IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	**Fall 2024**	Instructor Name:	**Judy Cormier**
Course Title & #:	**English 110**	Email:	**judy.cormier@imperial.edu**
CRN #:	**10132, 10133, 10658**	Webpage (optional):	
Classroom:	**online**	Office #:	**email**
Class Dates:	**August 12-December 6**	Office Hours:	**M-Th 7pm-8pm or as needed via email**
Class Days:	**N/A**	Office Phone #:	**N/A**
Class Times:	**N/A**	Emergency Contact:	**Use email**
Units:	**4**	Class Format:	**Asynchronous online**

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. Limitation on Enrollment: Course not open to students with a C or higher in English 105. (C-ID: ENGL 100) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

Eligibility for English 110 as determined by the college's multiple measures assessment process.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading

3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts

Textbooks & Other Resources or Links

- Doyle, Arthur Conan. *The Hound of the Baskervilles*. Signet Classic ISBN: 0-451-52801-8 or you can use the free online link I will provide. You can find it in Module eleven.
- Ackley, Katherine. *Perspectives on Contemporary Issues* 9th ed. Cengage, 2024. E-book. ISBN: 9780357946237 (You can rent the paperback if you want to, but the ebook is less expensive)

Course Requirements and Instructional Methods

For this class we have essays, a terminology test, a research paper, discussion boards and audio-video lectures.

What if I need to borrow technology or access to WIFI?

> To request a loaner laptop, MYFI device, or other electronic device, please submit your request here: student-equity

Course Grading Based on Course Objectives

Homework and Late Work:

- <mark>If a paper is not following the directions for the assignment, it will not be considered complete, even if it is turned in on time and finished. If the directions are not being followed, even the drafts may not receive credit. Read and follow directions carefully. Final drafts need to be completed.</mark>
- I may refuse to accept late work.
- If I do accept your late work, it will lose up to 5% of the grade at my discretion. Make-up work needs to be done in a timely manner. Make-up work is still considered late.

- Assignments for this class have both due dates (when the assignment is due) and "until" dates (when the link closes down, even for late work). **I usually do not open up closed assignments**, except for unusual circumstances (for example, a Canvas outage.) *It is YOUR responsibility to submit your work in a timely manner*. I strongly discourage trying to submit work at the last minute.

- I cannot take assignments via email. Assignments need to be connected to the course grading program, gradebook, plagiarism scanner, AI scanner and paper cache. Email won't do any of those things. That is why **all assignments need to be submitted into Canvas, which is an integrated course management system. I can't do anything with emailed submissions.**

- I may add, change or eliminate assignments in the portfolio in order to better serve the needs of the class. Be careful not to miss any assignments. **Monitor Canvas Announcements daily and watch for changes**.

- Participation in discussion boards is required. In order to successfully complete these assignments, you need to show critical thinking, fully develop your points *and respond to other students' posts according to the instructions* in order to get credit for these assignments.

- **Googledocs is not supported by Canvas. If you use that program, turn the documents into pdf files (which may or may not process in Canvas). I strongly suggest switching over to MS Word instead. You can get the app free from IVC**.

- **I will not read your final research paper until you have successfully completed the sources validation quiz**.

- Essay Criteria and Scoring Rubric:

  Papers are scored according to overall quality based on the criteria below. Excessive problems in any one of these areas or in any combination of them could result in low scores.

The following is meant to help clarify what the scores mean. However, papers are evaluated on overall quality, including:
- Development of points
- Focus and coherency
- Understanding of rhetorical devices
- Effective use of examples
- Proper use of research materials including current MLA formatting (as assigned)
- Avoidance of logical fallacies
- Analysis of causal relationships
- Understanding of and appropriate use of assigned reading materials
- Presentation of appropriate thesis and internal claim points
- Avoidance of plagiarism and AI content
- Careful following of the instructions
- Demonstration of college-level grammar, punctuation and language usage. Any paper that shows shaky basic writing skills will receive a low score, so edit grammar and punctuation carefully.

Scoring Rubric in %:

100%-98% ("A+") Excellent

This paper demonstrates advanced skills. You rock!

97%-90% ("A") Very good

This paper demonstrates solid writing skills. Very good.

