



## ART 100

### A WEB ENHANCED FACE TO FACE COURSE IN THE HISTORY OF ART

You will find the Course Schedule at the end of this document

#### Basic Course Information

Semester:	Fall 2024	Instructor Name:	Dr. Nannette Kelly
Course Title & #:	Art 100 - History and Appreciation of Art	Email:	nannette.kelly@imperial.edu
CRN #:	10205	Office #:	
Classroom:	2734	Office Hours:	MW 9:40 – 11:05 pm
Class Dates:	August 12 - December 7, 2024	Office Phone #:	
Class Days:	Mondays and Wednesdays	Emergency Contact:	
Class Times:	11:20 am – 12:45 pm	Class Format/Modality:	Web Enhanced face to face lecture
Units:	3		

#### Catalogue Course Description

This course provides an overview of Western art and architecture from prehistory through the medieval period. (C-ID: ARTH 110) (CSU/UC)Course Prerequisite(s) and/or Corequisite(s)

#### Course Prerequisites

None

#### General Course Description

Art History is a visual course and is based almost entirely on slide lectures, classroom discussions, and videos. It is an introductory course, designed to promote deeper appreciation of art in general, and of ancient and medieval art in particular. Because we will be looking at art almost constantly, the class should be enjoyable as well as educational. Involvement, participation, and good attendance are essential for success in this course. Your rewards for this will not only be three units, but hopefully, a deeper connection with the history of human expression and a new way of looking at the visual world.

This is a Web Enhanced class. All Assignments, Discussion Forums, and Quizzes, as well as the Midterm and Final will be accessed and turned-in within CANVAS.

*Remember, as Ad Reinhart said: "Looking is not as easy as it looks".*



## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify major artworks and periods.
2. Describe and analyze diverse artworks, artistic techniques, and styles.
3. Recognize and explain the cultural and historical significance of major works of art and art makers.

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.
6. Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.

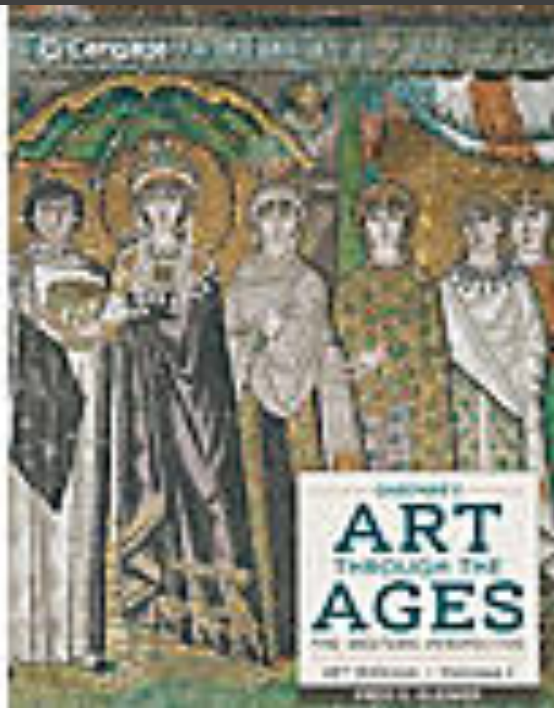
## Textbooks & Other Resources or Links

Just one textbook will be required for this class:

**Gardner's Art Through the Ages, The Western Perspective.** (Edited by Fred S. Kleiner).  
Volume 1. 16<sup>th</sup> Edition.  
See photo below.

Please be sure to get the correct Volume and Edition of the textbook because I will be referring to specific pages and picture numbers in the book throughout the course. It is a beautiful book; I think you will enjoy it.

It is okay to rent the book or to get an electronic version.



## Course Requirements and Instructional Methods

This is a web enhanced lecture/discussion course. The requirements of the course include keeping up with the reading in the textbook, and studying and keeping up with the course material. All Assignments, Discussion Forums, and Tests (quizzes, Midterm, and Final Exam) will be accessed and turned in within CANVAS. You will be required to keep up with the reading and be prepared to recognize and identify assigned works of art for the Quizzes and the Midterm and Final Exam.

