



IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	Fall 2024	Instructor Name:	Judy Cormier
Course Title & #:	English 102	Email:	judy.cormier@imperial.edu
CRN #:	10113	Webpage (optional):	
Classroom:	n/a	Office #:	Online
Class Dates:	August 12- December 5	Office Hours:	7-8 pm M-Th via email or as needed
Class Days:	n/a	Office Phone #:	use email
Class Times:	n/a	Emergency Contact:	Use email
Units:	3	Class Format:	Asynchronous online

Course Description

Introduction to the study of poetry, fiction and drama, with further practice in writing. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 110 or ENGL 105 or ESL 108 with a grade of "C" or better.

Introduction to the study of poetry, fiction and drama, with further practice in writing. (C-ID: ENGL 120) (CSU/UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Analyze the development of character in fiction. (ILO1, ILO2)
2. Recognize and explain the relevance and function of common universal themes found in literature such as friendship, death, religion, freedom, and deception. (ILO5)
3. Identify symbolism within works of fiction, poetry, and drama. (ILO1, ILO2)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify the characteristics of prose fiction through discussion, quizzes, writing, or group work.
2. Analyze specific works of prose fiction in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
3. Identify the characteristics of drama through discussion, quizzes, writing, short dramatizations, role playing, or other activities.
4. Analyze specific plays in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
5. Identify the characteristics of poetry through discussion, quizzes, writing, or group activities.
6. Analyze specific poems in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
7. Identify methods of criticism and apply knowledge of these methods by writing analysis of literary works.

8. Participate in a minimum number of activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

- You need M4a audio compatibility on your phone to access audio recordings
- Shakespeare, William. *The Merchant of Venice*. Dover Thrift Publications, 1995. ISBN- 0-486-28492-1 (required)

Course Requirements and Instructional Methods

For this course we will be doing essays and a research paper as well as multiple quizzes and weekly discussion boards. The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. (That is approximately 9 hours per week of work expected for our class)

Course Grading Based on Course Objectives

Classwork, Homework and Late Work:

Be aware that assignment due dates sometimes also have link closing times (“Until”). The link closing time has nothing to do with whether an assignment is late or not. It is simply the time that the submission link shuts down. The due date indicates when an assignment is due.

- If a paper is not following the directions for the assignment, it is not considered complete, even if it is turned in on time and finished. It may not receive credit.
- **This class is using the AI scanner adopted by IVC. If your papers or board posts are flagged as AI, you may receive a 0.**
- **If your paper is flagged as being heavily AI generated, you may be asked to produce a writing sample live online. Your grammar, vocabulary, punctuation, syntax and subject knowledge should be very similar to what is on the paper you submitted.**
- I may refuse to accept late work. Homework due dates are listed in the class outline.
If I do accept your late work, it may lose points (up to 5% at my discretion.) Make-up work needs to be done in a timely manner. **Make-up work or rewrites submitted past the due date are still considered late and subject to penalty.**
- Incomplete assignments usually receive a 0. This includes discussion boards that are missing replies or are significantly minimal.
- Assignments for this class have both due dates (when the assignment is due) and “until” dates (when the link closes down, even for late work). **I usually do not open up closed assignments**, except for unusual circumstances (for example, a Canvas outage.) **It is YOUR responsibility to submit your work in a timely manner.** I strongly discourage trying to submit work at the last minute.
- **I cannot take assignments via email.** Assignments need to be connected to the course grading program, gradebook, plagiarism scanner, AI scanner and paper cache. Email won’t do any of those things. That is why all assignments need to be submitted into Canvas, which is an integrated course management system. I can’t do anything with emailed submissions.
- I may add, change or eliminate assignments, topics or due dates as needed to better serve the needs of the class. Changes may occur without prior warning.

- Papers that do not demonstrate a good command of mechanics probably will not pass, especially if there are a lot of sentence-level problems. Please edit carefully. This is true of board posts as well.
- ***Any background Canvas readings assigned are fair game for the tests.***

Assignment Portfolio

This is a tentative portfolio. I may add, change or eliminate topics, assignments or due dates in this portfolio in order to better serve the needs of the class. Changes may occur without prior warning. Be careful not to miss any assignments. Late work loses points and may or may not be accepted during finals week at my discretion.

Grading:

100% - 90% = A 89% - 80% = B 79% - 70% = C 69% - 60% = D 59% - 1% = F 0% = F (missing or not accepted).

Papers that show signs of plagiarism or AI use will receive a 0.

