



## Basic Course Information

Semester:	<b>Summer 2024</b>	Instructor Name:	<b>Judy Cormier</b>
Course Title & #:	<b>English 201</b>	Email:	<b>judy.cormier@imperial.edu</b>
CRN #:	<b>30070, 30121</b>	Webpage (optional):	
Classroom:	<b>online</b>	Office #:	<b>email</b>
Class Dates:	<b>June 17-July 25, 2024</b>	Office Hours:	<b>N/A</b>
Class Days:	<b>N/A</b>	Office Phone #:	<b>Please use email</b>
Class Times:	<b>N/A</b>	Emergency Contact:	<b>Use email</b>
Units:	<b>3</b>	Class Format:	<b>Asynchronous online</b>

## Course Description

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. (CSU, UC)

## Course Prerequisite(s) and/or Corequisite(s)

ENGL 105, 110 or ESL 108 with a grade of "C" or better

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (ILO1, ILO2)
- Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)
- Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.
4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.
5. Student will identify formal and informal fallacies in language and thought.
6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.

7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

### Textbooks & Other Resources or Links

Barnet, Sylvan. Current Issues and Enduring Questions. 13 th ed. Bedford-St. Martins (Macmillan). 2023. Ebook ISBN: 9781319485757

### Course Requirements and Instructional Methods

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. Because of their highly condensed nature, summer and winter classes will require much more time per week to complete assignments by their due dates.

### Course Grading Based on Course Objectives

#### Classwork, Homework and Late Work:

- ❖ Paper #1 23%
- ❖ Paper #2 23%
- ❖ Paper #3 23%
- ❖ Final exam (Terminology quiz) 21%
- ❖ Discussion boards (Averaged. Must include responses) 10%

**This class is using the AI scanner adopted by IVC. If your papers or board posts are flagged as AI, you may receive a 0.**

- I may refuse to accept late work. Homework due dates are listed in the class outline.
- If I do accept your late work, it will lose points (up to 5%.) Make-up work needs to be done in a timely manner. Make-up work is still considered late.
- I do not accept incomplete assignments.
- I usually do not accept late work during finals' week; however, I may make exceptions.
- I may add, change or eliminate assignments in the portfolio in order to better serve the needs of the class. **Changes may be made without advance notice.** Be careful not to miss any assignments. The following is meant to help clarify what the scores mean. However, papers are evaluated on overall quality, including:
  - Development of points
  - Focus and coherency
  - Effective use of examples
  - Proper use of research materials including MLA 8 formatting (as assigned)
  - Understanding of and application of the structure for the assigned argument model
  - Effectiveness of the rebuttal or refutation

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- Understanding of and appropriate use of *logos*, *pathos* and connotation (emotive language)
  - Avoidance of logical fallacies
  - Analysis of causal relationships
  - Understanding of and appropriate use of assigned reading materials
  - Appropriate use of inductive and/or deductive reasoning
  - Presentation of appropriate thesis and internal claim points
  - Demonstration of college-level grammar, punctuation and language usage

**Any paper that shows shaky basic writing skills will receive a low score, so edit grammar and punctuation carefully. This includes discussion boards as well.**

**Scoring Rubric:**

**100%-98% (“A+”) Excellent**

This paper demonstrates advanced skills. You rock!

**97%-90% (“A”) Very good**

This paper demonstrates solid writing skills. Very good.

**89%-80% (“B”) Commendable**

This paper successfully meets the above criteria but may have a few mechanical errors or minor problems. It might be a little weak in critical thinking. Use of college-level vocabulary may need improving. This paper is pretty good.

**79%-70% (“C”) Acceptable**

This paper shows a general competency in the above criteria but still has some noticeable problems. Basic grammar and punctuation skills are okay but still show occasional errors. The paper might be a little short or the points may be slightly underdeveloped. The thesis statement or conclusion might be a little weak. Examples or evidence may be minimal or superficial. The paper is unimpressive but functional.

