



IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	Fall 2024	Instructor Name:	Olivia Garcia
Course Title & #:	English 110: Composition and Reading	Email:	olivia.garcia@imperial.edu
CRN #:	10123	Office Hours:	Monday: 2:30 pm-3:30 pm Tuesday: 9:30 am-10:30 am Wednesday: 2:30 pm-3:30 pm Thursday: 9:30 am-10:30 am
Class Dates:	Aug. 12-Dec. 7, 2024		
Units:	4		
Class Format:	ROOM 2723 In Person	Office & Phone #:	2791; (760) 355-6518
Class Day/Time:	MW 12:15-2:20 pm		

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. Limitation on Enrollment: Course not open to students with a C or higher in English 105. (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 009 or
ENGL 010 with a grade of "C" or better or appropriate placement.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading
3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper

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8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts

Textbooks & Other Resources or Links

REQUIRED TEXTS:

- [The Anxious Generation](#) by Jonathan Haidt
 - The Introduction to the book is also accessible in "[Required Texts and Materials](#)"
 - Other readings will be provided through discussions and are available through resources given in the book
- **MLA style handbook** (those listed below are the books and website I use):
 - [MLA Handbook 9th Edition](#) **OR**
 - [A Pocket Style Manual](#) (9th edition) by Diane Hacker and Nancy Sommers **OR**
 - [The OWL: Purdue Online Writing Lab](#) (website)
- **Good college-level dictionary**; updated within last few years; contains around 70-75,000 entries, biographical info, word histories, and grammar assistance (print, online, phone app)

Course Requirements and Instructional Methods

The semester begins on Monday, August 12, 2024 and will end on Friday, December 7, 2024. **WEEK 1** assignments start Monday, August 12, 2024.

- I use a **modified submission system**: each week begins in class on Monday and continues on Wednesday, but each weekly assignment is due ONLINE the following Monday night, simply to give you a last day after the weekend to ask questions before submission. Extra class time is not given; this is just submission time.
 - **WEEK 1 starts on Monday, August 12, 2024 (first day of ALL classes) and work is due by Monday, August 19, 2024, 11:59 pm;**
 - **WEEK 2 starts Monday, August 19, 2024, 12:00 am and work is due by Monday, August 26, 2024, 11:59 pm;**
 - **WEEK 3 starts Monday, August 27, 2024, 12:00 am and work is due by Monday, September 2, 2024, 11:59 pm;**
 - And so on--the rest of the semester will follow this pattern.
- Assignments will open online either at the beginning or after class on Mondays and are due by the next Monday at 11:59 pm.
 - You do not have to immediately begin and end at the start and end days and times, nor do you have to wait to submit until the end of the work week.
 - You may do any kind of work at any time during the assigned week; there are specific dates and times for many items. Pay close attention to explanations and due dates.
 - If there is any modification to the due date and time, these instructions will be *clearly* explained within the assignments.

CLASS SET UP

This is **NOT** a self-paced course--there are multiple **UNITs** with **weekly assignments and discussions and biweekly tutoring reviews which are due each week** and each week is only accessible once the week begins.

There are six **UNITs** throughout the 16 weeks of the semester (Thanksgiving Break does not count as a school week): there is a large **UNIT 1: PREWRITE**, and the purpose of this large unit is to complete the necessary prep work before actually writing the essay; the remaining **UNITs** are 1-3 weeks, depending on the focus of the **UNIT**. Every week, regardless of the particular **UNIT** and/or focus, there are typically two assignments: a small group or whole-class **discussion** and a **book** or **writing assignment** (both are technically writing assignments, but are labeled according to the focus) that builds a component of the essay's Final Draft.

Additionally, there are **tutoring reviews** required every two weeks, and there are a few **surveys** scattered throughout the semester.

UNITs Assignments

- The **COURSE ORIENTATION UNIT** covers **Week 1** of the semester. This is the time to become acquainted with the class, begin reading the book *The Anxious Generation* by Jonathan Haidt, and complete the "attendance" assignments to ensure your place in the class.
- **UNIT 1: PREWRITING** covers **Weeks 2-9**: throughout this **UNIT**, you will read the book, participate in online discussions, and write Book Assignments (BA), finishing the unit with an **Outline**, including generation of a preliminary thesis idea.
- **UNIT 2: DRAFTING** covers **Weeks 10-12**: you will complete Writing Assignments (WA) that build to Rough Draft 1; these assignments focus on the different parts of the essay to create **Rough Draft 1**.

- **UNIT 3: REVISING** covers **Weeks 13**: you will complete assignments that *revise* the first rough draft. Completion of this unit will result in **Rough Draft 2**.
- **UNIT 4: EDITING** covers **Week 14**: you will complete an assignment that *edits* the second rough draft into the *Final Draft*. At the end of the unit, you will submit the **Final Draft**. However, this is not your final assignment.
- **UNIT 5: EVALUATION** covers the last week of the semester and Finals Week, **Weeks 15-16**: you will complete a *self-evaluation* of your Final Draft. **This self-evaluation assignment is your class final.**

In-Class Assignments

- In class work to practice writing, build assignments, review previous week, etc.

Surveys/quizzes

- Scattered throughout the semester are a few surveys and/or quizzes.
 - There are a few surveys through the semester that are mostly to gauge understanding of the course.