89%-80% ("B") Commendable

This paper successfully meets the above criteria but may have a few mechanical errors or minor problems. It might be a little weak in critical thinking. Use of college-level vocabulary may need improving. This paper is pretty good.

79%-70% ("C") Acceptable

This paper shows a general competency in the above criteria but still has some noticeable problems. Basic grammar and punctuation skills are okay but still show occasional errors. The paper might be a little short or the points may be slightly underdeveloped. The thesis statement or conclusion might be a little weak. Examples or evidence may be minimal or superficial. The paper is unimpressive but functional.

69%-60% ("D") Not acceptable : Below minimum standards

This paper does not show competency in most of the above criteria. There are far too many errors or problems. The paper may be too short. Command of mechanics may be very shaky. Editing may be minimal or non-existent. Student may not understand the subject, the assignment, or the readings. The paper might not follow proper MLA protocol.

59%-1% ("F") Very poor

This paper has significant or pervasive problems. The writing skills demonstrated may not be sufficient for this level class. The student might not have understood the assignment or the material. Instructions for the paper might not have been properly followed. Research may be minimal or lazy. The paper may be using unacceptable or poor-quality sources.

0% ("F") Missing or not accepted for scoring

This would include partial final papers, papers showing plagiarism or AI content, papers submitted too late, or papers not following the directions for the assignment.

Assignment Portfolio

This is a tentative portfolio. I may add, change or eliminate topics, assignments or due dates in order to better serve the needs of the class. Be careful not to miss any assignments. Late work can lose up to 5% off of the grade for that paper at my discretion.

- 20% Essay 1
- 20% Essay 2
- 20% Quizzes (averaged)
- 25% Research paper (I will not read your research paper until you have completed the sources validation quiz)
- 10% Discussion boards (These must include responses to other students' posts)
- 5% Required preview paper drafts

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and

academic honesty policy and will be considered academic dishonesty or plagiarism, unless you have been instructed to use it by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

When submitting an assignment in Canvas, a **plagiarism and AI report** viewable by your instructor will be generated. <mark>Papers that show signs of plagiarism or are flagged for AI use or are missing citations or works cited pages when required will receive a 0.</mark>

Any information you read from a source needs to be cited in the body of the paper <mark>and</mark> on the works cited page. If you do not cite the material you are using, that is plagiarism. It doesn't matter if it is a direct quotation or a paraphrase of the information.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service; (f) using AI generated content. (Yes, we have an AI scanner).

<mark>If your paper is flagged as being heavily AI generated, you may be asked to produce a writing sample live online. Your grammar, vocabulary, punctuation, syntax and subject knowledge should be very similar to what is on the paper you submitted.</mark>

Course Policies

Attendance
- A student who fails to attend the first mandatory activity of an online class will be dropped by the instructor.
- If you choose to stop attending class, it is your responsibility to drop yourself officially before the final drop date of the semester. If you stop attending class and do not drop, you may receive an "F" in the class.
- For this online class, attendance means participating in weekly activities, such as discussion boards or assignment submissions.

Netiquette
What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. You can disagree with someone in the discussion board or chat room, but do so politely and respectfully. Do not use vulgar language or other inappropriate terms.

Other Course Information

If you need disability accommodations, register for the Disabled Student Center and that information will be sent to me. This should be done before the semester starts.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit student resources or click the heart icon in Canvas.

English 110 Class Outline (Online)   *Fall 2024* rev. 7-30-24

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I may add, change or eliminate topics or assignments in order to serve the needs of the class. Changes may be made without advance notice.

Don't forget to engage with the weekly discussion boards and post replies. Incomplete boards do not receive credit. Many of these boards will require studying an assigned reading from your textbook. That is part of your grade. The discussion boards close Saturday nights.

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Class orientation August 12 via Zoom (recorded)

►Survey: First day assignment. This establishes your active attendance in the class. If you do not submit it within 12 hours, you may be marked as a "no show" and dropped.

►NOTE: Your terminology test will be based on material assigned in weeks 1-4, so study well and study as you go.