**69%-60% (“D”) Not acceptable : Below minimum standards**

This paper does not show competency in most of the above criteria. There are far too many errors or problems. The paper may be too short. Command of mechanics may be very shaky. Editing may be minimal or non-existent. Student may not understand the subject, the assignment, or the readings. The paper might not follow proper MLA protocol.

**59%-1% (“F”) Very poor**

This paper has significant or pervasive problems. The writing skills demonstrated may not be sufficient for this advanced class. The student might not have understood the assignment or the material. Instructions for the paper might not have been properly followed. Research may be minimal or lazy. The paper may be using unacceptable or poor-quality sources.

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## 0% - ("F") Missing or not accepted for scoring

This paper was never submitted or it was not accepted for scoring. It might be incomplete or submitted too late. The paper might be showing signs of plagiarism or AI use.

I may add, change or eliminate topics or assignments in the class outline in order to serve the needs of the class. Changes may be made without advance notice.

## Academic Honesty (Artificial Intelligence -(AI)

Academic Honesty (Artificial Intelligence -AI) IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty or plagiarism, unless you have been instructed to use it by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification. When submitting an assignment in Canvas, a plagiarism and AI report viewable by your instructor will be generated. Papers that show signs of plagiarism or AI use or are missing citations or works cited pages when required will receive a 0. Any information you read from a source needs to be cited in the body of the paper and on the works cited page. If you do not cite the material you are using, that is plagiarism. It doesn't matter if it is a direct quotation or a paraphrase of the information. Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service; (f) using AI generated content. This includes ChatGpt.

**If your paper is flagged as being heavily AI generated, you may be asked to produce a writing sample live online. Your grammar, spelling, vocabulary, punctuation, syntax and subject knowledge should be very similar to what is on the paper you submitted.**

## Course Policies

### Attendance

- A student who fails to complete the first mandatory activity of an online class will be dropped by the instructor.
- If you choose to stop attending class, it is your responsibility to drop the class. See [General Catalog](#) for details. If you do not officially drop yourself, you could receive an "F."
- Regular attendance in all classes is expected of all students.



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- For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- **What does it mean to “attend” an online class?**  
For the purposes of this online class, “attendance” means participating in the weekly discussion boards and submitting assignments.

## Netiquette

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. You may disagree with another student, but do so politely and respectfully. Do not use vulgar language or inappropriate references.

## Other Course Information

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit [student resources](#) or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

*English 201 Class Outline*

*Summer 2024*

rev. 2-27-24

**I may add, change, or eliminate topics, due dates and assignments without further notice in order to better serve the needs of the class.**

**Since this is a summer class on a highly condensed calendar, it is essential that you finish all work, including background lectures in the week they are assigned. There will be no time for procrastination or poor time-management.**

**Study the background lectures as you go. There will not be time for a lot of cramming right before the test and there is a lot of material to cover!**

**Don't forget to do the weekly discussion boards and submit a reply to another student's post in order to get credit.**

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### Module 1- Week 1: June 17-20

**June 19 is Juneteenth holiday**

Study materials in module 1 and post discussion board 1.

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### Module 2- Week 2: June 23-29

**Paper #1 draft is due June 29.**



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Study the materials in module 2 and post discussion board 2.  
Finish all the materials in modules 1 and 2 before starting paper #1.  
Paper #1 is an argumentative/evaluative paper. You will need this background in order to do the paper properly.

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### **Module 3- Week 3: June 30-July 6**

**July 4 is Independence Day**

**Paper #1 is due July 6.**

Study the materials in module 3 and post discussion board 3.

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### **Module 4- Week 4: July 7-13**

**Paper #2** is a Toulman argumentative paper. It is **due July 13.**

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### **Module 5- Week 5: July 14- 20**

**NOTE: Be careful NOT to format this paper in APA style. That is not acceptable in this class. Be sure you understand how to format and cite an MLA paper properly. Watch the various videos in Canvas.**

**Draft of paper #3** (including WC page) is **due July 19.**

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### **Module 6- Week 6: July 21-25**

**Paper #3 is due July 24. Don't forget the works cited page.**

**The final exam (Terminology quiz) is due by July 25.** This is the last day of class and no assignments are accepted after this.

**Have a great break!**