You will also be required to have access to a computer in order to do the coursework and take the tests. Not having access to a computer will not be an acceptable reason to miss work or to turn it in late. There are computers available for students to use at IVC.

A study guide will be provided for both the Midterm and the Final. You will have at least a one week notice for both the Midterm and the Final.

*\*Cheating and plagiarism are prohibited in this class and will result in serious consequences. (See below sections on Academic Honesty).*

## Specific Course Requirements

We will be using Canvas extensively in this class, so be sure to have access to a computer on a regular and ongoing basis. There are computers available for students at IVC.



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Every topic we discuss in the classroom will have a corresponding Module in Canvas. The Modules will provide reading material written by me to augment the textbook chapters. Modules will also be where you find the Work (Quizzes, Discussions, Midterm, Final Exam, and Assignments) will all be found in the Modules.

Each Module will be divided into 3 Sections:

1. Instructions
2. Reading (Referred to as “Kelly Module Reading” in the Task Charts in the Instructions)
3. Work (Where you will find the Quizzes and Discussion Forums)

Most Modules will have a Quiz and a Discussion Forum, although some will only have a Quiz.

On the due date of each module the assignments, discussions, and quizzes required in that module will close and cease to be accessible, so don't get behind because you will not be able to go back to finish work later.

**Discussions:** Most Modules will have a Discussion forum. Discussions may be accessed within the Module you are working on.

Discussion posts should be at least one paragraph of at least 6 complete sentences in length. Type your post into the box, don't use a link.

To receive full points for a Discussion, you need to post your own entry and reply to at least two other people's entries with a thoughtful reply of at least four complete sentences.

Your discussion response will be graded on whether it is a well thought-out response, that it is clear from your response that you did the reading, and that your opinion is based on evidence from your readings. Don't try to respond to a discussion if you haven't done the reading because it will be very obvious and you will not get credit for that discussion.

It will be expected that you not only respond to the instructor's question but that you also respond to your classmates' responses. Discussion means interacting with your classmates, so it is important that you read all the other student responses and respond to your classmates with meaningful comments. Don't just respond by saying “I agree with you.” If you agree or disagree you must have a reason why. You do not need to respond to everyone or even respond to other students in every forum. You should respond to other students when you have something to say and don't be afraid to engage in an argument, just remember that you need to be respectful to all students and follow the rules of netiquette.

I will normally be grading Discussions within one week of the deadline. You may check your grade in 'Grades' in the Toolbar.

I will be using the Rubric below to grade Discussions.

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For the most part, I will not be participating in these discussions, although I will be reading them all and if I feel I have something to add, I will get involved. However, I want you to feel empowered to really engage in a conversation with your classmates and not be afraid that your instructor will be critiquing everything you write. Basically, I am telling you to **GO FOR IT! (With respect)**. If any student uses inappropriate language or is disrespectful to another student, that student will lose points and will need to have a personal conversation with the instructor. Remember, this is a college course and the discussion should be academic in nature, so don't get off topic or you will also lose points.

The more thoughtful and meaningful your contributions are, the more valuable this learning experience will be to everyone involved!

There will be a possible **10 points** for responding to the discussion question posed in each module. 8 points for the initial post and 2 points for posting at least two meaningful replies to other students.

**No discussion entries will be accepted after the deadline.**

Always save a copy of your work. Always use spell-check and proofread everything you turn in. Put everything into your own words. **Cite any information used from a source.**

<b>DISCUSSION RUBRIC</b>			
Discussions are worth 10 points. 8 points possible for the initial post. 2 points possible for posting at least 2 replies to other students.			
<b>Initial Response</b>	<b><u>Poor</u></b>	<b><u>Competent</u></b>	<b><u>Good</u></b>
	No post made, or post does not provide specific and/or thoughtful response to discussion prompt. Or not original work.* Less than 5 sentences. (0 – 3 points)	Specific and thoughtful original response to discussion prompt. At least 6 sentences. (3 – 6 points)	Detailed, informative, and thoughtful original response to discussion prompt. More than 6 sentences. (7 – 8 points)
<b>Replies</b>	<b><u>Poor</u></b>	<b><u>Competent</u></b>	<b><u>Good</u></b>
	No replies made or replies lack thoughtful feedback. Less than 4 sentences (0 points)	One reply with thoughtful feedback. (1 point)	More than one reply with thoughtful feedback. (2 points)
*Not original means using information from a source without citing it or repeating what another student has said.			

