiz due Sept. 15, accepted through Sept. 16.</b>  <b>Short opinion assignment on video due Sept. 22, accepted through Sept. 23.</b>
<b>Sept. 23-29</b>  <b>ONE WEEK</b>	<b>Module 4: Midterm (300 points).</b>	<b>Midterm due Sept. 29, accepted through Sept. 30.</b>
Sept. 30-Oct. 6  <b>TWO WEEKS</b>	<b>Module 5 has two components.</b>  5A: Baroque Art in Italy. 5B: Baroque Art in Northern Europe and Spain. Discussion and short quiz.	<b>Quiz and Discussion due Oct. 6, accepted through Oct. 7.</b>
Oct. 7-13  <b>ONE WEEK</b>	<b>Module 6: Art in Europe and America, 1700-1870.</b>  Discussion, Self-Check Quiz.	<b>Quiz and Discussion due Oct. 13, accepted through Oct. 14.</b>
Oct. 14-20  <b>ONE WEEK</b>	<b>Module 7: Module 7: Art in Europe and America, 1870-1900.</b> Discussion, Self-Check Quiz.	<b>Self-Check Quiz and Discussion due Oct. 20, accepted through Oct. 21.</b>
Oct. 21-Nov. 3  <b>TWO WEEKS</b>	<b>Module 8: Modern and Contemporary Art</b> has three components.  8A: Art in Europe and America, 1900-1945. 8B: Art in Europe and America, 1945-1980. 8C: Contemporary art.  Discussion (with Creative Project), short quiz. Creative project posted in discussion.	<b>Quiz due Nov. 3, accepted through Nov. 4.</b>  <b>Creative Project in Discussion due Nov. 3, accepted through Nov. 4.</b>
Nov. 4-Nov. 20  <b>This assignment will be opened early!</b>  <b>TWO WEEKS</b>	<b>Module 9: Opinion Assignment on artwork of your choice you studied in this class (245 points). IF YOU DO NOT SUCCESSFULLY COMPLETE THIS ASSIGNMENT, YOUR FINAL GRADE WILL DROP BY AT LEAST ONE GRADE LEVEL (A TO B OR B TO C, AS EXAMPLES)</b>	<b>600-word artwork opinion assignment due Nov. 20, accepted through Nov. 26. Your grade will be set at 0 if you do not turn in by Nov. 20 as a heads up.</b>



Date	Activity/Topic	Due Dates/Tests All due dates are at 11:59 pm. EXCEPT 5 PM FINAL
Final opens Dec. 2 and is due 5 pm, Friday, Dec. 6  <b>ONE SHORTENED WEEK</b>	Module 10: Final (300 points) DUE 5 PM, JULY 25.	<b>FINAL DUE FRIDAY, DEC. 6 AT 5:00 PM.</b>  THIS IS A FIRM DEADLINE DUE TO CLASS TIME LIMIT REGULATIONS SET BY THE STATE.