



Basic Course Information

Semester:	Summer 2024	Instructor Name:	Julie Chung
Course Title & #:	MUS 100 – Intro to Music Foundations	Email:	Julie.chung@imperial.edu
CRN #:	30187	Webpage (optional):	n/a
Classroom:	Online	Office #:	n/a
Class Dates:	6/17/2024 – 7/25/2024	Office Hours:	Online, e-mail
Class Days:	Online	Office Phone #:	n/a
Class Times:	Online	Emergency Contact:	E-mail
Units:	3	Class Format/Modality:	Online (Asynchronous)

Course Description

An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110)(CSU)(UC credit limited. See a Counselor.)

Course Prerequisite(s) and/or Corequisite(s)

None. No prior knowledge of Music is needed for taking this course.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform selected songs on flutophone (or other instrument, including Online Piano) with correct pitches and rhythm. (ILO2, ILO4)
2. Demonstrate knowledge of notation via being able to name notes on the Treble and Bass Clef Staves, as well as notes on leger lines; (ILO2, ILO3, and ILO4)
3. Demonstrate knowledge of at least 10 of 15 major scales and their key signatures, by being able to write them, and/or identify them. (ILO1, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify the staff, and treble, and bass clefs;
2. Distinguish the duration of sound and silence (notes and rests);
3. Construct scales (major; and natural, harmonic and melodic minor);
4. Demonstrate solfeggio (using numbers 1-7, or do-re-mi etc.);
5. Differentiate measures, meter, and time signatures;
6. Illustrate dynamics;

7. Determine tempo;
8. Interpret expression;
9. Formulate intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave;
10. Analyze chords, (diminished, minor, major, augmented, and dominant seventh) including all inversions
11. Compose smooth voice leading of triadic accompaniment; transposition of melody and accompaniment. Formulate transposition of melody and accompaniment

Textbooks & Other Resources or Links

1. Practical Theory Complete, by Sandy Feldstein, ISBN 0-88284-225-0
2. 307 Music Time Flutophone Method Book – this book is workbook (absolutely necessary)
3. Flutophone (Musical Instrument)

Course Requirements and Instructional Methods

- This course is conducted entirely online, necessitating students to engage with their computers for the completion of all coursework. Mastery of the module content, which is updated following class schedule.
- Throughout the duration of this class, the following assignments are imperative in accordance with the class schedule:
- Prior to each class, students are expected to equip themselves with the necessary workbook, pencil, and eraser (pens are not permissible). Moreover, students are required to have a musical instrument (flutophone), which will serve as a means to apply the theoretical musical concepts covered.
- Throughout the course duration, students will engage in **5 comprehensive Quizzes** and alongside **two practical flutophone performance tests**
- The five quizzes are multi choice, and each quiz is similar to the question types in the textbook. Therefore, these are quizzes that can be easily solved if students are sincere in solving the problems in the textbook.
- And also there are two times practical tests of the Flutophone as the applied instrument, and students must film and submit to the quiz section a video of their performance.
- Additionally, the curriculum includes **Final Test** meticulously scheduled. These quizzes and test play a pivotal role in enhancing comprehension and will significantly contribute to the overall student evaluation.



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Course Grading Based on Course Objectives

<i>Music 100 Grade Distribution by Percentage</i>	
5 Quizzes	50%
2 Flutophone tests	30%
1 Final test	20%
Total	100%

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Other Course Information

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to <https://www.imperial.edu/>, scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES](#) banner.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Updated 6/2023

Anticipated Class Schedule/Calendar

Date	Module	Theory	Quizzes
6/17	1	Explain for syllabus and Lesson 1-4	
6/18	2	Lesson 5–12 (Notes value & time signature)	Quiz 1
6/20	3	Flutophone Practice page 5 - 10	
6/24	4	Lesson 13 – 20 (Time signature & tie, slur)	
6/25	5	Lesson 21 – 24 (8 th notes, Dotted note)	
6/26	6	Lesson 25 – 28 (Accidentals - #, b,)	Quiz 2
6/27	7	Flutophone Practice page 11 -15	
7/01	8	Lesson 29 – 36 (Major Key signatures)	
7/02	9	Lesson 37 – 40 (Circle of 5 th)	Quiz 3
7/03	10	Lesson 41 – 44 (Musical D.C. Symbols)	
7/08	11	Flutophone Practice page 16 -17	1st Flutophone Test
7/09	12	Lesson 45 – 48 (16 th notes)	
7/10	13	Lesson 49 – 52 (Intervals)	Quiz 4
7/11	14	Lesson 53 – 56 (8 th time signatures)	
7/15	15	Flutophone Practice page 18 - 20	
7/16	16	Lesson 57- 60 (Triad Chords)	Quiz 5
7/17	17	Lesson 61 – 64 (Dominant 7 th Chord)	
7/18	18	Lesson 65 – 68 (Other Triads- minor, augmented, diminished)	
7/22	19	Flutophone Practice page 21- 23, 27	2nd Flutophone Test
7/23	20	Lesson 73-83 (Minor scales) & Harmonizing	Final Test
7/24, 25	21	Checking Assessments	Grading