**Quizzes:** Most Modules will have a Quiz. Quizzes will be worth 10 points. Most quizzes will have 10 questions at 1 point each. They are all Multiple Choice. Choose the best answer for each question. Quizzes are for you to review and really learn the material. They are not timed and you will be allowed two attempts at each quiz. The attempt with the highest score will be recorded. When you finish a quiz, be sure to click on 'Submit' or it will not be sent. **No quizzes may be taken after the deadline.** You may view your score in 'Grades'.

**Quizzes will not be accepted late.**

**Learning Pictures:** In the Instructions section of most Modules, you will find a Picture Guide. There will be more information about this in the Introduction section of Module 3 and I will discuss it in the classroom. The Picture Guide lists works of art in the book which you will need to learn to recognize and identify for the Midterm and Final.

**Exams:** The dates the Midterm and Final will announced at least one week before they open in Canvas. They will open in Module 8 (midterm) and 15 (final exam). These tests will be open and available for a period of several days. You will only be able to take these tests once. They will be timed and they will close automatically when the time allowed is over. They must be completed in one sitting.

Instructions, information, the Study Guide for the Midterm and the Midterm itself will be in Module 8. Instructions, information, the Study Guide for the Final Exam and the Final Exam itself will be in Module 15.

**THERE WILL BE NO MAKE-UPS FOR EITHER THE MIDTERM OR THE FINAL EXAM.** There are no make-ups either before or after the exam is available. If you miss one of these exams you will lose 100 points – so make sure you arrange your schedule so you can take them when they are open. It will be possible to pass the class if you miss one of the exams, depending on the points you have earned for the other work in the class.

Each Exam is worth 100 points.

Both the Mid-term and the Final will consist of two sections: Slide Identification and Multiple Choice. Slide Identification will be worth 45 points and Multiple Choice will be worth 55 points. Each section must be done in one sitting, but you may take them at different times within the period they are available (see Course Map for dates).

- **Slide Identification:** In this part of both the Midterm and Final you will be shown 15 works of art from the Picture Guides in the Instructions section of most Modules (discussed above, in ‘Learning Pictures’). You need to begin studying your pictures as soon as you get them, beginning with Module 3. All pictures shown in the tests will be from the Picture Guides. Under each picture shown you will have a list of 12 items. From that list you will choose 3 answers which will be the Title, the Culture and the Period of the work.

**Here is an example of a Slide Identification question:**

***This is a picture of the Colosseum. The Colosseum (title) was created by the Romans (culture) during the Empire period (period).***



***You will see a picture of a work and then you will have a list under it. You will choose three answers from the list which will identify the Title, Culture and Period of the work. You will have a list like this:***

- a. The Pantheon***
- b. The Pyramids of Gizeh***
- c. The Parthenon***
- d. The Colosseum***
- e. Prehistoric***
- f. Egyptian***
- g. Mesopotamian***
- h. Roman***
- i. Old Kingdom***
- j. Sumerian***
- k. Empire***
- l. Paleolithic***

***There will be little boxes to click on. From this list you would click on: d. The Colosseum (title), h. Roman (culture) and k. Empire (period). From each list you will choose three answers. You will earn 1 point for each correct answer. Each picture is worth 3 points.***

- Multiple Choice: This will be ordinary multiple choice questions based on the classroom lectures/discussions, the readings in the textbook, and the content of the Modules. One answer per question. There will be 55 multiple questions worth 1 point each.**

## **Course Grading Based on Course Objectives**



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The Course Grade is based on total points accumulated during the semester. There is a total of 400 points possible. Grades are determined by dividing the total points you earn by the total points possible to get your percentage. (Total points may vary if I change the assignments in a particular module). The final point total will be posted before the end of the semester.