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Week 1 Module 1 August 12-17

- Metacognition
- What is Effectiveness in College Writing?
- What is Peer-Review and How Do We Do It?
- Discussion Board Instructions
- Facts vs Opinions
- What Does It Mean to "Write" a Paper?
- Working with Language
- Working with Tone
- Summaries and Paraphrases
- Embedding Quotations: Signal Phrases and Parenthetical Citations (and avoiding plagiarism)
- Brackets, Ellipsis and Blending Quotations
- **Study for terminology test**

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Week 2 Module 2 August 18-24

- Logical Fallacies and Establishing Credibility
- Eliminating Redundancy
- Building Effective College Reading Skills
- Academic Honesty and Plagiarism
- Rhetorical Ethos, Social Ethos, Pathos and Logos
- Developing and Quality of Points in a Paper
- Superficial vs Full Development
- Topic Sentences
- Forming Thesis Statements
- Statements of Intent
- Comma Splices, Run-on's and Fragments
- "Me-centered" Writing
- The "You and Your" Trap

- **Study for terminology test**

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Week 3 Module 3 August 25-31

- Responding to Articles and Readings
- Definition vs Description
- How to Target an Intended Audience
- Hallmarks of Informality
- Rationalization
- Introductions
- Short Sample Essay Introduction Models
- Writing Effective Conclusions
- **Study for terminology test**

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Week 4 Module 4 September 1-7

September 2 is Labor Day
- Causal Analysis vs Cause and Effect
- Process Analysis and Plan of Action
- Using Examples in College Writing
- **Instructions for essay 1**

Essay 1 rough draft is due September 7
Study for terminology test
- Work on essay 1

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Week 5 Module 5 September 8-14

- ►**Terminology test** (You can take your test any time this week, **until the link closes.**
- Forming Academic Titles
- Work on essay 1

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Week 6 Module 6 September 15-21

- **Essay 1 (completed 4 pages) is due September 17**
- Rebuttals, Refutations, Qualifiers and Concessions
- First Page MLA Formatting for Essays and Term Papers
- Working with Argument
- **Instructions for essay 2 (completed paper due October 1)**

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Week 7 Module 7 September 22-28

- Work on essay 2
- **Essay 2 rough draft (Optional) is due September 23**

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Week 8 Module 8 September 29- October 5

- Essay 2 (completed 3-4 pages) is due October 1
- What is a Research Paper?
- Research Papers for Composition
- Why are We Limiting Sources?
- Research Paper Instructions
- Sign up topic for research paper—due October 3 . See list of authorized subjects.
- Researching, Composing and Formatting MLA Research Papers and Avoiding Plagiarism.
- What Does "Validation of Sources" Mean?
- P.A.S.S.O.R and C.A.A.R.P.D: How to Validate Sources
- Finding Sources
- Working with IVC Databases
- Research Cards

Work on research paper. Be sure to edit carefully and follow the walk-through editing video.

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Week 9 Module 9 October 6-12

- Continue working on research paper
- Embedding Materials
- Parenthetical Citations
- Works Cited Pages
- URLs on Works Cited Pages

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Week 10 Module 10 October 13-19

- **Research quiz (On modules 8 &9) due October 19**
- Keep working on research paper

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Week 11 Module 11 October 20-26

- **Research sources validation quiz due October 26** (This is on the materials you are using for your paper.
- *I will not read your final paper until you have successfully completed this validation quiz.)*
- Background and introduction to *The Hound of the Baskervilles*
- *Your final exam quiz as well as the remaining discussion boards will be on this novel*

- Read *The Hound of the Baskervilles* chapters 1-5
- Fiction Terminology
- Working with Mood and Atmosphere
- Gothic Elements in Literature
- Liminality
- Keep working on research paper
- Optional extra credit vocabulary assignment

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Week 12 Module 12 October 27- November 2

- Read *The Hound of the Baskervilles* chapters 6-10
- Keep working on research paper

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Week 13 Module 13 November 3-9

- **Research paper rough draft (required) due November 5**
- Read *The Hound of the Baskervilles* chapters 11-15
- Keep working on research paper

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Week 14 Module 14 November 10-16

November 11 is Veterans Day
Keep working on research paper

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Week 15 Module 15 November 17-23

Keep working on research paper. Do you have all six pages?

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November 24-30 is Thanksgiving break

Week 16 Module 16 December 1-5 (Finals week)

- Research paper (Completed 5 pages +WC) is due December 2
- Extra credit (optional) due by December 4
- Final exam quiz on "Hound" due by December 4