Assignments

35% Quizzes (Multiple quizzes averaged, including final exam)

30% Research paper

20% Essay

10% Weekly discussion boards (averaged). These boards need to show substantive thought and development including text interpretation. Each board posting needs to be a fully-developed and well-thought-out paragraph using examples, detail and (sometimes) critical theory focus. **You also need to respond to another student's post with a thoughtful and helpful response in order to complete the assignment. Incomplete assignments do not receive credit.)**

5% paper drafts

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty or plagiarism, unless you have been instructed to use it by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

When submitting an assignment in Canvas, a **plagiarism and AI report** viewable by your instructor will be generated. **Papers that show signs of plagiarism or are flagged for AI use or are missing citations or works cited pages when required will receive a 0.**

- **If your paper is flagged as being heavily AI generated, you may be asked to produce a writing sample live online. Your grammar, vocabulary, punctuation, syntax and subject knowledge should be very similar to what is on the paper you submitted.**

Any information you read from a source needs to be cited in the body of the paper and on the works cited page. If you do not cite the material you are using, that is plagiarism. It doesn't matter if it is a direct quotation or a paraphrase of the information.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service; (f) using AI generated content.

Course Policies

Attendance

- A student who fails to complete the first mandatory activity of an online class will be dropped by the instructor.
- If you choose to stop attending class, it is your responsibility to drop the class or you may receive an “F.” [General Catalog](#) for details.

What does it mean to “attend” an online class?

For this online class, attendance means participating in weekly discussion boards, submitting assignments or completing quizzes.

Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. You can disagree with someone in the discussion board or chat room, but do so politely and respectfully. Do not use vulgar language or other inappropriate terms.

Other Course Information

Helpful Suggestions for Success

- Take each assigned reading or background lecture in the order presented in the class outline (preferably).
- Take careful notes, especially on the audio lectures. I would suggest putting notes for each story, poem or film on its own designated page in your notebook. This will help to keep things organized. Treat the audio lectures and videos the same way you would an in-class lecture.
- Time management is key. Budget your time so that you can complete all the assigned materials in the week they are assigned. If you do this, you should be able to avoid getting backed up and having to rush.
- ► Note: This class requires a lot of reading, listening to audio lectures, watching films and note-taking. We are also doing a research paper and an essay. All of this can be time-consuming so schedule your semester classes to budget plenty of time for this.
- There is a *Tech Support Sheet for Students* in modules. It is a “How to” list.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit [student resources](#) or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar



English 102 Class Outline Fall 2024

Rev. 8-1-24

This is a tentative outline. I may add, change, or eliminate topics, assignments or due dates in order to better serve the needs of the class. Changes may occur without prior warning.

- Any Canvas background audios and readings assigned are fair game for the quizzes.
- Due dates are when assignments are due. Anything submitted after the due date would be late. Link closing times for assignments (“Until”) are when those links close, even for late work. No more submissions are possible
- Quizzes (except for the final exam) and weekly board posts close Saturday nights.

Orientation via Zoom August 12 (recorded)

Introduction to class. Review of syllabus. Review of Canvas modules.

First day assignment (This needs to be submitted within 12 hours to establish your active participation in the class. You need this so that you do not get dropped as a “no show.”)

Module 1 Week 1 August 12-17

- Elements of Fiction and Literary Style
- Working with Poetry
- Working with Mood
- Symbolism
- What is a Literary Analysis?
- Working with Tone
- Rationalization
- Contextual Redefinition

Module 2 Week 2 August 18-24

- Common Formatting Questions
- Academic Honesty and Avoiding Plagiarism
- Embedding Lines of Poetry and Parenthetical Citations for Literature
- Superficial vs Full Development
- Hallmarks of Informality
- Critical Theory (critical focus)
- Working with our *The Merchant of Venice* book

Module 3 Week 3 August 25-31

Quiz 1 on Modules 1-2 (Terminology)

- The Renaissance Study Guide Questions
- William Shakespeare *The Merchant of Venice* (Listen to the audios as you go through the play.)
- “Dumb” Ideas in *The Merchant of Venice*
- Humor in *The Merchant of Venice*
- Clothing and Social Norms in the Renaissance
- Shylock’s Turquoise Ring
- Elements of Drama (plays)
- What are Stage Directions?
- Topic Sentences
- Scoring Rubric

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- First Page Formatting and Working with Word for MLA papers
 - Essay instructions
 - Write essay

Module 4 Week 4 September 1-7

September 2 is Labor Day

(Essay rough draft is due September 7. This draft should be in full MLA format, including cited quotations)

Quiz 2 on Module 3 (*The Merchant of Venice*)