Tutoring Review Sessions

- These are continuous, on-going reviews, beginning in Week 2 and ending in Week 15. Every two weeks, you are required to show *proof* of having attended *ONE* review (every 14 days, you have to show that you did a review on ONE of those days), for a total of 7 reviews by the end of the semester. Week 1 and Week 16 are not included.
 - There are tutoring options and all can be completed online.
 - More than one review per two weeks can be completed, but a review cannot be used for another two-week time period.
 - **TRS must be submitted within the two-week period and cannot be made up.**

Course Grading Based on Course Objectives

Grade Breakdown with Percentages: Standard A-F (100%-0%) grading scale

Surveys	5%	UNIT 4: EDITING	5%
Discussions	10%	UNIT 5: EVALUATION	10%
Tutoring Reviews	15%	TOTAL	100%
UNIT 1: PREWRITING	30%		
UNIT 2: DRAFTING	15%		
UNIT 3: REVISING	10%		

LATE WORK:

- **UNIT Assignments:** There are *built-in* extended deadlines for all assignments; this means that if an extra day or two is needed, or some catch-up time from falling behind, there is some "wiggle room" to complete the work. There are **no penalties** for late submissions; as long as the requirements of the assignment are met, the work remains *eligible* for full credit*. **HOWEVER**, each **UNIT** has a one assignment that is *clearly* labeled that **MUST** be submitted before moving on to the next **UNIT**; this "main" assignment is used at the beginning of the next UNIT, so, without it, technically, there is no way to proceed. Let me repeat: choosing to submit after the due date does not result in an automatic penalty, but there may be an effect on the timeliness of future assignments and discussions.
 - (*If the assignment DOES NOT MEET THE REQUIREMENTS, then points are taken off whether the work is submitted on time or late.)
 - **If an assignment is submitted on time** and there is a problem with the work, I may offer the option to redo and resubmit; the resubmitted assignment is not considered late, but if it fails to meet requirements the second time, *it will not be given another option to redo.*
 - **For a late submission, a redo may not be offered.**
- **In-class Assignments:** These writings are **IN-CLASS ONLY**; this means they require in-class, on time attendance. These **CANNOT** be made up, again, as they require being **IN CLASS** to turn in.
- **Tutoring Review Sessions:** Also as stated above, these are on-going reviews; there are no make-ups if a submission is not made in time.

Academic Honesty (Artificial Intelligence--AI)

ARTIFICIAL INTELLIGENCE (AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

ACADEMIC HONESTY

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online "classroom"?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
 - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**
 - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and *will do so without the assistance of others* (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



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Anticipated Class Schedule/Calendar

Week/Date Monday/Wednesday	Assignment	Due Date (Usually Monday of following week)
WEEK 1 (Mon.) Aug. 12 (Wed.) Aug. 14	Course Orientation Quiz Diagnostic Writing	ONLINE 8/14/2024, 11:59 pm IN CLASS 8/14/2024, 11:59 pm
WK 2 Aug. 19 Aug. 21	*The AG: Intro In-class work Book Assignment 1	Due day of class 8/26/2024, 11:59 pm
WK 3 Aug. 26 Aug. 28	*The AG: Chapters 1-2 In-class work Book Assignment 2 Tutoring Review Session (TRS) 1	Due day of class 9/4/2024, 11:59 pm 9/4/2024, 11:59 pm
WK 4 Sept. 2 Labor Day Holiday Sept.4	*The AG: Chapters 3-4 Wed. ONLY: In class work Book Assignment 3	Due day of class 9/9/2024, 11:59 pm
WK 5 Sept. 9 Sept. 11	*The AG: Chapters 5-6 In class work Book Assignment 4 TRS2	Due day of class 9/16/2024, 11:59 pm 9/16/2024, 11:59 pm
WK 6 Sept. 16 Sept. 18	*The AG: Chapters 7-8 In class work Book Assignment 5	Due day of class 9/23/2024, 11:59 pm
WK 7 Sept. 23 Sept. 25	*The AG: Chapters 9-10 In class work Book Assignment 6 TRS3	Due day of class 9/30/2024, 11:59 pm 9/30/2024, 11:59 pm
WK 8 Sept. 30 Oct. 2	*The AG: Chapters 11-Conclusion In class work Book Assignment 7	Due day of class 10/7/2024, 11:59 pm
WK 9 Oct. 7 Oct. 9	In class work Topic Choice Selection Writing Assignment #1 (WA1): Outline (Must be completed to move to UNIT 2) TRS 4	Due day of class 10/14/2024, 11:59 pm 10/14/2024, 11:59 pm 10/14/2024, 11:59 pm
WK 10 Oct. 14 Oct. 16	In class work Writing Assignment 2: Body Section Draft	Due day of class 10/21/2024, 11:59 pm
WK 11 Oct. 21 Oct. 23	In class work Writing Assignment 3: Intro/Conclusion Draft TRS5	10/28/2024, 11:59 pm 10/28/2024, 11:59 pm
WK 12 Oct. 28 Oct. 30	In class work WA 4: Rough Draft 1 (Must be completed to move to UNIT 3)	11/4/2024, 11:59 pm
WK 13 Nov. 4 Nov. 6	In class work WA5: Rough Draft 2 (Must be completed to move to UNIT 4) TRS6	Due day of class 11/11/2024, 11:59 pm 11/11/2024, 11:59 pm
WK 14 Nov. 11 VETERANS' DAY Nov. 13	Wed. ONLY: In class work WA6: Final Draft (unofficial) (Must be completed to move to UNIT 5)	Due day of class 11/18/2024, 11:59 pm
WK 15 Nov. 18 Nov. 20	In class work WA7: Final Draft (Instructor use)	Due day of class Sunday, 12/1/2024, 11:59 pm
THANKSGIVING BREAK NOVEMBER 25-30, 2024		
WK 16 FINALS WEEK (Mon) Dec. 2	WA8: Final Draft Self-Evaluation –IN-CLASS FINAL TRS7	Due in class, end of class 12/2/2024, 11:59 pm

Subject to change: changes will be made known ASAP