



## Basic Course Information

Semester:	<b>Summer 2024</b>	Instructor Name:	<b>Dr. Michael Heumann</b>
Course Title & #:	<b>Humanities 100</b>	Email:	<b>michael.heumann@imperial.edu</b>
CRN #:	<b>30012 &amp; 30093</b>	Webpage (optional):	<b>imperial.instructure.com</b>
Classroom:	<b>Online</b>	Office #:	<b>2780</b>
Class Dates:	<b>17 June - 25 July 2024</b>	Office Hours:	<b>By Appointment Only</b>
Class Days:	<b>Online</b>	Office Phone #:	<b>760-355-6553</b>
Class Times:	<b>Online</b>	Emergency Contact:	<b>760-355-6337</b>
Units:	<b>3.0</b>	Class Format:	<b>Online</b>

## Course Description

An exploratory course designed to introduce students to the major disciplines in the Humanities: art, architecture, literature, music, and performing arts. Examination of humanistic values and how they are reflected in the development of arts and cultures from around the world. (CSU,UC)

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Analyze and interpret a work of art (ILO2, ILO4, ILO5)
2. Recall basic information about the Arts (ILO1, ILO4, ILO5)
3. Demonstrate a capacity for creative expression (ILO1)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Examine the role of the humanities in modern society.
2. Understand key terminology from each humanities area: art, architecture, music, literature, and performing arts.
3. Recognize different forms, media, and styles from each humanities area: art, architecture, music, literature, and performing arts.
4. Compare genres and/or historical periods from each humanities area: art, architecture, music, literature, and performing arts.
5. Analyze major works from different historical periods.

## Textbooks & Other Resources or Links

*All texts for the class can be found in the Modules section of the Canvas class site.*

## Course Requirements and Instructional Methods

1. Any student who misses the first assignment (Syllabus Quiz) will be dropped. Students may be dropped at instructor discretion if they go over a week without turning in any assignments.
2. No late work will be accepted unless the student contacts the instructor in advance.
3. There are no make-ups for in-class assignments—including discussions, weekly assignments, and exams.
4. You are responsible for keeping track of your class grade average and the drop deadline.
5. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

## Course Grading Based on Course Objectives

Graded Assignments	% of Total Grade
Assignments	10
Discussions	10
Midterm	20
Creative Projects	40
Final Exam	20
<b>TOTAL</b>	<b>100</b>

**Assignments:** For each module, you will be required to complete one or more written assignments. These will be connected to the course material for that module.

**Discussions:** Each module will have at least one discussion. As with the assignments, the topic of each discussion will be connected to that module's course material. For each discussion, you will be required to post an original response to the topic and comment on at least two other people's posts.

**Creative Projects:** You will be asked to complete three creative projects during the semester: two for the visual arts (drawing and photography) and one two-part project for the performing arts (literature, theater, and film).

**Midterm and Final:** The Midterm covers all material from the first part of class (the visual arts); the Final covers all material for the second part of class (literature & the performing arts).

## Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to

add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

## Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.



## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

**Note: With the exception of modules 8 (Midterm) and 13 (Final), all modules will be open and available on June 10 (Monday before start of semester). As you can see below, each module has its own due date, but if you finish one module's assignments early, you are encouraged to move on to the next module.**

**Be aware, however, that the Midterm and the Final will only be open for a few days each (from July 3-8 for the Midterm and from July 23-25 for the Final).**

Modules	End Dates	Topic & Reading	Major Assignments
1	Monday, June 17	Class Introduction	
2	Wednesday, June 26	Introduction to the Arts	
3	Wednesday, June 26	Visual Art: Elements of Design	
4	Wednesday, June 26	Visual Art: Principles of Design	Creative Project #1 Due
5	Wednesday, July 3	Visual Art: Two-Dimensional Art	
6	Wednesday, July 3	Visual Art: Three-Dimensional Art	Creative Project #2 Due
7	Wednesday, July 3	Architecture	
8	Monday, July 8	Midterm	Midterm
9	Monday, July 15	Music	
10	Monday, July 15	Literature	
11	Monday, July 15	Theater	Creative Project #3.1 Due
12	Monday, July 22	Film	Creative Project #3.2 Due
13	Thursday, July 25	Final Exam	Final Exam

\*\*\*Subject to change without prior notice\*\*\*