- Narrators and Personae
- Understanding Dialect: "Home" by Edgar Guest
- John Donne "A Valediction: Forbidding Mourning"
- John Donne "Death, be not proud"
- John Donne "Meditation XVII" ("No Man is an Island")
- Miguel De Guevara "Lift Me Up, Lord"
- Keep working on essay

Module 5 Week 5 September 8-14

Quiz 3 on Module 4 (John Donne's poems)

- Pastoral idylls and *Carpe diem*
- Christopher Marlowe "The Passionate Shepherd to His Love"
- Andrew Marvell "To His Coy Mistress"
- Thomas Gray "Elegy Written in a Country Churchyard" (actually in the Enlightenment Period)
- Keep working on essay

Module 6 Week 6 September 15-21

Quiz 4 on Module 5 (Marvell, Marlowe, Gray)

Completed essay is due September 16

- The Romantic/Victorian Period Study Guide Questions
- Belletristic Writing
- Macabre, Gothic and Horror Elements in Literature
- The Role of the Theme
- Working with Poems and Stories in Research Paper
- Tips for Organizing the Body of the Research Paper
- Important Research Paper Notes
- Summaries and Paraphrases
- Embedding Poetry and Constructing Works Cited Pages for Literature
- URLs on Works Cited Pages
- Critical Analysis Research Paper Instructions

Spend some time on the module background notes about writing literature papers. This research paper may be different from other research papers you have written in the past. Literature has its own formatting style, so heads up!

► Choose one of the author/themes from our list in this Module and type your selection into the Canvas link.

Due September 18

Module 7 Week 7 September 22-28

- Elizabeth Barrett Browning “How do I love thee? Let me count the ways”
- Nathaniel Hawthorne “Young Goodman Brown”
- Oliver Wendell Holmes “Old Ironsides”
- Edgar Allan Poe “The Raven”
- Edgar Allan Poe “The Cask of Amontillado”
- “The Cask of Amontillado” Symbolism
 - ▶ Keep searching for stories/poems for your paper

Module 8 Week 8 September 29- October 5

- William Blake “The Tyger”
- Robert Browning “My Last Duchess”
- Paul Laurence Dunbar “We Wear the Mask”
- Paul Laurence Dunbar “Sympathy”
 - ▶ Start drafting your research paper

Module 9 Week 9 October 6-12

- Herman Melville *Moby Dick* film
- Symbolism in *Moby Dick*
 - ▶ Keep working on your research paper

Module 10 Week 10 October 13-19

Quiz 5 on Modules 6-9 (The Romantic/Victorian Period)

- The Modern Period Study Guide Questions
- Fragmentation in Modern Poetry
- William Carlos Williams “The Red Wheelbarrow”
- T. S. Eliot “The Love Song of J. Alfred Prufrock”
- Langston Hughes “Harlem”
 - ▶ Keep working on your research paper

Module 11 Week 11 October 20-26

Draft of research paper is due October 21 (plus works cited)

- Dylan Thomas “Do not go gentle into that good night”
- Emily Dickinson “Because I could not stop for Death”
- Magical Realism
- Gabriel Garcia Marquez “A Very Old Man with Enormous Wings”
- O. Henry “The Gift of the Magi”
 - ▶ Keep working on your research paper

Module 12 Week 12 October 27- November 2

Happy Halloween!

- Robert Frost “Stopping by Woods on a Snowy Evening”
- Robert Frost “The Road Not Taken”
- E. E. Cummings “in Just—”
- Wallace Stevens “The Emperor of Ice-Cream”
 - ▶ Keep working on your research paper

Module 13 Week 13 November 3-9

- Archetypes and Literary Devices
- Tracing Mythology
- The Wizards' Staffs
- Magic in *The Lord of the Rings*
- J.R.R Tolkien/Peter Jackson *The Lord of the Rings: The Fellowship of the Ring* film (three hours)
 - ▶ Keep working on your research paper

Module 14 Week 14 November 10-16

Completed research paper (4 pages +WC) is due November 16

- William Faulkner "A Rose for Emily"
- Ernest Hemingway *The Old Man and the Sea* film (90 min)
- Jimmy Santiago Baca "XX" ("Twenty")

Module 15 Week 15 November 17-23

- ▶ Review all the materials from the Modern Period as well as the qualities of the various characters and narrators we have met throughout this semester. How would you describe each of them in detail?
Quiz 6 on characterization

November 24-30 is Thanksgiving break

Module 16 Week 16 December 1-5 (This is a partial week)

- **Extra credit is due by December 2**
 - **Quiz 7 on symbolism is due by December 4**
 - **Quiz 8 on Modules 10-15 (Final exam on the Modern Period) is due by December 4**
- Have a great break!