**Total points possible (this is subject to change) = 400 points**

**Discussions: 90 (10 points in 9 Modules)**

**Quizzes: 110 (10 points in 11 Modules)**

**Mid-term: 100 Points**

**Final Exam: 100 Points**

The final course grade is based on the following percentages:

**90-100% = A**

**80-89% = B**

**70-79% = C**

**60-69% = D**

**Below 60%**

### **Classroom Attendance and Participation**

Any more than three absences will begin to lower your grade and may cause you to be dropped from the class. Excessive absences will impact your course grade.

Participation means staying awake and not engaging in other activities during the class sessions (reading, using technology, talking, etc.). It also means contributing meaningful questions and comments during class.

Arriving to class late or leaving early on an excessive basis will impact your course grade. If you need to leave early please inform me at the beginning of class.

Remember that this is a face-to-face class with work to be done in Canvas. You are required to both attend the class sessions in person and do the work in Canvas. If you are absent from the class sessions for two consecutive weeks (2 class sessions per week) or more, you may be dropped even if you are doing work in Canvas. If you do not do work in Canvas for two consecutive weeks, you may be dropped.





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## IVC Attendance Policy

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

## Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

## Academic Honesty (general)

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on



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academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### Classroom Etiquette

- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- **Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- **Children in the classroom:** Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Netiquette

- **What is netiquette?** Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- **Students are to comply with the following rules of netiquette:** (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Overall, please be courteous to me and to your classmates. Working within a safe, friendly learning environment will be beneficial to everyone. If you see postings that are inappropriate, please bring them to my attention, and I will deal with the situation. Obviously, nobody wants things to get out of hand, but should such a situation occur, you should be aware of the [IVC Student Conduct and Complaint policy](#).



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## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources

## Anticipated Class Schedule/Calendar

\*\*\*Subject to change without prior notice\*\*\*

The following Course Outline and Schedule is approximate and is subject to change at the discretion of the instructor. It is simply to be used as a general guideline and to help you keep up with your reading.

SUBJECT	ANTICIPATED SCHEDULE	READING AND WORK
Syllabus Terminology and Visual Elements	Week 1 to 2	Syllabus Textbook Introduction Canvas Module 1 work

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SUBJECT	ANTICIPATED SCHEDULE	READING AND WORK
Archaeology, Restoration, and Conservation of Art	Week 2 to 3	Canvas Module 2 work
Prehistoric Art	Week 3 to 4	Textbook Chapter 1 Canvas Module 3 work
Mesopotamian Art	Week 4 to 5	Textbook Chapter 2 Canvas Module 4 work
Ancient Egyptian Art	Week 5 to 6	Textbook Chapter 3 Canvas Module 5 work
The Ancient Aegean	Week 6 Online only	Textbook Chapter 4 Canvas Module 6 work
Ancient Greek Art	Week 6 to 7	Textbook Chapter 5 Canvas Module 7 work
Midterm	Week 8 or 9	Study Introductory material Study Chapters 1-5 and class notes Study Guide in Module 8 Study Pictures given in Modules 3 through 7 Take the Midterm in Module 8
Ancient Roman and Early Christian Art	Week 12 to 13	Textbook Chapters 7 and 8 Canvas Module 9
Byzantine Art	Week 13 Online only	Textbook Chapter 9 Canvas Module 10
Art of the Early Middle Ages	Week 14 Online only	Textbook Chapter 11 Canvas Module 11
Art of the Middle Ages	Week 14 to 15	Textbook Chapters 12 and 13 Canvas Modules 12 and 13 work
Wonders of the World	Week 16	Canvas Module 14 work
Final Exam	Week 16	Study Chapters 7, 8, 9, 11, 12, 13 Study Class notes Study Guide in Module 15 Study Pictures given in Modules 7 through 9 and 11 through 13 Take the Final in Module 15

**\*\*\*Subject to change without prior notice\*\*\***